



CHATTERMARKS

The eNewsletter for Woodturners of Western Puget Sound.

International Connection

This month, our featured demonstrator will be coming to us by way of international border crossing and arduous travel by land and by sea. (That's down I-5 and across on the ferry.) Although he's in the neighborhood, but not really; **Art Lietsman** will be coming from Vancouver, B.C. But it's a good thing, Toto, it not a drive from his native state of Kansas.

By day, Art is a professor at the Simon Fraser University; but by night, becomes *Turner-Man!* He

creates lathe-based art, although a look at the website photos (www.artlietsman.com) of his towers makes one wonder if besides "just making stuff", (see his T-shirts) he is also making UP stuff. Those towers don't look so lathe-based. But then he'll be here to *'splain* how that all works.

Art's introduction to turning came from a need to turn pieces of a specific project he was working on. As we all are aware, the insidious "turning bug" bit and Art was hooked. His evolution has been from bowls and other small functional items to exploring various enhancements of color and texture to hollow forms.

In this month's presentation, Art will be inspiring and encouraging us to think outside the box, or bowl as it were. If you are one who has been interested in hollow

forms, but didn't have the tools required, he will demonstrate how to make a hollow form without those pesky and sometimes expensive hollowing tools. The target demo piece will be a tea pot, which will include a turned and bent spout or handle for the pot.

Unknown to this reporter at press time, the tea pot may involve the 'lost wood' technique that Art uses. In this process, the round becomes oblong or almond shaped. Come join us on the last Wednesday of the month to see the revealing of his lost wood process in a Penn and Teller-esque way. No smoke, no mirrors; but an amusing revelation, nonetheless.



Next meeting

July 29, 2015

Social time-

6:00 PM

Meeting -

6:30 PM

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**Special Speaker
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demonstration by
Art Lietsman**

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activities -**

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Glue sales.**

**See our web
site at**

OPCAAW.COM

AKA, IDK, & DNA

By Russell Ney-man

MY frequent wanderings around the Internet sites that deal with woodworking sometimes confuse me. I often get lost amid the textspeak form of communication that goes on nowadays. It seems that the world has somehow become abbreviated into a shorter, small keyboard method of spelling things with only one or two fingers and a mindset that talks in code.

Is it really easier to send a phone message that reads, "2G2BT" to signify "Too good to be true"? How about "B4N" instead of "Bye for now"? Or, "F2F" which ironically means "Face to Face" within a medium that is anything but. Does that really make personal communication faster or better?

(I must admit, though, that when my son asked me to meet him at "\$" for coffee a few months back, I had to laugh. That is, once if figured it out.)

OK, let's get past the phone texting and move on to Internet messaging as it relates to woodturning.

It's confusing. I mean, it took me weeks to figure out that WOP was not a racial slur against Italian Americans and actually had to do with a finish used by many woodturners. And what about DNA--? Is that the shorthand noun that describes a type of solvent used to thin shellac and clean bowls? or does it have something to do with determining if that guy is really the father of that woman's kid?

So...to educate and entertain those neophytes amount our group, I thought I'd place my tongue in my cheek and offer this collection of acronyms -- with a few colloquialisms thrown in for good measure -- commonly found on woodturning websites. Listed alphabetically:

AKA—Also Known As
BAIC—Boy Am I Confused
BBR—Burnt Beyond Repair
BFI—Brute Force and Ignorance
BLO—Boiled Linseed Oil
BMW—Big Money Wasted
BOF—Boring Old Fart; or, Birds Of a Feather
BTDT—Been There, Done That
BTW—By The Way

C&C—Comments & Criticism

CA—Cyano Acrylate glue, also known as "Super Glue;" *This could also refer to a territory two states to the south of where we live populated by annoying liberals who haven't got a clue about real woodturning?*

CSG—Chuckle Snicker Grin

CUA--Commonly Used Acronym

CYM—Check Your Mail

DAMHIKJKOK—Don't Ask Me How I Know, I Just Know OK; *often a point of communication between husbands and wives.*

DARFC—Ducking And Running For Cover

DIY—Do It Yourself

DNA—Denatured Alcohol

DRA—Don't Recognize Acronym

DYJHIWTH—Don't You Just Hate It When That Happens

FORD—Found On Road Dead

FOG—Found On Ground, as in "Wood found on the ground" or, simply, "Fogwood."

