

Hang ing Musical Instruments

October's demonstration will be by **Jim Leary**, showing us how he makes small musical instruments for children – some of which *could* be hung as a tree ornament. Jim has 7 grandchildren and 34 nieces and nephews, and has found a number of ways over the years to entertain them using his turning skills.

Jim is a long-time mentor for the club and has been a member since 2003. He is a carver and a turner – carving came first – both of which provided a bit of a therapeutic break from his high-stress professions. He was a Professor of Architecture at U.C. Berkeley from 1962-1972, then moved to San Diego, pursuing a career as an architect, designing hospitals and large retail commercial buildings. He started woodturning in the early 1980's with a Craftsman 1-bar lathe, but now turns mostly on a large Oneway lathe in his Kingston shop.

Jim's skills are quite varied – he did production bowl-turning for Williams Sonoma for awhile, turning up to 400 bowls per year. In addition he's turned everything from kitchen utensils to salt boxes to wooden toys. His specialties now are architectural restoration – turn-

ing to order for contractors – and antique clock restoration, which requires turning, carving and veneering skills. One very special project he completed a couple of years ago was a custom-

made chess set for a 12-year-old Grand Master from Seattle. He reveled in creating a design that would enchant such a young player.

Jim has been contracted to the Washington State Ferry system to

teach their shop employees how to turn. The final exam is coming up soon (a three-legged stool), but he welcomes OPCAOW members to call him for mentoring time when they need help. Jamie Straw, our VP of Training, credits him with teaching her not only good gouge skills, but also good teaching skills!



October
2018

Regular
meeting is
the last
Wednesday,
of the month

Meet & Greet at
6 PM followed by
announcements
at 6:30.

Kitsap
Adventist
School
Gymnasium
5088 NW
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Other
activities
include

Featured
Demonstration,
Refreshments,
Show and Tell,
Wood Auction,
Sandpaper &
Glue sales.

See our
website at

OPCAAW.COM

Greetings to Autumn - and you turners

This month the meeting will be on **Halloween night!** A spooky time in the country.

The Presidents Challenge this month is **Christmas Theme**. That leaves the door wide open for many interpretations. Remember there will be a special prize drawing at the Christmas Party for the challenge participants. (You won't need to be present for this drawing.) There will still be the regular drawings which you do need to be present for.

Alan Statton's YouTube Channel "As Wood Turns" puts on an annual Christmas challenge. The entry period is November. The requirements are very loose and you only need to submit a picture of your entry this year. The Prizes are bragging rights! Judging is done by **Alan and Carl Jacobsen**, another YouTube presenter. I encourage you to enter their contest possibly with what you have made for our Presidents Challenge.

There has been a lot of discussion at the Board relating on how to better utilize the Mentors and encourage Open Shops. If you have ideas on either topic or anything else please discuss them with any board member. Brad Stave has agreed to head up the mentor program. That program is a golden opportunity for any member to get questions answered and hands on help with problems. The mentors are listed at the bottom of each monthly newsletter (Chattermarks). Currently there are three that are best suited to contact. **Brad Stave** (Gig Harbor), **George Kromka** (Gorst), and **Jim O'Leary** (Kingston). In addition to these, most members of the club welcome questions and are willing to help anyone.

Open shops are a little different than Saw Dust Sessions like the one just this past weekend. Open shops are held in an individual's own shop and can be very open ended to what ever people want

to see done to a specific focus on a particular topic. Watch for announcements in the future for these events. If you would like to hold an open shop or have a topic that you would like to see presented in a small setting please contact Brad Stave, Jamie Straw, Larry Lemon, any mentor or board member.

The year is fast ending with only the October and November meetings prior to the Christmas party in December.

The last Challenge of the year, **November, is "Embellishment"**. No specific particular style or type. It could be as simple as a different finish, Texturing, Burning, Painting, carving, Chatter, Elf, other than round, you name it most anything goes. Show us what you like to do. The embellishment can be on any item you have made small or large! Have fun with it. We never judge the Challenge pieces to choose a 'winner'. The whole idea of not judging the monthly challenges is to avoid imitation or the thought of 'my work not good enough'. All work is welcome as was shown last month by the bowl that blew up and the pieces were on the Show and Tell table.

Please remember to **keep making Tops** for next year's Fair. The bucket already has some in it and thanks goes to those who contribute. Turning tops is a great way to practice using tools. They don't have to be made any specific way or with a certain tool. Common tools used are spindle roughing gouge, spindle or bowl gouges, and skewers. They also give you an opportunity to play with burning wires, chatter tools, Elf tools, or just create chatter with your gouge. Lots of freedom and fun.

Keep turning and please don't let frustration get the best of you. We all find times when things don't go right or we are not sure how to proceed. That's when its time for a break and possibly a phone call to a mentor or friend for advice.

Larry Lemon, President

Sawdust Session—Different than a “Round Robin” in that you get to not only observe, but can take a tool and try your hand at it. Nothing better than seeing it, having it explained and then trying it yourself. The information tends to stick in your brain better.

It was last Sunday—Watch for the next one.



In case you missed it, here's what you missed—

- Ralph "Just Beyond Round";
- Jeff Nagley "Joe Sonja paints" (beautiful!);
- Jamie Straw "Get a Grip on Gouges" (bowls & sharpening);
- Jimmie Allen "Boxes and Negative Rake Scrapers";
- Brad Powers "Pen-turning";
- Sir John Elliot "Tool Control Basics"



Calendar of events, shows, classes and other things

CHATTERMARKS



What is an N-95 dust mask? How is it different from an N-99 mask. How do they compare to surgical masks?

