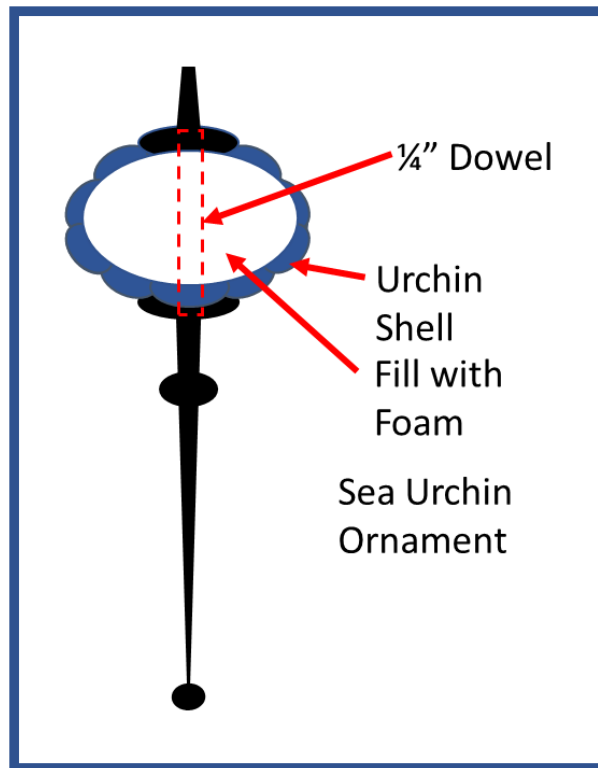
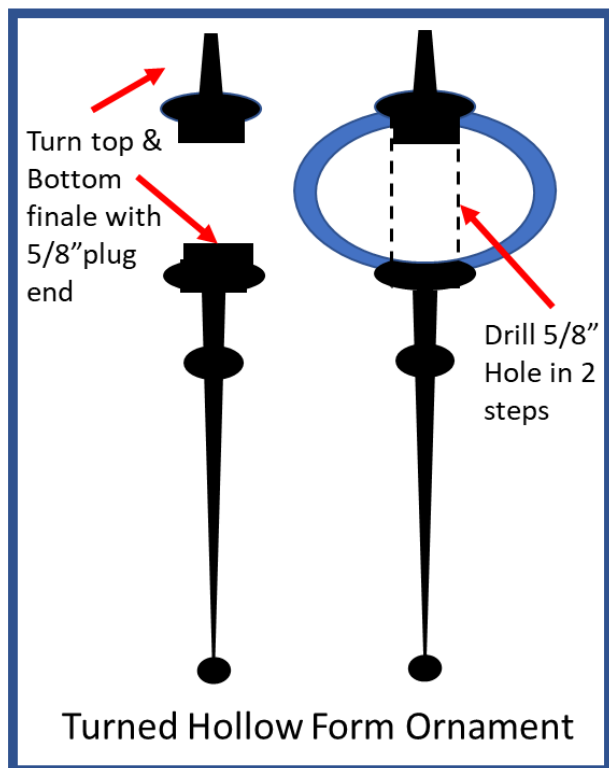


One of our Own ! Brad Stave Holiday Ornaments

Anatomy of Holiday Ornaments



Brad will be demonstrating the process he uses to create both hollow form ornaments and ornaments using sea urchins. Brad is the current president of OPCAOW and has been turning well over 30 years. Brad started back when very few turners even knew about 4 jaw chucks, turners were using chucks designed for machine lathes and getting their knuckles whacked on a more regular basis. Brad will be focusing on the different steps for each type and the similarities.

**Brad will be in person at the
school and via ZOOM**

**NO WOOD AUCTION
in October**

**OCT.
2021**

This month's meeting is
Oct. 27th at
Kitsap
Adventist
School, 5088
NW Taylor
Road,
Bremerton.

**In-person
attendees
must wear
masks.**

Virtual
attendance
is online via
Zoom.