Gloat—Showing off your new lathe; *not really an acronym but I see it all the time in woodturning discussions and just felt like sneaking it in here.*

GIWIST—Gee, I Wish I'd Said That

HF—Hollow Form; *Not to be confused with the tool store in Tacoma, Harbor Frieght, which sells tools, really cheap.*

IBTD—I Beg To Differ

ICTYBTIHTKY—I Could Tell You But Then I'd Have To Kill You

IDNK or **IDK**—I Do Not Know; *this acronym isn't used very often by woodworkers*

IABDFI--If It Ain't Broke, Don't Fix It

IK—I Know; *See the acronym two entries above.*

ILN—It Looks Nice; or It's Looking Nice

IMAO—In My Arrogant Opinion

IMHO—In My Humble Opinion

IMNHO—In my never humble opinion

IYSWIM—If You See What I Mean

LMAO—Laugh My [Backside] Off

MSCEA—My Southern Comfort's Empty Again; *This was originally coined by a former OPCAOW president who often indulged at Board of Directors' meeting.*

NE—Natural Edge; *Could also be the hometown of a certain pro football team that most Seahawks fans would like to forget.*

OATUS—On A Totally Unrelated Subject

Do a favor to the Club and a friend – print out this newsletter and pass it on.—Ed.

OBO—Or Best Offer; *Translation: I'm asking this much for my old crappy Delta lathe but will settle for about half that much.*
OL—Old Lady (Could also be MOL for My Old Lady); *a phrase used exclusively by men when talking to other men but never used in the presence of the lady in question. If she happens to be listening in, she is almost always referenced as "Dear" or "My Better Half."*

OP—Original Poster

OPCAAW—The Olympic Peninsula Chapter of the American Association of Woodturners; *Easily the longest, most complicated, and hardest to remember woodturning club name anywhere in the world.*

OTTOMH—Off The Top of My Head; Typically *interpreted as "I really don't remember."*

OTTOMHAROO—Off The Top Of My Head And Rolling Out Of Bounds

PDF—Portable Document Format; also, Pretty Darn Funny

PM—Powermatic Lathe (also known as Mustard Monster); can also be used to indicate a Personal Message, Private Message, Personal Mail, usually of the email variety.

POV—Point of View

Pyro—Pyrotechnic detailing, aka wood burning

Rattlecan—spray paint in a can.

RFC—Request For Comments

RFD—Request For Discussion

RFI—Request For Information

ROFL—Roll On the Floor Laughing

ROFLASTC—Rolling On the Floor Laughing And Scaring The Cat

ROFLBSAOTP—Rolling On the Floor Laughing Blowing Snot All Over The Place

ROFLBTC—Rolling On the Floor Laughing Biting The Carpet

ROFLBTCUTS—Rolling On the Floor Laughing Biting The Carpet Unable To Stop

RTA—Read The Article

SFLA—Stupid Four Letter Acronym

SMO—Serious Mode On

SMOFF—Serious Mode Off

SNAFU—Situation Normal, All [Fouled] Up

SRG—Standard Roughing Gouge

SWMBO—She Who Must be Obeyed; Could also be HWMBOW if you're female.

TAFT—That's A Frightening Thought

TBC—To Be Continued

TBNT—Thanks But No Thanks

TFTT—Thanks For The Tip

TY—Thank You

U/L, UL—Upload

UPGS—Unfinished Project Guilt Syndrome

VS, VSL—Variable Speed Lathe (of the electronic version—**EVS**)

VWD—Very Well Done

WAEF—When All Else Fails

WAF—Wife Acceptance Factor; *Could easily be SAF (spouse) or HAF (husband); See the earlier remark about MOL, especially in the "Better Half" context.*

WDO—Watco Danish Oil

WDYT—What Do You Think?

WOP—Wipe On Poly; *No, it is not a Turner of Italian descent.*

WTD—Dyslexic Woodturner

WNOHGB—Where No One Has Gone Before

WOA—Work Of Art;

also what is said to horses to get them to stop.

