

Olympic Peninsula Woodturners
Olympic Peninsula Chapter of the American Association of Woodturners
PO Box 4158, Bremerton, Washington 98312
www.OPCAAW.com

SPALTING HEADLINES JUNE PRESENTATION

Sara (Seri) C. Robinson will be talking about spalting, from the basics of fungi and wood, to how to do it yourself at home. She is Assistant Professor of Wood Anatomy at Oregon State University, and says of herself:

I'm also an artist. My work with spalting takes me all over the world, from art shows in Australia and Estonia, to field work in the Amazon. My interests lay in wood aesthetics and the concept of parergonal aesthetics. I like pretty colors and aggressive sports – and I play a lot of roller derby.

I work within the field of art science as a bio artist. Unlike many artists who utilize scientific techniques to develop their art, I strive to maintain a balance of both fields in my work. I strive to not be 'just' an artist or 'just' a scientist, but to blur the line between the two disciplines. Neither science nor art can exist without the other, and it is important to communicate that to viewers.

I primarily utilize fungi in my work, often with wood as a medium. Two intertwining processes drive me – a return to natural ornamentation techniques and the promotion of parergonal aesthetics. Wood, as a traditionally functional material, holds a unique place within human emotions. The use of fungi and natural decay processes not only creates ornament (instead of dyes and stains), but challenges perceptions of functionality. Decay fungi are generally disdained, but wood is held in high regard. The meeting of both can create emotional conflict and challenges the viewer to reevaluate their position on functional wood and natural ornamentation processes.

JUNE MEETING

26 June, 6:30 pm,
Kitsap Adventist School
5088 NW Taylor Rd.
Bremerton, WA

With Social, Library, Show
and Tell Tables and wood
auction viewing before

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My current work involves the development of colored pigments on wood by mold fungi. As molds are some of the most reviled fungi in the world, their use in functional art is controversial and challenges our core assumptions on toxicity, functionality, and understanding of the natural world.

Websites:

<http://www.northernspalting.com/>

http://www.finewoodworking.com/profile/Dr_Spalting

As The Wood Turns June 2013

“Getting In Touch With My Feminine Side”

In her 1929 essay, “A Room of One’s Own,” novelist Virginia Woolf noted that in order for an artist to write, she had to have money and a space entirely her own to do so. Although Woolf was addressing issues of gender and class at the time (i.e. that women, due to domestic duties and financial dependence on their husbands rarely had the opportunity to artistically express themselves), as a 21st century father of three young children and a full time high school teacher, I can relate to many of the points she addressed in her groundbreaking essay. Time, space, money—rarely do these three elements coexist in my life.

This past spring, I received news that I had been juried into the Bainbridge Island Farmers’ Market. While I was elated to find out I had gotten in (it’s a wonderful market that I’ve been taking my family to since we moved to Bainbridge eight years ago), I found myself wondering how I was ever going to find the time to turn enough to be able to have something to sell every Saturday. This past spring and early summer was definitely a learning experience. After getting the kids off to bed and dishes & grading done, I spent many an evening staying up past midnight making bottle stoppers, pepper & salt mills, and pens. Friday afternoons / evenings became my peak production time—although it meant that getting together with friends for dinner and a movie after work was no longer an option.

In her reflections on her own creative process, writer Toni Morrison talks about the difference between her writing practice and those of her male contemporaries. She observed that her male colleagues would often write in long, uninterrupted chunks of time, protected by their families “Hush, Daddy’s working” and by the historical notion that men’s writing was “serious work.” Morrison, on the other hand, had to snatch chunks of time between dinner and laundry, getting the kids bathed and off to bed, after dishes but before bedtime.

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Prior to this past spring, I simply couldn't imagine having to be creative in such fits and spurts. I'm a guy—and not exactly quick on my feet. I need time to ruminate, consider, ferment. Yet, faced with the reality of trying to juggle career, family, and a fledgling business, I learned how to “get in touch with my feminine side”—work-wise, that is. I told myself that once summer was here, I'd have wide swaths of time all to myself. My wife, however, had different plans and signed the kids up for dozens of Parks and Rec camps this summer. So, as I shuttle each of our three children off to different destinations, my new-found work habits look like they're here to stay.

Keep on turning!

Noah

EMPTY BOWLS

We are requesting that the Wood Turners donate bowls or other items made of wood to be sold at the Olalla Bluegrass Festival on Saturday August 17. We plan to sell the bowls with soup or strawberry short cake. 100% of the money will be donated to the food banks in South Kitsap and the Peninsula Area. Items other than bowls will be sold at silent auction. Last year Wood Turners donated 36 bowls and helped us raise \$2,700 which was given to the South Kitsap Helpline, Key Center Community Services and Gig Harbor Fish.

