



# CHATTERMARKS

The eNewsletter for Woodturners of Western Puget Sound

## Round-Robin

One might think that "Round-Robin" is a spring bird that rises early enough to get all the worms.

However, in this case, Round-Robin will be what we'll be doing for our February monthly meeting. **Jamie Straw**, VP Training, has arranged to have multiple stations where an experienced turner will be demonstrating a particular aspect of turning.

Chances are that there will be more information available than you will be able to watch. Therefore, Jamie suggests that you look over the list of presenters and choose what will be most useful to your needs. Plan ahead.

On the agenda presenting their topic will be—

- **Jim Leary**, Project design and wood selection. Jim will help you consider different options. If you have a challenging piece of wood, bring it and let Jim take a look at it.



*Jimmie Allen demonstrating at a saw-dust session last year.*



- **Brad Stave**, Thin walled hollow forms that will be pierced later.
- **Dan Ackerman**, Finishing.
- **Jimmie Allen**, Sharpening using the Wolverine jig.
- **Valerie Henschel**, Photographing your work.
- **John Elliott**, Tool control. Directed more towards novice and beginner turners,

this will be the only "hands-on" demo. Using various gouges and turning between centers, John will demonstrate various techniques to help you with tool control to give the best turning results.

Join us this month and broaden your knowledge base.



*John Elliott showing tool control.*



*George Kromka demonstrating use of a skew without fear in 2016.*

Feb 2017

Regular meeting is the last Wednesday, of the month

Meet & Greet at 6 PM followed by announcements at 6:30.

Kitsap Adventist School Gymnasium 5088 NW Taylor Road Bremerton.

Other activities include

Featured Demonstration, Refreshments, Show and Tell, Wood Auction, Sandpaper & Glue sales.

See our website at

[OPCAAW.COM](http://OPCAAW.COM)

**President's Corner -**

By Larry Lemon, President

**At the last meeting**, I spoke about some of the benefits of joining the national AAW, our parent chapter. One of the advantages is that you will receive notices regarding regional wood turning events. Two of those events are happening next month, in March are the **Oregon symposium March 17-19**; and a one day session in **Anacortes, WA, March 25**. (See page 4 for links to the two events.) I am going to the Oregon Symposium and I'm aware of other club members that are attending also. These are excellent opportunities to gain valuable insight and knowledge for our craft.

**On a club note:**

At the last meeting things seemed to flow smoothly. *I really appreciated the help at the end of the meeting putting the chairs away.* I also want to thank **John Clauson** for doing the Show and Tell as well as **George Kromka** for doing the Wood Auction; going forward **Brad Stave** will be our regular auctioneer.

I appreciate the willingness of members to step up and take care of necessary activities. If you are interested in helping on specific or general activities please speak up.

We could use another person to help with the **Sound system**, and the **snack bar**.

**The operating budget** for the year is dependent on the income from **membership dues and wood auctions**, in addition to that, the snack bar is a donation-based activity, please remember to contribute to the Tip/Donation jar.

**To balance the budget** we will still need approximately another \$2,000 in addition to dues and auction moneys. In the past that has come from raffles and auctions of donated equipment that we refurbish and sell.

If you become aware of any potential equipment that fits into this category please let a Board member know about it.

I look forward to the February meeting. There will be several demonstrations going at the same time, which will give you an opportunity to rotate through them all.—LL

**What's with the Board?**

By Jeff Brody, OPCAOW Webmaster

If you are the typical member of the Olympic Peninsula Woodturners, you've got a lot going on in your life. You may turn for a living, but more likely turning is a hobby that takes your mind and your body to a place where you can escape from the pressures or worries of your other life.

**Your connection to the club** may be limited. You pay your \$30 dues once a year. You skim the newsletter when the new one is released each month, at the very least to find out what the program is for that month's meeting. You check out the club website on occasion to remind yourself of meeting dates. You plan to come to every meeting, but sometimes something else gets in the way, so you end up attending most, but not all.