YAA—Yet Another Acronym

YKWIM—You Know What I Mean; *Logically, there should also be a IDKWIM, too*

YOYO—You're On Your Own

ZIP—Zoning Improvement Plan; *This applies in the context of woodturning when the outside of your woodworking shop is piled high with chunks of wood that you intend to eventually turn into round objects -someday. Right now, it's just an eyesore to the neighbors.*

There! With the stroke of a pen and the tap of a keyboard, I've advanced the communications skills of our group by leaps and bounds. I'll expect to hear short, concise messages from all of you on the club's Facebook page.

Perhaps there's one more that needs to be added: AAAAA—American Association Against Acronym Abuse.

(-Ed note: Often speculated, now confirmed - our president has waaaay too much time on his hands.)

"Often speculated, now confirmed - our president has waaaay too much time on his hands."

—Editor

**My son
texted:
"Meet me at
*\$ for coffee."**



TWO MAJOR UPCOMING EVENTS, both just around the corner, are golden opportunities to come together as a group and share our passions for woodturning. The first is the **Olalla Bluegrass Festival**, scheduled for August 15th, and the other is the **Kitsap County Fair**, slated for August 26th through the 30th.

Our club will be featured at both of these events with live demonstrations as well as a showcase for the work of some of our turners. We were the one of the most prominent displays in the President's Hall at last year's Fair, and once again the organizers have asked us to share what we do. We will have a large graphic display and a working lathe in the booth, as well as ample literature. The OPCAOW effort will be coordinated by Vern West (360-479-8634).

This will be our first involvement with the Bluegrass Festival, but we will be on site spinning small objects, hopefully to the delight of music lovers. The Festival, which is in its 24th year, features pie-eating contests, clogging, and lots of live sketches. The one-day program as it applies to wood-turners is being organized by Russell Neyman (360-813-4484).

Beyond the obvious – this is a chance to meet new potential wood-turners and, possibly, find individuals who might want to purchase turned objects – this is also a wonderful opportunity to get to know each other on a personal level. If you would like to spend time in either booth or have some of your work put on display, contact the individuals mentioned above.



Not a replica of Darth Vader's personal fighter, but a winged tribute to June's presenter, Eric Loftstrom,, who spoke on "Square Boxes".



THE JUNE WOOD AUCTION was a wonderful effort – lots of good quality wood being donated for purchase by our members. Thanks to all of you who dug deep

into the corners of your shop to find a bowl blank that you've had too long that could interest another wood turner. Please, keep up the good work.

Keep in mind that this is our primary source of funding our speakers program. And while we do, indeed, want you to be able to pick up good quality turning material at a bargain price, there are times when the bidding is so low you'd think we were selling firewood. It may look like an auction, but that part of our meeting is actually a fundraiser. This month, bring your wallets and, if you see a species that presents a new challenge, bid on it.—RN



OUR EFFORT TO raise the funds for completion of the video system upgrade took a significant leap forward last week when one of our members, Jeff Brody, donated two pieces of equipment to the club.

One is a Jet 12-36 lathe. The other is a Grizzly slow speed grinder. The Board hasn't decided the best way to turn them into cash – auction, raffle, or a simple sale – but we will appoint a small task force to clean them up, make any necessary repairs, and prepare them for a new owner. It's possible that we will add a CBN wheel to the grinder. If you'd like to lend a hand, contact me, Russell Neyman

Donation of an old piece of machinery is a win-win situation for everyone. The donor supports the craft and the club with an unwanted item that helps us share the woodturning experience. It also clears out space in his shop and has possible tax deduction benefits.

Like the lathes that have been donated in the past, we're pretty sure that this lathe will find "new life" after being renovated and go to a good home where it will be put to good use.

Thanks, Jeff.

(By the way, the member who purchased the Jet 14-42 at our club auction several months ago says that the machine is "smooth as silk" and a "pure joy to use." Congratulations and thanks to everyone who made it possible.) - RN



Vern's Safety Corner

If your lathe is placed near a window, add a screen or wire mesh to the window frame between the glass and the lathe. It is helpful either when you have a turning event, or the stray baseball when you're playing catch in the shop.

TURNERS POTLUCK PICNIC

WHEN
August 8th
Noon - 5pm



WHERE
Otto Jarstad Park
Bremerton/Gorst
4230 West Belfair Valley Road,



FEATURING • Clean Restrooms and sinks • Horseshoe Pits • Volleyball • Water Fun for Kids • Covered Eating Areas • Plenty of Parking •

BRING YOUR FAMILY!

