

Three Legged Stool + 1

Rick Rich comes to us this month from Yacolt, WA which is NE of Vancouver WA (I had to look it up—it's one of those) and was a featured presenter at the June AAW Symposium. Some of you may have seen him there. For me, the Symposium was like being a one-eyed dog in a sausage factory, so I did not catch any of his demos.



Originally from the Mid-West, Rick migrated here after he left the military in the mid-90s. He says the economy was better and he had family here.

In woodturning, he likes the natural beauty of the wood and favors functional over the artistic, and spindle over bowl as most of his work includes chairs, stools and side-tables. In doing a lot of spindle work, Rick has come to appreciate and uses extensively—the skew. Although known to occasionally use milk paint, Rick prefers to allow the natural beauty of the wood show through, rather than cover it over.

Rick helps instruct a nearly year-long class on basic spindle turning based on a 1907 instruction manual for high school shop

teachers. He finds that the course completely reviews basic spindle turning principles and each exercise provides knowledge, understanding and the ability to correctly use the tools.

Rick finds that the course also provides him an opportunity to hang out with fellow turners, creating projects on the lathe.



Rick will also be demonstrating at the Sequim based Strait Turners on Tuesday,

September 25th. At that meeting he will demonstrate turning a pedestal cake stand.

For the Bremer-ton demo, he will go through the steps of creating a FOUR legged stool. I'm looking forward to hearing Rick's secret for creating a stable four-legged stool as opposed to a three-legged one.

Come join us on Wednesday, September 26 for an evening of socializing, and learning. (Details on right panel)



September
2018

Regular
meeting is
the last
Wednesday,
of the month

Meet & Greet at
6 PM followed by
announcements
at 6:30.

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Other
activities
include

Featured
Demonstration,
Refreshments,
Show and Tell,
Wood Auction,
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Glue sales.

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website at

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Greetings

The Fair is over and by all accounts our booth was a great success. There was a lot of interest in what we do, and we ran out of pre-made tops by mid-day on Friday! Every shift made tops, wands, honey dip-pers, pens, goblets, flowers, small natural edge dish and other items during the fair. It is estimated that we handed out about 1,700 tops! There are people that are re-turning each year to add a top to their col-lection and tell stories about how much their child has enjoyed the top and how they look forward to receiving another one the next year. I really appreciate all the work that the members put into making this a huge success. Maybe we should start right after Christmas and try to fill **TWO** buckets with tops.

A question I always hear is **how fast do you turn?** What speed is the lathe running? There is no one simple answer. It depends on so many factors—wood spe-cies, wet or dry, diameter, quality of wood, defects, glue joints and on and on. I think the first thing is—what feels safe to you? (and err on the side of caution). If the piece is not round or out of balance, go slowly. Once the blank is round and in bal-ance the speed can go up. How Fast?

In doing a little research regarding wood turning I find a suggested formula to calculate a speed range. This does not ac-count for other variables such as wood species and condition or the expertise of the turner. With that said what is suggest-ed as a starting point in wood is as follows:

RPM = 6,000 divided by the diameter in inches for the minimum speed

And

RPM = 9,000 divided by the diameter in inches for the maximum speed.

So, for a 6-inch bowl

RPM = 6,000 /6 would be 1,000 RPM minimum

RPM = 9,000 / 6 would be 1,500 RPM maximum.

If you had a 12-inch bowl, the range would be 500 RPM minimum and 750 RPM maximum

2 inch diameter and under - Tops, fini-als, etc.

Minimum 3,000 RPM

Maximum 4,500 RPM

So how fast does your lathe turn? If you are using a lathe with stepped pulleys you pick a step that fits in the min/max range. If you have the luxury of a variable speed control you can be more selective. So when turning small items like finials, tops and the like ***you can, if you want,*** crank it up to max speed on most lathes! If that makes you sweat, go with the highest speed you are comfortable with. Just be-cause the recommended minimum speed is 1500 RPM, doesn't mean you can't turn it at 950 RPM.

REMEMBER always be safe and only turn as fast as what is comfortable for you!! Keep your tools sharp, your focus sharper and practice, practice, practice. If you encounter problems or just have ques-tions that is what the mentors are for as well as helping each other.

For a more in-depth topic of this sub-ject Craft Supplies has a good blog on the subject including a video.

[http://
blog.woodturnerscatalog.com/2012/08/
safe-wood-lathe-speeds/](http://blog.woodturnerscatalog.com/2012/08/safe-wood-lathe-speeds/)

Presidents Challenge

The challenge for the meeting of **Sep-tember 26th** is something to do with Halloween.

