

CHATTERMARKS

March 2014
Volume III Issue 3

Olympic Peninsula Woodturners
Olympic Peninsula Chapter of the American Association of Woodturners
P.O. Box 623 Silverdale, WA. 98383
www.OPCAAW.com

March meeting features Reed Grey, aka The Robo Hippy

Reed will be presenting 'The Finish Cut'. to highlight the March 26 meeting. The idea is that none of us like to sand, so how do you keep sanding to a minimum? There are three main parts to a good, clean finish cut. First, you have to be able to sharpen tools. Second, you have to be able to present the tool to the wood so that you get clean cuts. And third, you have to be able to move with the tool as you cut so the surface is smooth. He will demonstrate sharpening with D Way CBN wheels, his own Robo Rest platform, free-hand sharpening, and "standing in the line of fire".

In woodturning Robo is known for coring bowl blanks, even having presented at the AAW National Symposium comparing coring systems. He is also known for his turning of green wood from a block to the final shape, then letting the drying process naturally warp the item. Robo is also known for his turning of NW native wood, where he can he uses "recycled" wood taken down in urban settings, that is to say, the tree a friend of a friend had to cut down on their yard.

Robo Hippy is a colorful name for a very down-to-earth woodturner who offers very practical solutions and instruction. For a good preview, take a look at his You Tube channel at <https://www.youtube.com/user/robohippy>.

The Robo Hippy moved from his native Missouri to Eugene, Oregon in the late 1960's to attend college. Like so many of that era, he found a place and people he loved, so he stayed. He started out working in construction, mostly concrete work, but kept a strong interest in woodworking. Due to an injury he started concentrating on woodworking. This lead to woodturning and he simply fell in love again.

He got his nickname Robo Hippy, after his injury, when he looked like a hippie and was working wearing a knee-brace and playing quick-draw with his tools.

Robo also studies Tai Chi and makes home-made Haki-sacks. He is an active member of the AAW and the Willamette Valley Woodturners.



COMING IN APRIL: a Sawdust day, something we haven't done in several years. We will setup all of the club lathes, so if you want to play bring your tools, wood, and any specialty items you need and take an opportunity to work at one of the lathes. We will have some of our most experienced turners there to help with boxes, bowls, hollow forms or spindle work.

COMING IN MAY: Glenn Schaffer from the Olympia Club with a "Discussion on Creativity"

Shop Tours: Elevating the Art

By Russell Neyman

"WALK A MILE IN MY SHOES" as the saying goes. The current series of open workshops were described by one observer as "Woodturning Tours," and I think that precisely sums up the concept. I've made a point to visit a half dozen of these informal gatherings already, and I can say that the benefits of woodturners spinning a piece of wood together are many.

The process is an integral part of our "Elevate the Art" program, and I encourage every one of you to participate in at least one open shop event. We want to elevate our own abilities, elevate the skills of the aspiring woodturner down the street, and elevate the overall art of woodturning.

These open shops aren't really intended to be instructional, but -- more to the point - an opportunity to share techniques and technology, so the "tour" description fits. The idea is engage each other in conversation about our passions, swap ideas, and inspire each other. As an observer of several that have taken place the last few weeks, the "ah-ha" moments often involve the smallest detail: a clever way to keep tools organized, a particularly handy scribing compass, or an embellishment that few others have employed.

The truth is, all wood shops *aren't* the same. Seeing how someone else's shop has been set up can be a real eye-opener and, perhaps, a game-changer. At one event, the way the host solved the inevitable dust and debris from woodturning was a real eye-opener—he simply installed a shower curtain around his lathe—making my visit worthwhile. At another, visitors came to see segmented turning, but left with a scheme for a cost-effective dust control system.

The best way to learn is to teach. Sure, if an advanced turner in present, you're likely to see a high level of skill demonstrated, but sometimes simply watching and listening another craftsman to go through the process of mounting a blank and reshaping it provides inspiration and validation. At one of my own open shop events one woodturner had all but given up on using scrapers to hollow bowl interiors, but after spending half an hour in our group he was convinced to try it again. Sometimes, you just want to see that it can be done.

The point is, even three or four complete novices gathered around a lathe, solving problems together, benefits everyone.

But there's yet another bonus to the open workshop program: *This exchange of ideas brings us closer together, strengthens our sense of camaraderie and makes OPCAOW more dynamic.* Once two or three people have spent a few hours working side by side, they are more



Norm Hicks shared his large segmented lighthouse piece (about 30" tall) at the February meeting. Photo by Louie King.

likely to call each other or seek help. And that is exactly what we are trying to do - elevate woodturning on the Olympic Peninsula.

There is no formal structure to this program. Anyone can host an open workshop and, no, there is no requirement for it to be “officially” sanctioned by OPCA AW. Sure, if you want to announce it here in CHATTERMARKS we’ll do that for you, but simply approaching another member and saying, “Let’s get together this weekend and spin a bowl” will do the trick. You might also announce your gathering via our Facebook page.



Larry Miller (shown above live and on our closed circuit television system) offered multiple ways to create threaded lids at our February meeting in Chico. Photo by Louie King.