**Other
activities
include**

**Featured
Demonstration,**

**BYO
Refreshments,**

Show and Tell,

**See our
website at**

OPCAOW.COM

President's Corner

Just like to apologize for our September meeting. It was the first time for a couple of technical items. Our goal for this October meeting is to wring out and overcome our issues. We will try to have a better experience for the zoom folks. So bear with us and we shall overcome.

On the positive side I was real pleased with how folks conformed to our Covid protocols every one was very safe and it felt safe... thanks a bunch to all of you that attended in person. We had about 34 folks in house and about 20 on zoom. Much smaller than our pre-covid days but it was still a lot of fun.

Some more exciting news. We now have a new editor of Chatter Marks. Starting this next month Tim Larson will be editing and publishing Chatter Marks.

Lynn Rupp will be taking over our email messaging. She will be maintaining our email list and sending out all the Mail-Chimp emails.

Wood Wranglers now has a new Captain, Roger Dunn, thanks a bunch

Lastly Ellen Winnie will now be handling the snack bar and this means we have broken up the Sgt of Arms tasks and it should be easier for the 2 positions

So thanks a bunch to all of those folks that have volunteered

Due to state and local mandates masks will be required in the building when we hold our general meeting.

Take a look at Page 5, OPCA AW member Scott Overby is setting up a contest and the winner gets a \$50.00 gift certificate to D-Way Tools

Just a reminder about Dues

Individual member dues for 2022 will continue to be \$30 (Family member dues remain \$50). We are making some changes on our website to better manage our membership lists. After Nov. 1 you will be able to renew your memberships for 2022.

We encourage everyone to use the website to renew your membership. After Nov. 1, your dues payment renews your membership through Feb. 28, 2023. If you don't pay your yearly dues before March 1, 2022, your membership will lapse and you will no longer receive member-only emails and membership perks.

***November's meeting
will be held early on***

Nov 17th.

October General meeting will be held at the school / via Zoom and there will **BE NO WOOD AUCTION during the October meeting.**

Instead we will have a large wood and tool sale from 11 am until 1 pm on Saturday, Oct. 30th Kitsap Fairgrounds, 1301 Fairgrounds RD NW, Bremerton (Same location as the spindle turning class)

You can renew your membership after Nov. 1 by going to the OPCA AW website and clicking on

"Renew Membership."



A two-day best of the basics online workshop.

Saturday & Sunday, November 6 & 7, 2021

1:00 p.m. to 5:00 p.m. Eastern Time

<http://tiny.cc/WFLIVE>

CHATTERMARKS

- New to woodturning and want to learn the basics?
- Have some experience but feel like you have a few holes in your skill set?
- Intermediate but want to refine your foundational woodturning abilities?



If your answer to any of these questions is "Yes," Woodturning Fundamentals LIVE! is for you.

You'll learn how to get started, how to keep going, and how to get the best results (and the most joy) out of your time at the lathe!

Build a solid foundation for future woodturning endeavors! AAW's two-day online workshop is tailored to beginner woodturners who want to learn the basics and intermediate turners who want to brush up on fundamental skills. AAW's veteran instructors have worked with many beginner and intermediate students. They will teach the basics and present intriguing projects suitable for all skill levels.

REGISTER TODAY!

- \$29 for AAW members, \$49 all others
 - Registration includes video replay for three months.
 - Details & registration at <http://tiny.cc/WFLIVE>
- woodturner.org | 651-484-9094



Upcoming events of Note:

Oct 30 11:00 AM—1:00 PM Wood and tool sale, Kitsap Fairgrounds, 1301 Fairgrounds RD NW, Silverdale (Same location as the spindle turning classes)

Nov 17 — Sawdust session with six demonstrators showing different kitchenware projects.

No meeting in December, enjoy the holiday season!

Jan 26th will be our 2021 membership appreciation night, potluck dinner and gifts galore!

Oct. 2021

Page 3

Those bumps aren't ugly; they're beautiful.