When you do make a meeting, you enjoy the opportunity to socialize with others who share your interest in the craft. You check out the "Show and Tell" table and decide to bid on a piece in the wood auction. You pick up a bottle of thick CA glue since you're almost out in your shop. And you watch the featured speaker demo a project or technique that either reminds you of some of the basics of woodturning or inspires you to try to stretch your skills once you're back in your shop.

**But you'd be a rare member** if you ever give a second thought to how our meetings take place; how demonstrators are selected and secured; what was done to make sure you can see and hear our demonstrators; how your dues money is combined with the

Continued on Pg 3

**Your snacks at the meetings are not free of cost. Please remember to contribute to the Tip/ Donation jar.**

Feb 2017

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proceeds of the wood auctions to actually operate the club; or what goes in to creating the newsletter you read or the website you check out.

You don't have to give a second thought because the club has a group of **volunteer leaders** who do.

**OPCAAW has an eight-member Board of Directors** who concern themselves with operating and advancing the mission of the club. The board is made up of the following officers: President, VP for Training and Education, VP for Public Relations, VP for Membership, Secretary, Treasurer, Sgt-at-Arms and Immediate Past President. The names of the volunteer members who hold those offices and their basic job duties are explained on our website at <http://opcaaw.com/about/opcaaw-officers/>.

The Board meets every month two weeks prior to the general membership meeting. Those monthly board meetings, which are listed on our calendar (<http://opcaaw.com/my-calendar/>) are open to any member who wishes to attend. During those meetings, the board hears reports from each officer and then addresses business items on the agenda. These may concern the future direction of the club; new proposals for club activities; debriefs on recent demonstrations, sawdust sessions or club activities; equipment needs; expenses and fundraising... always expenses and fundraising.

**Board meetings last about two hours**, but each board member typically spends significant **other hours** to prepare information for the board meeting and to perform their duties during the month or at the monthly membership meeting.

The board is established, and the organization is operated, under the terms of the **OPCAAW Bylaws**, which govern what we do as an organization and a chapter of the American Association of Woodturners. You can see our bylaws on our website at <http://www.opcaaw.com/InfoPages/opcaawbylaws.pdf>.

**The bylaws were last written, presented and approved in 2004.**

Those bylaws act as our club's constitution, setting the basic operational rules of the organization and the makeup and role of the Board of Directors. Their content is deemed so important that any addition or revision to the bylaws requires an affirmative vote by the entire membership of the club.

**Under our bylaws, the board has authority** to create policy for the club. With the officer elections late last year, there are several new board members who have not served in that capacity. One need that has become apparent - to make sure that policies and procedures the Board and club follow are well documented. Any OPCA AW member, especially future board members, should be able to find written policies that explain officers' roles and responsibilities, that identify membership qualifications and duties, and that outline basic procedures needed to understand how the club operates.

It has also become apparent that our bylaws, last reviewed in 2004, probably should be reviewed and updated again. You can expect that the board will be reviewing, revising and recommending bylaw changes to the membership starting in a few months. Because of the importance of our bylaws, the Board intends to review that document a couple of sections at a time and bring any proposed revisions to the membership for a vote as they are recommended by the Board.

Club leadership wants the focus of the monthly meetings to be education, training and socializing as much as possible. *To try to debate all the possible bylaws revisions at once would require an entire meeting focused solely on that topic.* Therefore, board feels that addressing possible bylaws revisions in small sections will allow for member engagement in the process without it becoming overwhelming. Sort of like eating an elephant. One bite at a time.

As is often said, the Board is there to serve the membership. If you have anything you wish to discuss with a Board member, just speak up. And you're always invited to a Board meeting which IS like making sausage.

*Jeff Brody has recently joined the OPW staff as its Webmaster. The President, Larry Lemon, asked Jeff to write his view of what the Board of Directors do and how it effects the operation of the club.*

So much text with no visuals makes for boring reading..... But how do you insert a photo of bylaws? How about this? Making better sausage?