* * *

UPCOMING OPEN SHOPS that we’ve heard about include the following:

Brad Stave, Monday, April 14th, 10:00 am to 1:00 pm
 2025 Narrows View, D134, Gig Harbor 98335
 RSVP 360-813-4484

Russell Neyman, Saturday, April 12th, 1:00 to 3:00 pm
 1725 Yukon Harbor Road, Port Orchard 98366
 RSVP 360-813-4484

As part and parcel of this same OPCA AW Elevate the Art program, Brad Stave will be firing up one of the club lathes for Early Bird Turning at the March 26th meeting. Beginning at 5 pm, Brad will simply chuck up a piece of wood and turn whatever strikes the fancy of the first participant to arrive on scene.

* * *

THE CONTRIBUTIONS OF OUR SPONSORS cannot be overstated. They donate materials, gift certificates, and generally help our group find sources for the best supplies and tools for reasonable prices. Most of them are displayed at the back of this edition of CHATTERMARKS, and we encourage all of you to patronize their businesses.

Besides the generous support listed above, some also give in-store discounts for our members. Rockler (10%), Woodcraft (10%), Craft Supplies (10% on abrasives and finishing supplies) are good examples, but others may honor your OPCA AW membership badge if you simply ask. Be sure to carry it with you when you visit these retail outlets or websites.

* * *

WE NEED A NEW CLUB GRINDER! The club sharpening system mysteriously disappeared recently and we're at a loss to figure out where it went. Our demonstrators need it for our monthly seminars and it would be a shame to have a show come to a screeching halt because of a dull tool.

We're hoping that a sponsor or member has an extra that they'd be willing to donate. In a perfect world, it would be a variable speed unit with a sharpening jig. The OPCA AW Board of Directors would hate to spend club funds on a replacement when the pressing need is to bring in quality guest speakers, but perhaps that's what we will have to do.

In the meantime, please continue to look around for the missing unit. Our theory is that it was put in somebody's car trunk or placed in storage and we've simply forgotten that it was put there.

* * *



Entries in the Three-Legged Stool Contest ranged from 3 inches in diameter (far right) to 18 inches tall (left), and featured a wide variety of materials and designs. Photo by Louie King.

* * *

THE EMPTY BOWL EVENT wraps up at our next meeting. To re-cap, bowls and other items our members donate will be auctioned off, with the proceeds going to feed the homeless in our area through the Bremerton Foodline.

The actual Empty Bowl Event will be black tie affair (tickets are \$100 each) held at the Eagles Hall at 6th and Washington Ave in downtown Bremerton on the evening of April 26th. Just the fact that this will be attended by "high rollers" means that your bowl is likely to sell for top dollar.

To donate one or more items bring them to the next meeting or contact Brad Stave, 206-910-5459.

* * *

EVER CONSIDERED MEMORIALIZING your collection of bowls in a photo album? Louie King has a top-notch printing and binding system to complement his photography, and can publish images of your work in a book that you can pass on to future generations.

Personally, I really like the idea that one day, generations from now, a youngster might pull a book off a shelf and see what I created decades before.

Louie is available to quote this sort of project, but he "ballparks" a 16-page color photo album at \$250-300 for 20 copies, including the potography, printing and binding. His number is included in the back of this issue of CHATTERMARKS. -- RN

* * *

IN MEMORIUM

One of our members, Alan McLachlan from Poulsbo, passed away in October. Alan was a hobby turner, turning for home, family, and his own pleasure. He really enjoyed the meetings; the social hour, the camaraderie, the talk, and the people. He was instrumental in setting up the current audio system, and started early and stayed late every meeting to run it. Services are being planned in early April, but the details are not known at present. His obituary can be seen at <http://www.kitsapsun.com/news/2013/nov/12/alan-j-mclachlan-64/#axzz2wRsvjC00>.

FOR SALE

14/11 Rockwell Wood Lathe with Duplicator, \$800 or make offer

Contact Larry Miller at [\(360\) 412-1583](tel:3604121583).

Although this lathe was constructed in 1974 it is in excellent condition and runs like new. Includes metal stand with shelf and the following accessories:

- Two face plates – 3" and 6"
- Four tool rests: 4", 5 ½" 12" and 24"
- Spur drive
- Live center
- Cup center
- Ten woodturning tools
- Knock out bar
- Two banjos
- Owner manuals for both lathe and duplicator

Technical specifications:

- Spindle is 1" X 8 TPI so all mini lathe chucks and other accessories will fit
- #2 Morse taper
- Over center turning is 14" at headstock and 11" over lathe bed
- 34" length spindle capacity
- Four speed pulley drive with speeds of: 990, 1475, 2220, and 3250
- Dual indexing capability – 60 spaced at 6 degrees and 8 spaced at 45 degrees
- ½ horsepower motor
- Duplicator mounts to lathe bed and has 32" spindle duplicating capability