For the **October 31** meeting make something with a Christmas theme.

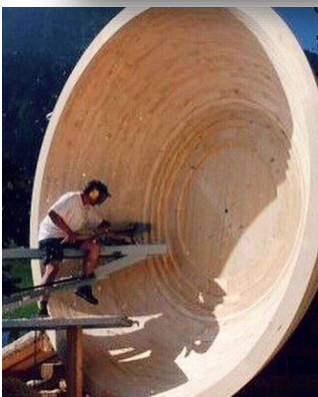
Keep making shavings and I look for-ward to seeing you at the meeting.

Larry Lemon,
President

A Guinness World Record Bowl Turning

CHATTERMARKS

If you were able to take a piece of the Giant Sequoia, The President, you wouldn't have to go to the lengths that this Austrian did to turn a Guinness World Record giant bowl.



Made of Spruce, it took over 450 hours to glue up the blank of 486 pieces with 121 lbs of glue. The blank weighed 3750 lbs and was turned with a 136 hp tractor. The bowl is 13-1/2 ft in diameter and stands 5 feet tall.

Sept 2018

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Calendar of events, shows, classes and other things

2018

- Sept 26— Rick Rich on creating a four-legged stool.
- Oct 21— **Sawdust Session**—Demonstrators TBA
different techniques and styles of turning and finishing, all in the same room, all at the same time.
- Oct 31— Jim Leary on turned musical instruments.
- Nov 28— Bruce Claiborne on "Eggs!" How to hold them, how to turn them.
Voting on new Board of Directors.
- Dec 11 or 12—Christmas Potluck Dinner
- Jan 30, 2019 Monthly meeting
- Feb 27— Monthly meeting

From the STRAIT TURNERS

Our sister club out of Sequim will have their monthly meeting on Sept 25 in Gardiner. The demonstrator will be Rick Rich showing how to turn a pedestal cake stand. The meeting begins at 12:30 pm in the Gardiner Community Center just off Highway 101. For more information, see the front page of this newsletter.



Catches

How many of us, novice or experienced turners have been blindsided and surprised by a 'catch', usually at THE most inopportune moment? Happens more often than we'd like to admit.

Check out the Richard Raffan video on catches and how to prevent them [HERE](#).

For more Raffan videos on various turning subjects, go [HERE](#). (you may have to join Fine Woodworking to access them)

It Was a Good Run

This has been a year of huge changes and challenges in my life. Because of those challenges, I have for the past several months been considering changes that I needed to balance things out in my life. It was a hard decision to make, but one that was necessary.

I am not placing my name on the coming ballot for VP of PR and editor of the newsletter. The time has come to pass the baton to another. It comes with mixed emotions as I have enjoyed thoroughly working with the other board members and creating a newsletter for the membership. I hope what I have done has added some value to your experience in the club.

So—**we need a new editor**. This does not mean that you have to have had newsletter experience, or a background in journalism. Lord knows I didn't have any of that. You just need to have an interest in writing.

If you (the new recruit) want to continue with the same software that I have been using (MS Publisher) I'll show you what I've learned over the past years. I'll also share all of the past years of templates, publications and back ground stuff I have for future letters.—Jim Conway



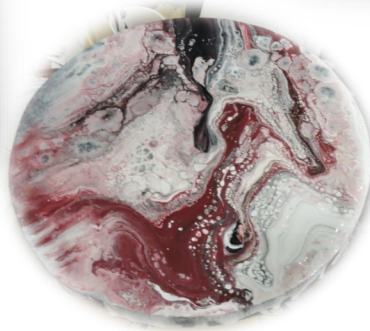
"Sandpaper is just another cutting tool."

- Dick Raffan



Fingers, Fingers! Where are my fingers?!?

Be safe. Keep your digits about you.



Round Robin August 28, 2018

Laughing, learning, sharing, doing.
Just some of the photos from our recent
Round Robin mini-demonstrations



Something Is Killing Our Maples

Acer Macrophyllum is under attack!! The tree, also known as the Bigleaf Maple, is dying out in western Canada and the Pacific Northwest. The Bigleaf Maple is the second most prolific hardwood in the PNW behind Alder.

It's a mystery! Reports of large sections of dying maples began to show up in 2010. Although agencies like the DNR, U.S. Forest Service and the University of Washington have been studying the phenomenon, no diseases nor insect presence has been linked to the die-back.

Leaves of the maple are as big as 1 foot across, hence the name. Read more [HERE](#).