**It has become apparent that our bylaws, last reviewed in 2004, probably should be reviewed and updated again.**

# Calendar of events, shows, classes and other things

2016

- Feb 22— Monthly Meeting—"Round-Robin Demonstrations"—First of 2017
- Mar 17-19— Oregon Wood Turning Symposium. Linn County Fairgrounds, Albany, OR. See [www.oregonwoodturningsymposium.com](http://www.oregonwoodturningsymposium.com)
- Mar 25— A day with Trent Bosch—NWWW Anacortes, WA  
<http://www.nwwwt.org/BoschDemo.pdf>
- Mar 29— Monthly Meeting-Martha Collins with her exquisite laminated turnings
- Apr 26— Monthly Meeting-Ralph Linberg—holding wood on the lathe
- Spring— Two Molly Winton classes. Pyrography and Miniatures. Limited attendance.

## Winton classes being formed

[Molly Winton](#) will be having two all day classes. One class is on Miniature Turning and one on Pyrography. Dates are still being worked out, but the classes would be sometime in the next couple of months and will be held in Edmonds, WA, which is Winton's home. The costs for the classes are \$100 each, plus materials and tools supplied by the student.

Ellen Winnie says, "I have attended demos by Molly and not only is she an amazing artist, she is a lot of fun." If you are not familiar with her work, here is a link to her webpage: <http://www.turningmaven.com/>, and you can find pictures of some of her work at: [https://www.google.com/search\\$](https://www.google.com/search$).

There is one space available for the Miniature Turning Class and seven for the Pyrography. If you are interested or would



*A Molly Winton creation*

like a copy of the class description/materials list, please contact Ellen Winnie at [n7pyk@amsat.org](mailto:n7pyk@amsat.org).

The biggest lie I tell myself is—  
"I don't need to write that down, I'll remember it."

## Got something to sell?

If you have a lathe or some other piece of equipment or tool that you would want to dispose of, you have **3 Options**.

- You can join the [OPCAAW Facebook](#) page and list it there.
- You can give the information to your newsletter editor and have it presented with photos, space available. Send it to [OPCAAW@gmail.com](mailto:OPCAAW@gmail.com).
- OR you could **donate** the item to the club. We would then refurbish it, if needed, and sell it or auction it as a fund raiser for the club.

## Snack Bar needs help

Each month we all enjoy the refreshments provided to us at the snack bar. However, we are in need to two things.

We need for you to **not** consider the snacks as a gift and ask you to donate an appropriate amount to help defray the costs of providing you with refreshments.

We also need someone to volunteer to staff the snack bar and monitor its activities.

Please see George Otterson, if you would like to volunteer. Don't know him? See any of the Board members and they'll point him out.

## Wood Auction Secrets

We all want a successful club. What drives and supports our club is *the money* we have available for demonstrators and other activities. About half of our annual income is from our WOOD AUCTION.

**Club members bring wood** to each monthly meeting, donate it to the club and then it is auctioned off to other members for their creative endeavors.

**The secret—** (there are two)

- Members bring really great quality wood! This gives the auctioneer good items to be presented to the bidders.
- Bidders understand that their purchases are supporting their club, so they bid fairly.

Leave your frugality at home. Bid often and bid HIGH!!

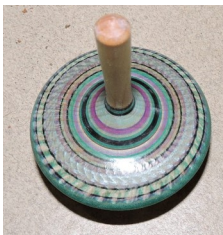


**MY BUCKET HAS A TOP IN IT!**

Bring your tops!  
Drop them in the Green

Bucket!

Tops will be used at the Kitsap County Fair as favors for the kids while their parents watch the demonstrations by our members.



## Area Happenings

Besides the two listings on Pg 4, here are some things going on in the area that might be of interest—

**Gathering of the Guilds—** April 21-23 at the Oregon Convention Center in Portland. Largest single weekend craft fair under one roof. For information, call Vince Corbin, 503-899-7126, or email [vinceanddi-ane@gmail.com](mailto:vinceanddi-ane@gmail.com).