We appreciate your support in this worthwhile effort.

Hobie Denny

Editor's Note: Bring in a bowl or two to donate – not only is it a very worthwhile project, but they really do appreciate our work!

Look us up on Facebook!

The club has a Facebook page at <http://www.facebook.com/groups/opcaaw/?fref=ts>. There are some really neat pictures there, join the group and join the conversations. You might even be able to get some good advice there, if you ask the right questions.

DO YOU HAVE SOMETHING FOR CHATTERMARKS?

Do you have a favorite web page or video related to woodturning that you might like to share with the group? Do you have some extra tools, wood, or materials that you might like to sell or see put to good use? Get hold of me at a meeting, or send an email to PublicRelations@opcaaw.com, and we will try to get it in. If you submit a tip that's accepted in Chattermarks, you will earn five free tickets for the Christmas party drawings.

DATES TO REMEMBER

OLYMPIA CHAPTER PRESENTS SYMPOSIUM

July 27, 2013

The Woodturners of Olympia, a chapter of the AAW, is presenting its sixth annual symposium, "Creativity in Woodturning" featuring John Jordan, on July 27, 2013 from 7:50a.m. until 5:15 p.m. It will be held at the Komachin Middle School in Lacey, Washington State. Price is \$90 until May 31 after which it increases to \$100. Price for youth under the age of 18 attending with an adult is \$10. All prices include lunch and the chance to win several door prizes. The day starts with Jack Wayne demonstrating his methods for turning thin. Jack is a popular Northwest woodturning instructor and demonstrator. He is followed for the rest of the day by John Jordan who will be conducting several demonstrations, including: aesthetics and properties of wood, turning & hollowing green wood and carving & texturing techniques. John was honored in 2011 with a lifetime membership to the AAW for his extraordinary contribution to the advancement of woodturning. More information on his technique and work can be seen at his web site:

http://www.johnjordanwoodturning.com/John_Jordan_Woodturning/Home.html.

John will also lead four hands-on workshops limited to 8 participants per day. Workshops schedule & topics are: Sunday, July 28, bowl turning; Monday, July 29, carving & texturing; Tuesday, July 30, Tea Pot; and Wednesday, July 31, student's choice of either bowl turning or hollow forms. Cost for each of the workshops is \$150. For more information or to register for the symposium you can go to our web site: <http://www.woodturnersofolympia.org> . You can also register by calling Al Price on 360-791-0396 or e-mail him at aprice44@aol.com. You can also contact Al to register for the classes.

7th ANNUAL FOREST FESTIVAL

September 28, 2013

This is an annual festival in historic Port Gamble, featuring forest related activities, including lumberjack competitions and chain-saw carving. Our club has previously had a booth at this festival, demonstrating woodturning and selling some craft. If we decide to participate again this year, volunteers may be needed for logistics, demonstrating, and displaying their wares. Additional information, although a little sketchy at present, can be found at <http://www.orm.com/Timberlands/ForestFestival.aspx>

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MENTORING PROGRAM

We are looking for some new mentors. The folks who are currently doing the great service have been doing it for a long time. See any of the board officers if you are interested. The mentoring programs has been set up to answer questions and give help to new members and those whom may be having a problem in a specific area. Although not intended to be free lessons in woodturning (many of those volunteering are professional turners and derive their income from turning and teaching), these are some friendly folks willing to give you a point in the right direction.

Dan Ackerman	(360)796-4155
“Tones” Briggs	(360)871-7607
George Kromka	(360) 373-1028
Jim Leary	(360) 297-5872
Bob Hickernell	(360) 479-5501

Chapter Officers

President	Noah Barfield	(206)855-9751	President@opcaaw.com
Vice President of Education and Training	Ralph Lindberg	(360)779-5979	Training@opcaaw.com
Vice President of Public Relations	Larry Matkins	(360)551-1044	PublicRelations@opcaaw.com
Vice President of Membership	Chris Gerard	(360)627-7517	Membership@opcaaw.com
Secretary	Peter Gerstel	(360)697-6150	Secretary@opcaaw.com
Treasurer	Ellen Winnie	(360)779-5979	Treasurer@opcaaw.com
Sergeant at Arms	Vern West	(360)479-8634	SargeantAtArms@opcaaw.com
Vice President of Special Events	VOLUNTEER	NEEDED	SpecialEvents@opcaaw.com

OPCAAW Staff Positions (appointed)

Librarian	Barb Davis	(360)373-1858
Librarian	Bob Flynn	(757)839-5270
Video Cameraman	Dick Bird	(360)779-4618
Audio Engineer	Stan Stumbo	(360)842-1458
Photographer	Dan Marler	(360)638-2939
Sand Paper and Glue Sales	John Clauson	(360)275-5386