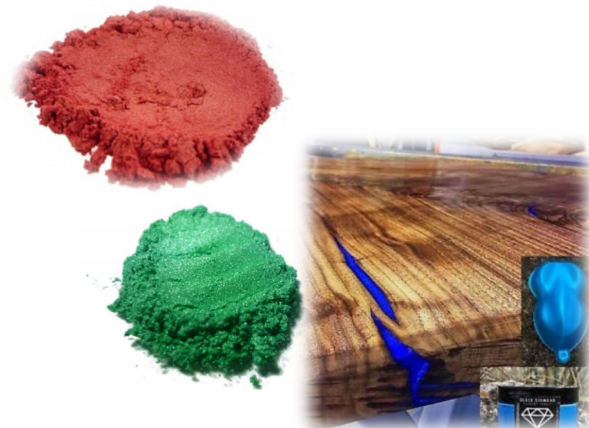
More Colors

Last month I had an article on Jimmie Clewes' "Synthetic Sand" product that looked promising as a filler to accentuate the cracks in your turned piece.

Since then, I have discovered a company that makes a dye that can be added to epoxy when you want to fill cracks or voids. The **Black Diamond Pigments** has a bazillion colors available. Just go to Amazon and search for "Black Diamond Pigments". You'll get about 5 pages of colors.

The media is extremely fine; 10-60 microns, and uses very little material to provide the color you want.

An interesting side note is that it recommends using the dye in things like soap, candles and even lip gloss.—JTC



Nomination Panel Formed

Club nominations for Board members is approaching with voting set to be in October. New open positions that will be available are **VP of Training, VP of Membership** and **VP of Public Relations**.

Easy it is to sit in the audience and take in the end product of all the preparation and work that goes on behind the scene in creating our club's meeting experience. The time spent in a board position can be quite satisfying and fulfilling. Perhaps it is time that **YOU** consider 'giving' back to the club by serving on the Board of Directors.

The demand on your time is minimal and the benefits are extensive. Talk with the president, or any of the current board members to learn what would be required.

Experience or longevity in the club or craft is not required. Just a willingness to complete a job. So even the newest members in the club can qualify for any of these positions.

With new board members comes a new vision and focus for our club.

If you are interested in serving on the club's board, please talk to **Larry Lemon**, the president, or **Ralph Lindberg**, chairman of the nominating committee.

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are welcome.

Jim Conway,
Editor

The Mentoring Program

CONSIDER A MENTOR—The OPCAOW Mentors are a select group of artisans and professionals who we have designated to promote, encourage, and guide novice and intermediate woodturners within our organization. Mentors provide counsel on subjects like shop setup, equipment purchase, safety, wood preparation and specialized skills. These are some friendly folks willing to give you a point in the right direction.

While not actually a formal training program, meetings with mentors often become just that. In some cases, advanced formal instruction is available at

an hourly rate.

OPCAOW Mentoring is available only to members. Please bring your current badge with you to the first session.

The current Mentors are:

Dan Ackerman (Brinnon)	360-796-4155
Tones Briggs (Port Orchard)	360-271-6448
Bob Hickernell (Bremerton)	360-479-5501
George Kromka (Bremerton)	360-373-1028
Jim Leary (Kingston)	360-297-5872
Brad Stave (Gig Harbor)	206-910-5459

BOARD OF DIRECTORS

Larry Lemon, President
C: 253-278-9058
President@OPCAOW.com

Jamie Straw, VP Training & Education
C: 360-551-9233
Training@OPCAOW.com

Jim Conway, VP Public Relations
C: 360-531-0168
OPCAOW@gmail.com

Jeff Varady, VP Membership
C: 360-698-6529
Membership@OPCAOW.com

Ellen Winnie, Secretary
H: 360-779-5979
Minuteman@OPCAOW.com

Jon Geisbush, Treasurer
H: 360-297-1773 C: 360-362-2869
Treasurer@OPCAOW.com

Ray Ewing, Sergeant-at-Arms
C: 360-813-2820
SergeantatArms@OPCAOW.com

Russell Neyman, Past President
C: 360-813-4484
PastPresident@OPCAOW.com

STAFF POSITIONS

Jeff Brody, Webmaster
360-692-4147 Webmaster@OPCAOW

Vern West, Librarian
H 360-479-8634

Barbara Davis, Glue & Sandpaper Sales
C: 360-731-2725

Jeff Childs, Video Director
C: 360-303-7074

Jeff Nagley, Cameraman
360-229-3900

Bruce Claiborne, Cameraman
206-842-2491

Chuck Cook, Cameraman
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