**Utah Woodturning Symposium -** May 11-13 at the Utah Valley University in Orem, UT (Provo). For information—[utahwoodturning.com](http://utahwoodturning.com). Be sure go to the 2017 Symposium tab to look for demonstrators, as the "Demonstrators" tab will only have past year's names.

## Shelf life of Anchorseal

Did you ever wonder if it DID have a shelf life? According to a message thread at WoodCentral, a 5 gallon container was still good after 1 year. 'Jesper' commented that his was 5 years old and still OK—it was the winterized type. 'Mike' said that freezing didn't make Anchorseal unusable, but you would spend a lot of time stirring to get it smooth again.

And now you know.—JTC

## I dinna know this—

I got into turning pens last year and just now found out that there is an International Association of Penturners. Membership is free and the site looks to have a treasure trove of information on all aspects of pen turning.

They are in their 13th year and have contests, auctions and discounts, extensive library, and message boards.

They also participate in the Freedom Pens Project spearheaded by Sawmill Creek Community to provide quality pens to service men and women.

Speaking of Sawmill Creek, check them out at [Sawmill Creek Org](http://SawmillCreekOrg).



### Grinder rests ...

If you are using one, it works best and is safer if you keep it close to but not touching the grinder wheel. After each wheel dressing take a few seconds to evaluate weather you should adjust the position of the guard. A nickel's width between the wheel and the tool rest will be a good gap. Please work and play safely. —Vern

**MY GREATEST FEAR IS THAT  
WHEN I DIE, MY WIFE WILL  
SELL MY TOOLS FOR WHAT  
I TOLD HER I PAID FOR THEM.**





### Like these?

**Ralph Linberg** has begun photographing our monthly Show and Tell entries, which are then posted on our website.

To access the photos, go [HERE](#). **Jeff Brody**, our webmaster, will be posting the photos each month. Unlike our past website, photos in the gallery will not be accessible forever. Check them out and let them inspire you.—JTC



## Welcome New Members

At this last month's membership meeting we welcomed several new members.

**Jeff Varady** actually joined in December, but we didn't have a regular meeting until January to welcome and vote him in. He is a novice interested in spindle turning.

**Fred Pomeranz** is an experienced turner interested in bowls and ornamental turning and carving.

**Brad Powers** calls himself a rookie and is interested in spindle and bowl turning as well as pens.—JTC

## Volunteers to the Rescue

**Jeff Childs** would like to enthusiastically welcome three new members to his video crew.

**Ray Ewing, Chuck Cook and Bruce Claiborne** will all be honing their talents behind the camera as we go forward. Jeff says jeering and overripe tomatoes will not help the break-in period.

Jeff, the workhorse, who has been assuming the heavy lifting with the video production will now have some welcomed relief. This team joins Jeff Nagley who has worked with the video production in the past.

Jeff C reminds us that **George Kromka** will be doing video editing as he takes the SD cards and beats them into submission as he creates a DVD of the demonstration. It is planned that the DVD will be available through the library or online on our website.

And the video technology makes another quantum leap forward.—JTC

## More stuff I dinna know

**According to one manufacturer**, unopened CA has about a one year shelf life at room temperatures. If stored in a freezer that shelf life is doubled. Opened CA has a life of 5 or 6 months. When you buy CA put the date on it and put it in the freezer.

**This I did know**—The fumes from CA glue are potentially harmful to your health so it's a good idea to use it in a well ventilated area. That's a big DUH!

**Cotton and CA** used together causes a chemical reaction creating heat and toxic smoke, so don't use cotton cloth or swabs to apply CA.

**CA does not adhere to glass**, but it will adhere to skin (*and burns like crazy*). CA UN-stick (debondor) is available at the glue and sandpaper sales at our monthly meetings.

