

# CHATTERMARKS

October 2013 Volume II Issue 10

Olympic Peninsula Woodturners
Olympic Peninsula Chapter of the American Association of Woodturners
PO Box 4158, Bremerton, Washington 98312
www.OPCAAW.com

# ERIC LOFSTROM HIGHLIGHTS OCTOBER MEETING

The skew chisel has the ability to foster butterflies and cause beads of sweat to magically appear on the brow of many an otherwise stalwart woodturner. It is probably the most versatile tool, and can give the straightest lines and smoothest surfaces, but is challenging to use and rewarding to work with.

#### **OCTOBER MEETING**

30 October 6:30 pm, Kitsap Adventist School 5088 NW Taylor Rd. Bremerton, WA

Socialize, browse the library, buy glue and sandpaper, view the show-and-tell tables, and preview the wood auction before the meeting starts.

Eric's presentation on skew chisel use and techniques is just what many of us need to begin our mastery of this tool. Eric is a woodturner, accomplished artist, popular demonstrator, passionate teacher, and private tutor. He has a lot of fun with his presentations, and they are almost as entertaining as they are instructive. Take a look at his art and accomplishments at his website, <a href="http://www.ericlofstrom.com/">http://www.ericlofstrom.com/</a>.

#### RARE INSTRUCTIONAL OPPORTUNITY

The November program will be Alan Carter (<a href="http://alancarterstudio.com/">http://alancarterstudio.com/</a>) on Nov 20th (note the date, a week BEFORE Thanksgiving). While he is here he will also be putting on programs at the Fife, Olympia, and Victoria clubs, in addition to Woodcraft in Seattle.

At the present time there are no teaching or demonstration programs planned for him on Nov 18th or 19th and the possibility exists for special sessions either in your own shop, or the shop of someone in the region. These may be private lessons, semi-private lessons

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or demonstrations. They may be almost any place in the region, as we are actively looking for possibilities.

The costs for these would be carried strictly by the participants.

Please contact Ralph Lindberg if you are interested.

# Turning Wood into Smiles By Russell Neyman

The small roadway that starts at the mouth of Curley Creek and meanders along the shoreline toward Manchester carries as many dogwalkers and hikers as automobiles, especially on the weekends when I leave the shop door open and put my sign out: "OLD COLBY WOOD SHOP." When the bowls, jars, and dustables displayed on the roadside table cause the passersby to stop and look, I'm pleased. Sure, those objects are for sale, but the real payoff is in the smiles they bring.

Inevitably, someone will see the wood chips flying at the back of the shop and ask permission to watch. After ten years of bending over the lathe, my passion for turning is greater than ever and I'm happy to demonstrate. Any turner will confirm what those of us in OPAAW know—that there is something mesmerizing about wood turning. People just love to watch a bark-ridden lump become something smooth and round, and almost to a one they'll ask, "How in the world did you learn to do that...?"

The answer is, of course, that I read three dozen books, watched scores of videos, and observed a bazillion other woodturners who have gone before me. And there is no bigger aid to the learning process that our group. It's hard to imagine <u>any</u> organization <u>anywhere</u> that offers more in terms of giving aspiring artisans the tools to develop this craft.

Think about it: OPAAW allows us to share ideas, observe experts, and gain inspiration at the highest level. Our lending library is second to none, we have vendors who provide quality goods, and our membership holds some of the finest turners in America. We purchase quality bowl blanks for a fraction of what they would sell for at the local Woodworkers Supply store. The monthly Show-and-Tell is quite literally a breathtaking exhibition of fine art as impressive as any craft competition at any state fair in the United States, and the expertise shared along with those beautiful objects is as good as any video you can buy. We are, truly, blessed to be part of the Olympic Peninsula Woodturners, and each and every one of us should be proud to say we are members.

All of this – the speakers, the equipment set-up, the leadership, and the collection of knowledge – does not magically happen. It takes dozens of hard-working individuals who unselfishly work behind the scenes to give us the power and resources to become better

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turners. Please take a moment to express your gratitude to these people, and when they ask you to lend a hand, roll up your sleeves and join in.

OPCAAW is where the smiles begin.

#### **NOVEMBER MEETING ALERT**

The November meeting will be on the 20th instead of the day before Thanksgiving.

**ELECTIONS:** Our annual election of officers occurs in the November meeting. President, Secretary, Treasurer, Sergeant at Arms, and Vice Presidents of Training, Membership, and Public Relations are all annual elected offices, and will be voted. Most of the incumbents are willing to return, but at least two offices need someone new to step up. We may have a candidate for one position, but we will need someone for the office of President, at minimum.

Are you presidential material, or do you know a member who is? Are you able to perform a little duty to do a large favor for a great organization? Even if you don't want to be president, you should consider tossing your hat into the ring for one of the other offices. It doesn't take a whole lot of time to perform the duties of most of the offices, and you will certainly earn your pay (nothing), In addition to the regular meeting, officers attend only one other administrative meeting a month, and give a little spare time. Taking on one of these offices just might save someone who has been at it for a while from burning out, or it could free up someone who would be willing to run for President.

#### **WOODTURNING AS A PROFESSION**

Question: What is the difference between a professional woodturner and a large pizza? Answer: A large pizza can feed a family of four.