By Russell Neyman

ETHAN GREEN, who is one of my woodturning students, cut into a piece of elm with his chainsaw and was taken aback. “Oh my! What an interesting woodgrain!” The brown-and-yellow stripes were wide and distinct, but the pattern was interrupted by a distinct rectangle in the center of the trunk. “I wonder what caused that?”

He’s an experienced tree-cutter, having worked in the logging industry ages ago and knew something out-of-the-ordinary had caused the unusual grain pattern.

I’m that way, too. As I begin converting a tree into a bowl, I examine the shape and colors, looking for distinct inclusions and variations in the patterns, trying to plan how to show off the wood’s best characteristics. I’m “figuring the figure,” so to speak. I think it’s quite natural to ponder its past and ask wonder how the tree came to be that way.

Was that crusty-looking scar running along the sapwood put there when the tree was struck by lightning? Or was it merely a deer munching it when it was just a sapling? Or a disease? All of these things and more cause the wood to take on different characteristics. I once dug into a piece of maple and encountered a marked blue-green streak running the length of the trunk. I loved the strange coloring, so I cut a piece, processed it into a round blank, and planned to fashion it into a bowl after it had dried. I even made provisions in my design to feature the unusual color into an extra-wide rim. Upon carving the first layers away, I was amazed to encounter a copper bullet embedded deep under the bark layer. The metal had corroded over time and the resulting chemicals spread up and down the fibers.

In the case of Ethan’s elm, the homeowner who gave him the tree commented horses had

occupied the pasture nearby for decades. It certainly smelled like the southern end of a northbound horse! Ethan hypothesized rectangular pattern mentioned earlier was probably caused by someone digging into the tree with a chainsaw or axe.

It’s cause-and-effect. Something had to happen to make the wood look that way. Every single day in that tree’s life — every change of season, every storm, every drought — affects how it grows.



Non-woodturners probably see this tree as being ugly; To us, it represents beauty!

As a woodturner, you embrace all of these variations and, actually, find ways to feature the unusual patterns into the finished design. Burl, for example, is actually a deformity in a tree that causes incredible swirling woodgrain, and instead of discarding it as defective, we actually drive miles out of our way to find those and pay extra for it. Burls are the holy grail of woodturning. Most passers by think of burl trees as deformed and ugly; Woodturners just smile and salivate. We know that a burl represents a wonderment of color and texture, and beg for the chance to carve into it.

People are like that, too. We meet a grouchy, cantankerous old coot who snaps at everyone he meets, and wonder how he came to be so contrary toward others. Did he have some especially difficult winters? Was he struck by lightning? Did some thoughtless passerby munch on him when he was just a young sapling leaving him scarred for life?

Good things shape people, too. An encouraging friend can nurture another woodturner’s passion for the art and help them blossom into an artisan.

There’s a life’s lesson to be learned in all of this: Don’t see the warts and scars in people and think of them as defects; they’re beauty marks.



“Mixing politics and woodturning is like taking a bag of ice onto a Titanic lifeboat.”

—RN.

Scott Overby's Challenge

Okay everyone, here is my challenge (Scott Overby) to you. I would like you to pick out a shape that interest you. Be it inspired from a Greek amphora, Delft pottery, a Ming vase, etc. It doesn't even have to be pottery, it can be a fellow woodturner's piece. The sky is the limit. I would like you to turn it between now and Christmas. I would like you to bring your finished turning and a picture or even the real inspiration to the Holiday party (January 26th) for all of us to enjoy. The best in show as determined by my wife (that way no one can say the judging was biased) will receive a \$50.00 gift certificate to D-Way Tools. Embellish as you see fit based on your inspiration. Shown are some examples of what I may turn and decorate. Unfortunately, I am not eligible to win, but I will bring a turning and what inspired me.

Thanks Scott Overby



“He who works with his hands is a laborer. He who works with his hands and his head is a craftsman. He who works with his hands and his head and his heart is an artist.” — St. Francis of Assisi

OCT.