Horseshoes? Softball? Live music? It's a picnic, and you just never know what might happen or who will turn up. Gather up your chairs and tables (and your appetite) and come on down. We've reserved the entire park, so we can do just about anything we want.

GREAT FOOD

The club will provide hot dogs, hamburgers, and basic beverages, so the rest is up to you. Food assignments are by last name:

- A-F Salads,
- G-L Finger food
- M-R Main Dishes
- S-Z Desserts

DIRECTIONS

From Highway 3 go north on Sam Christopherson Road, then turn left. Go two short blocks and the park will be on the right.

WHAT TO BRING

Besides your assigned food choice, bring chairs and any games that strike your fancy.

Calendar of events, shows, classes and other things

2015

July 29—Monthly meeting Art Leitsman - a great Canadian turner
 August 8 - Club Picnic Otto Jarstaad Park, Gorst WA
 August 15 - Olalla Bluegrass Festival One day booth with demonstrations and club information
 August 26-30 - Kitsap County Fair - Three day booth with show and tell and club info
 August 26—Monthly meeting Bob “Hinkey” Hickernell—Hollow forms
 September 30—Monthly meeting Sawdust-less Session, A Finishing Frenzy
 October 28—**25th anniversary celebration** with 94 y.o. guest speaker Wally Dickerman

Keeping up to date

Take a look around the room at our monthly meetings and one will notice that we are not a group of college aged bucks and does. A by-product of our age group is that of attrition. From time to time one of ours will pass on to ‘a greater shop in the sky’ - and we would like to honor them for their contribution and their friendship.

It then is important that we each share the knowledge that we have when an event like this happens. So, please, when one of ours dies or becomes ill, let your editor or a member of the board know so that appropriate steps can be taken.—JTC

Bob Scalf Estate Sale

A member of the Olympic Peninsula Woodturners, Bob Scalf passed away last April.

By now, you should have received a flyer announcing the estate sale of some of his equipment and all of his wood blanks. The sale will be August 1, 2015 at the home of his widow Susan Scalf, at 456 Umatilla Ave, Port Townsend WA. The sale will be from 9AM to 3PM.—JTC



Club Picnic

It's right around the corner on August 8, 2015. We have reserved the entire place at Otto Jarstaad Park in Gorst WA. Google Maps shows the address as West Belfair Valley Rd, Bremerton. Click on this link—[OPCAAW Picnic](#) for a map to the Park. 11-3PM.

Be sure to bring a blanket or chairs for you and your family. Some picnic tables will be available, but extra tables could be useful, too.

Remember this is a pot luck affair. To see the “food assignments” see the flyer on the previous page. –JTC

And the Winner is —

Last month's raffle drawing was for a donated Dust Collection System. The fortunate winner was Raeanne Mitchell, the one with the bigger smile in the photo below. Norm Hix on the left donated the system seen in the background. Best wishes to Raeanne and her husband Richard on their new enhancement to their health.—JC



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Remember to show your OP-CAAW membership name tag with a current year stamp showing you are a paid up member and get a discount with one of our sponsors

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Jim Conway,
Editor

The Mentoring Program

The OPCA AW Mentors are a select group of artisans and professionals who we have designated to promote, encourage, and guide novice and intermediate woodturners within our organization. Mentors provide counsel on subjects like shop setup, equipment purchase, safety, wood preparation and specialized skills. These are some friendly folks willing to give you a point in the right direction.

While not actually a formal training program, meetings with mentors often become just that. In some cases, advanced formal instruction is available for an hourly rate.

OPCA AW Mentoring is available only to members. Please bring your current badge with you to the first session.

The current Mentors are:

Dan Ackerman (Brinnon) 360-796-4155

Tones Briggs (Port Orchard) 360-271-6448

Bob Hickernell (Bremerton) 360-479-5501

George Kromka (Bremerton) 360-373-1028

Jim Leary (Kingston) 360-297-5872

Jim McFarland (Shelton) 903-352-9807

Brad Stave (Gig Harbor) 206-910-5459

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**"If you don't
blow up a
bowl every
now and
then,
you aren't
trying hard
enough."**

**-- Dick Raffin,
Master
Woodturner**

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