#### DO YOU HAVE SOMETHING FOR CHATTERMARKS?

Do you have a favorite web page or video related to woodturning that you might like to share with the group? Do you have some extra tools, wood, or materials that you might like to sell or see put to good use? Get hold of me at a meeting, or send an email to PublicRelations@opcaaw.com, and we will try to get it in. If you submit a tip that's accepted in Chattermarks, you will earn five free tickets for the Christmas party drawings.

#### Look us up on Facebook!

Look up OPCAAW on Facebook to see what other members have been doing and what they are up to now. Join the group and join the conversations. Page 4 CHATTERMARKS

#### **LATHE FOR SALE**

The lathe is made by Rockwell and has an 11 inch swing over the bed and a 14 inch swing over the gap near the head stock and it is 35 inches between centers. The head stock spindle, is 1" x 8 and is a No. 2 MT.

The motor is 1/2 HP and draws 9 amps @ 115 volts under load. I had to calculate the RPM's and they are 800, 1100, 1400, and 3100.

The only things included are, a 4 prong drive center, a live center. The lathe includes the heavy duty metal stand. I am asking \$350 but will consider offers. My phone No. is 360-779-3638 and email: antoniodec@comcast.net.



#### OLYMPIA PRESENTS.....

Congratulations to the Woodturners of Olympia for getting the word out so early. Richard Raffan is extremely popular, and this symposium is likely to be a sellout. Click on www.woodturnersofolympia.org for updates, prices, and more info.

Plan to Attend
2014 Creativity in Woodturning Symposium
FEATURING RICHARD RAFFAN
July 26, 2014 with Workshops July 27-30, 2014

Richard Raffan has been a professional turner since the early 1970s. Well-known for his impeccable sense of shape and form, and his mastery of the craft of woodturning, he was inspired by the influence of the English Arts & Crafts movement. Although he has worked with what might be considered more 'artistic' forms, Raffan is best known for his functional work, and prefers to be referred to as a craftsman.

Richard has noted that 'he is drifting into his retirement years' (Raffan website) and has told us that he will not be coming to the 'States' much anymore. Could our 2014 Creativity in Woodturning Symposium be one of your last chances to see Richard Raffan in person? Don't miss this opportunity."

Al Price Symposium Dir. www.woodturnersofolympia.org 360-791-0396 aprice44@aol.com

#### THE LONGEST HAUL

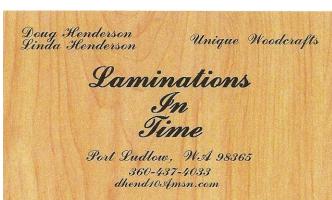
One of our members, Russell Neyman, has decided to offer a surprise incentive to the member who has come the longest distance to the October meeting. He will donate an asof-yet undisclosed prize from his own pocket, which could make coming to the meeting more rewarding than the standard intangible benefit.

### **HAVE AN OPCAAW CHRISTMAS!**

Our annual club Christmas party takes the place of the regular meeting, and will be on December 11 this year. It is a potluck affair, with the club providing the entrée and soft drinks. Prizes will be drawn from the raffle tickets we have been signing at every meeting (donations will be accepted at the October and November meetings to enhance the prize pool). This is a fun evening of socializing, with refreshements, recognition, and rewards.

## **CLUB SPONSORS**

Check out our sponsors... they support our club. If you happen to use any of them make sure that your tell them you appreciate their support of our club.









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## **MENTORING PROGRAM**

We are looking for some new mentors. The folks who are currently doing the great service have been doing it for a long time. See any of the board officers if you are interested. The mentoring programs has been set up to answer questions and give help to new members and those whom may be having a problem in a specific area. Although not intended to be free lessons in woodturning (many of those volunteering are professional turners and derive their income from turning and teaching), these are some friendly folks willing to give you a point in the right direction.

Dan Ackerman (360)796-4155 "Tones" Briggs (360)871-7607 George Kromka (360) 373-1028 Jim Leary (360) 297-5872 Bob Hickernell (360) 479-5501

## **Chapter Officers**

President	Noah Barfield	(206)855-9751	President@opcaaw.com
Vice President of Education and Training	Ralph Lindberg	(360)779-5979	Training@opcaaw.com
Vice President of Public Relations	Larry Matkins	(360)551-1044	PublicRelations@opcaaw.com
Vice President of Membership	Chris Gerard	(360)627-7517	Membership@opcaaw.com
Secretary	Peter Gerstel	(360)697-6150	Secretary@opcaaw.com
Treasurer	Ellen Winnie	(360)779-5979	Treasurer@opcaaw.com
Sergeant at Arms	Vern West	(360)479-8634	SargeantAtArms@opcaaw.com
Vice President of Special Events	Cindy Allen	(360)373-3041	SpecialEvents@opcaaw.com

# **OPCAAW Staff Positions (appointed)**

Librarian	Barb Davis	(360)373-1858
Librarian	Bob Flynn	(757)839-5270
Video Cameraman	Dick Bird	(360)779-4618
Audio Engineer	Stan Stumbo	(360)842-1458
Photographer	Dan Marler	(360)638-2939
Sand Paper and Glue Sales	John Clauson	(360)275-5386