2021

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Calendar of events, shows, classes and other things

CHATTERMARKS

Oct 27 5:30 pm – 9:00 pm – Brad Stave Holiday Ornaments School & ZOOM

Oct 30 11:00 am – 1:00 pm – Wood & Tool Sale at Fairgrounds
(1301 Fairgrounds RD NW, Silverdale)

Nov 6 10:00 am – Tech Talk with Coffee -- Talk Shop Online

Nov 10 Next Board Meeting

Nov 17 Meeting at School & ZOOM Sawdust Session—Kitchenware

More to follow and you can **keep up to date at our club website** [calendar](http://opcaaw.com/my-calendar/):

<http://opcaaw.com/my-calendar/>

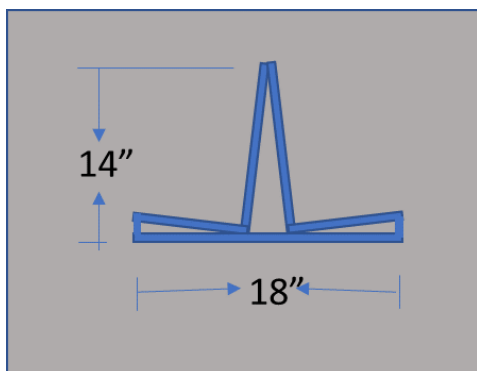


Wood Wranglers Update

The Pin Oak is available for pickup at the wood sale on Oct 30th. Donations are greatly appreciated.

Thank you Roger Dunn for stepping up and captaining the WW

"...craft is about making things well...art is about manipulating and arranging materials to visually articulate an idea." (from Studio Craft as Career by Paul Stankard)



Looking for a volunteer

So what is this drawing... If you can guess what it is how about making 2 of these for the club. Actually we now have rolling shelves and we need to make these dividers to hold all of our library books and CD's. The club has the plywood, they are appx. 40" long and before you get started probably should take some measurements... Remember measure twice and cut once.

Oct. 2021

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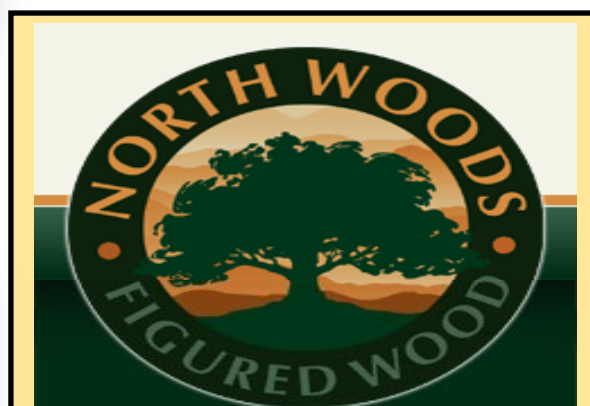
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wood is
pretty,
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Oct. 2021

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The Mentoring Program

CONSIDER A MENTOR—The OPCAOW **Mentors** are a select group of artisans and professionals who we have designated to promote, encourage, and guide novice and intermediate woodturners within our organization. Mentors provide counsel on subjects like shop setup, equipment purchase, safety, wood preparation and specialized skills. These are some friendly folks willing to give you a point in the right direction.

While not actually a formal training program, meetings with mentors often become just that. In some cases, ad-

vanced formal instruction is available at an hourly rate.

OPCAOW Mentoring is **available only to members**. Please bring your current badge with you to the first session.

The current Mentors are:

George Kromka (Bremerton) 360-373-1028

Jim Leary (Kingston) 360-297-5872

Brad Stave (Gig Harbor) 206-910-5459

Go to this [link](#) on our [website](#) for an updated article on the Mentor Program — what it takes to be a good mentor!

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Brad Stave, Editor

Photos from prior month's meetings are posted on our [website](#) at:

<http://opcaaw.com/gallery/>