To help **prevent staining** when using CA, especially thin, to fill a crack, first apply lacquer to seal the wood and reduce staining.

**Moisture is an accelerator** to CA, which is why it works on wet wood. The moisture in your eyes will also accelerate the CA. Protect them.

If you're working with a lot of CA, coat your fingers with paste wax—no sticky.

*Excerpts from Sawmill Creek.*



*If you bring something to Show and Tell and want your name associated with it, don't keep us guessing—Write your name on the bottom!*

**I didn't make it to the gym today.**

**That makes five years in a row.**

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welcome.

Jim Conway,  
Editor

# The Mentoring Program

**CONSIDER A MENTOR**—The OPCAOW Mentors are a select group of artisans and professionals who we have designated to promote, encourage, and guide novice and intermediate woodturners within our organization. Mentors provide counsel on subjects like shop setup, equipment purchase, safety, wood preparation and specialized skills. These are some friendly folks willing to give you a point in the right direction.

While not actually a formal training program, meetings with mentors often become just that. In some cases, advanced formal instruction is available at

an hourly rate.

OPCAOW Mentoring is available only to members. Please bring your current badge with you to the first session.

The current Mentors are:

<b>Dan Ackerman</b> (Brinnon)	360-796-4155
<b>Tones Briggs</b> (Port Orchard)	360-271-6448
<b>Bob Hickernell</b> (Bremerton)	360-479-5501
<b>George Kromka</b> (Bremerton)	360-373-1028
<b>Jim Leary</b> (Kingston)	360-297-5872
<b>Jim McFarland</b> (Shelton)	903-352-9807
<b>Brad Stave</b> (Gig Harbor)	206-910-5459

## OPCAOW Officers & Staff

### BOARD OF DIRECTORS

**Larry Lemon**, President

C: 253-278-9058

President@OPCAOW.com

**Jamie Straw**, VP Training & Education

C: 360-551-9233

Training@OPCAOW.com

**Jim Conway**, VP Public Relations

C: 360-531-0168

PublicRelations@OPCAOW.com

**Larry Matkins**, VP Membership

C: 360-551-1044

Membership@OPCAOW.com

**Vern West**, Secretary

H: 360-479-8634

Secretary@OPCAOW.com

**Jon Geisbush**, Treasurer

H: 360-297-1773 C: 360-362-2869

Treasurer@OPCAOW.com

**George Otterson**, Sergeant-at-Arms

C: 206-295-7086

SergeantatArms@OPCAOW.com

To email all Board of Directors at once—

BOD@OPCAOW.com

To email all Staff email at once—

Staff@OPCAOW.com

### STAFF POSITIONS

**Jeff Brody**, Webmaster

360-551-1044

Webmaster@OPCAOW.com

**Pam Kellington**, Special Events Coordinator

C: 815-543-6639

SpecialEvents@OPCAOW.com

**Jim McFarland**, Librarian

903-352-9807

**Barbara Davis**, Glue & Sandpaper Sales

C: 360-731-2725

**Jeff Childs**, Video Director

C: 360-303-7074

**Jeff Nagley**, Cameraman

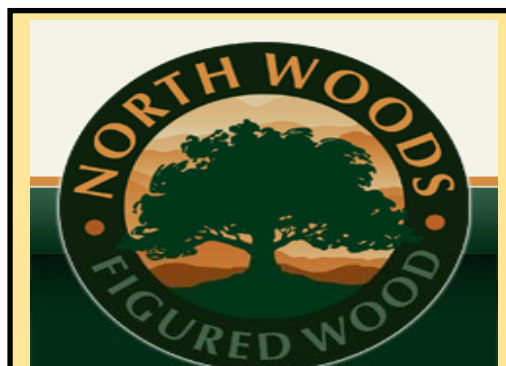
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\_\_\_\_\_, Cameraperson

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now and  
then,  
you aren't  
trying hard  
enough."**

**-- Dick Raffan,  
Master  
Woodturner**