Check it out [HERE](#).

2018

- Oct 7—** Sawdust Session—
Ralph Lindberg- 'Just Beyond Round', Multi-axis turning
Jeff Nagley- 'Joe Sonja Paints', Dynamic and easy embellishment
Brad Powers—Pen turning
Jimmie Allen- 'Boxes and Negative Rake Scrapers'
Jamie Straw- 'Get a Grip on Gouges', Bowl turning and sharpening
John Elliott- 'Basics of Tool Control'
- Oct 31—** Jim Leary on Musical Christmas ornaments
- Novemeber Meeting—**Voting on the slate of board officers for 2019.
- Nov 28—** Bruce Claiborne on "Eggs!" How to hold them, how to turn them.
- Dec 11—** Christmas Potluck Dinner

Look what you missed

Director Voting Coming

Ralph Lindberg is hard at work on the list of people that will be on the ballot for Board of Directors for 2019. The Board is always looking for someone who is willing to devote a couple of extra hours per month to help the club's success.

Don't be hiding your candle under a bushel (Biblical reference). We all have something that can add to the energy of the Board. Share your feelings or ask questions of any Board member (listed on the back page) and throw your hat into the ring. Remember—many hands make a task light and easy. OK, enough with the idioms.

Ralph is looking for someone(s) interested in the job of Training (what Jamie Straw does) and Membership (what Jeff Varady does) as well as someone interested in producing the newsletter.

If you have any interest or talent in that direction, Please see Ralph.

P.S. Longevity in the club or skill as a turner is not a pre-requisite. Just a willingness to help.

English. English would be a good pre-requisite. It would help in communication.



Hurricanes and Other Disasters

Earlier this hurricane season, we read about the incredible destructive force of Hurricanes **Florence** and **Michael**. We saw photos of entire neighborhoods flattened by the extreme winds.

You say, "So? What does that have to do with us in the PNW?" **It's a reminder.** We may not live in hurricane or tornado country, but we are constantly being told about the possibility of an earthquake or forest fire.

Are you ready for any of that? No? Then check out [Ready.Gov](#) for a primer of what you need to have on hand and what to pack if you are ordered to evacuate.

First page on fires is "Leave if told to do so." Don't be stupid. Get out! "If trapped, call 911". Know where you are. "Listen to emergency information." Do you have an emergency radio? "Use N-95 masks." You should already have a respirator if you're a turner. Got extras?

Check out the page on Power Outages. They would go along with earthquakes and fires. If you had to evacuate, what would you take? Don't forget to include a chainsaw. In the middle of all the disaster, you could find a great burl!!

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From the STRAIT TURNERS

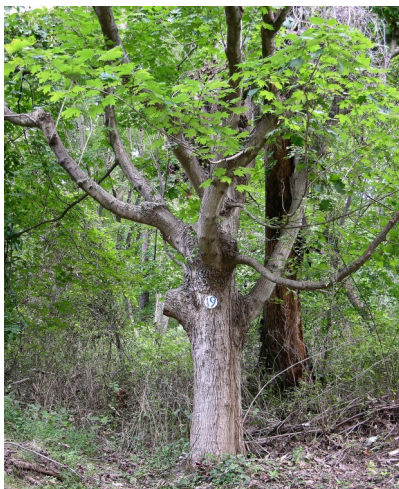
The Oct.30 Strait Turners Club meeting will be at the Gardiner Community Center, 12:30 - 3:30 p.m. Order of business—announcements, then "show & tell", then a "wood auction". Please bring a couple of turned pieces to share for the "show & tell" and several pieces of wood for the "wood auction". This month's presenter is Ellen Winnie after the wood auction.

Ellen writes—I started turning 5 or 6 years ago due to a pizza. Ralph was an officer for OP-CAAW and the BOD was meeting at an Italian Restaurant. I wanted pizza, so I went along. They were discussing the need for a Treasurer, and since I was a bookkeeper by trade, I volunteered. That meant I needed to become a member, and to me, that meant I needed to turn something. I attended one of John's Pen Days for Ladies and was hooked. We (Ralph and I) purchased a Jet 1221 for me to use, and last year, I upgraded to a Grizzly 770. (My lathe is now bigger than his) I have been involved in the Textile Arts for very many years and I am now exploring ways to combine the two arts, and other surface embellishment such as pyrography, kolrosing, beads and paint. *** My presentation will begin with a demo on using D-Way beading tools and then move on to using those beads to serve as a basis for other enhancement techniques.

Call for Wood Wranglers

This is a second call for anyone interested in joining a group of club members to cut up and harvest wood suitable for turning. If you have a tree that you want removed, we cannot fell the tree for you, but we can help in getting the big rounds hauled off.

Contact Ray Ewing if you want to be part of the group or have a tree to be removed. He's listed at the back of the newsletter as Sgt-at-Arms.



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are welcome.

Jim Conway,
Editor

The Mentoring Program

CONSIDER A MENTOR—The OPCAOW Mentors are a select group of artisans and professionals who we have designated to promote, encourage, and guide novice and intermediate woodturners within our organization. Mentors provide counsel on subjects like shop setup, equipment purchase, safety, wood preparation and specialized skills. These are some friendly folks willing to give you a point in the right direction.

While not actually a formal training program, meetings with mentors often become just that. In some cases, advanced formal instruction is available at

an hourly rate.

OPCAOW Mentoring is available only to members. Please bring your current badge with you to the first session.

The current Mentors are:

George Kromka (Bremerton) 360-373-1028

Jim Leary (Kingston) 360-297-5872

Brad Stave (Gig Harbor) 206-910-5459

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