
CHATTERMARKS

This month's Demo

Mini Vessels with Carving

Miniature vessels are fun and easy to make using tools readily available on the market, and/or using simple homemade hollowing tools. They can be a great way to experiment with unfamiliar or different forms, and provide a quick way to experiment with many different texturing/carving techniques. This demonstration will begin with the making of a miniature vessel (no greater than 2 1/2" in diameter and /or height) using a spindle gouge, detail gouge, and homemade allen wrench hollowers. Once off the lathe, various carving and texturing tools will be demonstrated to achieve a variety of surface textures. Tools will include a reciprocating carver, rotary carver, and engraver.

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I was introduced to woodturning while in high school, but it wasn't until 22 years later that I again stepped in front of a lathe. In 1998, I sold a successful Vocational Rehabilitation business so that I could be home with my growing family. When my first child was six months old, my husband presented me with a lathe, but I wouldn't have the opportunity to work with it regularly until my two children reached school-age. My first priority is my family, and then as time allows, I get to pursue the opportunities that come my way as a result of my turning.

A brief exploration in pottery introduced me to the importance of form and design, the foundation to any embellishment of my turning, be it branding, pyrography, coloring, texturing or carving. I endeavor to make wood pieces that pursue excellence of form and beg to be picked up and caressed. Not being able to leave well enough alone, I began exploring what I could do to my work off the lathe. As a result I began burning, branding, and carving my pieces. What joy!

FEBRUARY 2010

MEETING DATE

24 FEB 7:00 pm,

Kitsap Adventist School

5088 NW Taylor Rd.
Bremerton, WA

With Social, Library, Show and
Tell Tables and wood auction
viewing before

When exploring a source of inspiration for my surface enhancements, I looked to my interests in Native American and prehistoric art. Since childhood I have been fascinated by the creative expression of native North American cultures, petroglyphs of the Columbia Plateau of the Northwest, as well as the cave art of Lascaux, France and Altamira, Spain. My artwork reflects their influences.

FROM THE PRESIDENT

OPCAAW Members Survey

During the four years that I have been a member of the Olympic Peninsula Chapter of the American Association of Woodturners I have noted that nearly every meeting we seem to have new members joining our organization, everyone gets along and very, very seldom is there ever a complaint. Granted we have a great group of people with a tremendous amount of life experience as well as woodturning experience. A number of our members are true artisans. We are very fortunate in obtaining some of the finest demonstrator's available and over a period of time we have accumulated quality turning equipment for demonstrations as well as state of the art video and audio equipment. We have our sights set on an upgrade of our video equipment but more on that later. To say the least we are on a roll. It makes me nervous.

Members of our Board of Directors on occasion come up with an idea such as the Swap Meet last year. Thanks Norm! Vern West is presently working on the Secretary's Challenge; he will be speaking about that real soon. While admiring the "Show and Tell" table I keep thinking that people who can do work like this must have lots of ideas or topics that they are interested in and would like to see or hear more about. How do you pry that information out of them?

"A SURVEY"

Unlike all those political garbage survey's where they force you to choose the right answer whether you want to or not, this one is different. We would like to know what **YOU** as a member of **OPCAAW** would like to see, hear or experience during our meetings. This is not a test! You don't even have to sign your name unless you wish to. It would be nice to list your wishes in order of importance but not necessary, just start writing.

Example: Chain saw demonstration (with free hats)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

Turn the paper over if necessary. If you feel better sending an email, fine, send it to Doug Henderson dhend10@msn.com. We will have surveys on hand at the meeting.

Announcements:

Going Once..... Going Twice..... SOLD

Kitsap Adventist School will be holding their Annual School Auction in early March. This is a great way for the club to say THANKS for the use of the building to hold our monthly meetings and other special events.

Bring something that you have turned to donate to the February meeting. Anything that is turned does very well at the auction.

New Years Resolution.....

Remember that Resolution that you made... Bring your check book or \$25.00 cash to the meeting and pay your annual dues with you sign in.

MARK YOUR CALENDARS

This years summer picnic is

21 August

UPCOMING DEMO TOPICS..

March—Balustrades and Spindle Turning

April- Inlay and Carving

UPCOMING SYMPOSIUMS



Presents

Creativity in Woodturning Symposium 2010

Featuring:

Alan Lacer
Bill Luce
Dave Schweitzer

July 24, 2010

Alan Lacer Workshops*

Maximum 8 students per workshop.

Workshops: 8:30AM—5:00PM **Making and
Using a Hook Tool**

Sunday, July 25th

Hand make a Hook Tool & use Hook Tool to
make a Lidded Box.

Mastering the Skew

Monday, July 26th

Review Sharpening the Skew, A series of
exercises to build skill in using the Skew,
then practical work on various projects.

Creating a Flared Rim Vessel, Design & Form

Tuesday, July 27th

Techniques for creating face grain turnings
with emphasis on form & design to create a
Flared Rim Vessel.

This class is FULL>... they have
started a second class on the SKEW ON
28th of JULY. SIGN UP NOW

<http://www.woodturnersofolympia.org> or

Contact: Al Price, Program Director

Phone: (360) 791-0396

E-mail: aprice44@aol.com

More Symposium info:



Utah Woodturning Symposium

May 6 - 8, 2010

Go to <http://www.utahwoodturning.com/> for information

The West Coast Round-up
Vancouver B.C.

Woodturning Symposium

Sept. 10 - 12, 2010

FOR THREE FULL DAYS OF FUN

GO TO

<http://www.gvwg.ca/symposium/register.html>

Chapter Officers

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(360)437-4033, President@opcaaw.com

Jimmie Allen Vice Pres of Education and Training
(360)373-3041, Training@opcaaw.com

Ralph Lindberg Vice President of Public Relations
(360)779-5979, PublicRelations@opcaaw.com

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(360)479-8634, Secretary@opcaaw.com

Eric Fehrmann Sergeant at Arms
(360)457-1380, SargeantAtArms@opcaaw.com

George Willock Treasurer
(360)871-1643, Treasurer@opcaaw.com

Scott Overby Vice President of Membership
(360)895-8626, Membership@opcaaw.com

MENTORING PROGRAM

We are looking for some new mentors. The folks who are currently doing the great service have been doing it for a long time. George Kromka has stepped up to the plate but based on what I see every month at the show and tell table there could be a lot more. See any of the board officers if you are interested.

The mentoring programs has been set up to answer questions and give help to new members and those whom may be having a problem in a specific area. Although not intended to be free lessons in woodturning (many of those volunteering are professional turners and derive their income from turning and teaching), these are some friendly folks willing to give you a point in the right direction.

Dan Ackerman..... (360)796-4155

“Tones” Briggs..... (360)871-7607

George Kromka (360) 373-1028

Jim Leary..... (360) 297-5872

Bob(Hicke)Hinkernell.....(360) 479-5501

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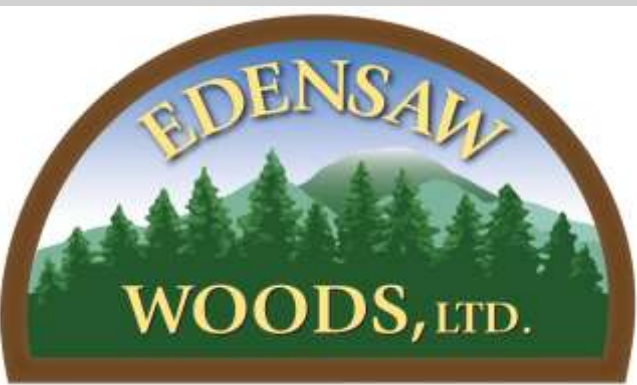
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