Tools & Accessories



Duplicator

From Port Townsend: BONNIE KLIEN CLASSES

The Port Townsend School of Woodworking and Preservation Trades is a 501(c) (3) educational and charitable corporation located in Port Townsend, Washington. The mission of the school is to inspire a lifelong passion for craftsmanship through education in woodworking and traditional trades. Information about the school can be found at: <http://www.ptwoodschoo.com/Home.html>

We offer a significant number and variety of classes each year varying from 2 days to 12 weeks. There are two classes we think might be of specific interest to your organization; Beginning Woodturning and Foundations of woodturning. Both are being taught by Bonnie Klein who, in 2003, was awarded the American Association of Woodturners Honorary Lifetime Membership in recognition of her contributions to woodturning. Information about Bonnie can be found here: http://www.ptwoodschoo.com/bonnie_klein.html

These classes will be taught in May and September of this year and information about each class can be found on our website:

http://www.ptwoodschoo.com/beginning_woodturning.html http://www.ptwoodschoo.com/foundations_of_woodturning.html

March, 2015, in Oregon

Terry Gerros here.

I believe I sent most you an email last June regarding a woodturning symposium we were considering putting on in 2015. I am sending out an update regarding our symposium. Most important, we have a firm date, March 6-8, 2015. Yes it is a ways off, but as my father always said, plan ahead as time moves quickly. The symposium will be held at the Linn County Expo Center in Albany, OR. The expo center is right on I-5 for easy access. The main hall where our vendors, instant gallery and banquet will be is 21,000 SF. The perfect size for our first symposium. We have 4 conference rooms for our demonstrators which will comfortably hold 70 people each. As for demonstrators, so far our lead demonstrators include Mike Mahoney, Trent Bosch and Kirk DeHeer. We have a few others in mind and still working on things. We shall also have several of our top regional demonstrators. There are ample hotel accommodations, two of which are on site and four others within 2 miles of the expo center. For those who want to fly in with their private planes, the Albany Airport is within 700 feet of the expo center.

We are also organizing a spouses program which we hope to include egg painting, quilting, crochet, calligraphy, local tours and shopping and whatever else we can come up with. We are very excited about this upcoming event and want to make it second to none. So, if you have suggestions and recommendations, please feel free to let me know. This is about you, the woodturner, so don't be shy about making suggestions. Hope to see you in March, 2015.

Editor's note: *Terry didn't leave any additional info, but his address is: gerrost@yahoo.com.*

TEMPORARY FIRE EXTINGUISHER

Here's an old tip that has been around for a long time. Fill a couple of empty dish soap squirt bottles with water and keep them handy in your shop. Having the water on hand the second a hot spot or fire starts can make the difference in averting a disaster.

OUR LENDING LIBRARY

We have DVDs, books, and magazines that cover a lot of area associated with wood turning, but we need your help to make it better. If you would like to see a specific publication, please let us know and we will do what we can to obtain it.

This library started from donations, and still relies on donations to a large extent. We do have a budget for the library, but it is limited and we just can't afford to provide all the materials we would like. You can help a lot by bringing in any that you may have and donating it to the library. It doesn't have to be just woodturning, either. Related topics like wood finishing, art and design, or wood carving and sculpting are also welcome.

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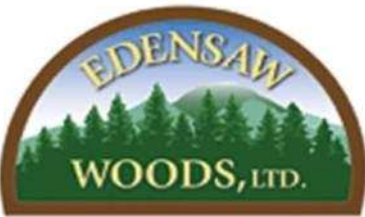
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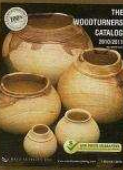
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MENTORING PROGRAM

We are looking for some new mentors. The folks who are currently doing the great service have been doing it for a long time. See any of the board officers if you are interested. The mentoring programs has been set up to answer questions and give help to new members and those whom may be having a problem in a specific area. Although not intended to be free lessons in woodturning (many of those volunteering are professional turners and derive their income from turning and teaching), these are some friendly folks willing to give you a point in the right direction.

Dan Ackerman	Brinnon	(360)796-4155
"Tones" Briggs	Port Orchard	(360)871-7607
George Kromka	Bremerton	(360) 373-1028
Jim Leary	Kingston	(360) 297-5872
Bob Hickernell	Bremerton	(360) 479-5501

Chapter Officers

President	Russell Neyman	(360)813-4484	President@opcaaw.com
Vice President of Education and Training	Ralph Lindberg	(360)779-5979	Training@opcaaw.com
Vice President of Public Relations	Larry Matkins	(360)551-1044	PublicRelations@opcaaw.com
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Sergeant at Arms	Vern West	(360)479-8634	SargeantAtArms@opcaaw.com
Vice President of Special Events	Cindy Allen	(360)373-3041	SpecialEvents@opcaaw.com

OPCAAW Staff Positions (appointed)

Librarian Librarian	Barb Davis	(360)373-1858
Video Director Cameraman	Jeff Childs Tex Lewis	(360)765-3954 (360)698-3893
Audio Engineer	Stan Stumbo	(206)842-1458
Photographer	Dan Marler	(360)638-2939
Sand Paper and Glue Sales	Bob Flynn	(757)839-5270