

Thinking Inside, Outside, About the Box



Jimmie Allen is a long-time northwest resident and currently resides in Bremerton, WA. Jimmie discovered woodturning during his semi-retirement as a finish carpenter. He joined the OPCA AW club in 2003 and was instantly hooked - he went on to serve 7 years as the club's Vice President of Training.

After experimenting with various wood turning aspects, Jimmie was drawn to the challenge that wood boxes presented. Since then, he has concentrated his efforts on improving technique, wood selection, design/shape and proportion. Through this journey, Jimmie also found another creative outlet - the design and crafting of box making tools that helped him to create his signature style of boxes.

Jimmie's philosophy is that we all start at the same place and it's important to keep it simple - "If you put in the time, you'll get there." He appreciates the opportunity to encourage and motivate people by sharing his experiences and techniques through demonstrations and sawdust sessions.



January
2019

Regular
meeting is
the last
Wednesday,
of the month

Meet & Greet at
6 PM followed by
announcements
at 6:30.

Kitsap
Adventist
School
Gymnasium
5088 NW
Taylor Road
Bremerton.

Other
activities
include

Featured
Demonstration,
Refreshments,
Show and Tell,
Wood Auction,
Sandpaper &
Glue sales.

See our
website at

OPCAAW.COM

Greetings to all.

For those new to the group here is a brief introduction to me.

I was born and raised in Southern California, Baldwin Hills area of Los Angeles. I was introduced to wood turning when I was in elementary school by my Grandfather. I had a small metal lathe set up for wood. I graduated with an Industrial Arts major from Cal State Los Angeles after attending L A Trade Tech (electronics technician), Cal Poly SLO (lower division Electronic Engineering), LA valley college (surveying, comp programing, Bus. Law, Accounting). I then taught Electronics and TV repair for LA City Schools for 11 years prior to moving to Medford Oregon and teaching 23 years for Medford Public Schools. I used school equipment most of my teaching career and purchased my own lathe after moving to Gig Harbor 13 years ago. Since finding the **OPCAAW** at the **Kitsap Fair** about 6 years ago I have owned many different lathes as I have slowly upgraded. My skills I considered at the novice level until joining the club and through the many opportunities provided through the club I have rapidly advanced to the point I am at today. **Club demos, show and tell discussions, weekend workshops, sawdust sessions** have all contributed to my growth as a wood turner. I want to encourage all of you to take advantage of the opportunities presented and experiment with what you see as you go back to your lathe. Try new techniques, hone old ones and grow. I find that so rewarding. I also encourage you to consider attending



the **regional and national symposiums** and demonstrations such as the one coming up in Albany, Oregon and Anacortes, Washington. Symposiums are like trying to drink from a fire hose—so much available and an opportunity to experience woodturners from around the world first hand!

I want to welcome the **new members of our Board, Michael Block, Rob Parker** and returning **Brad Stave**. The dedication and continued work of the members behind the scenes is why the general meetings run so smoothly. The Board members, all the people that make the video, sound, glue and sandpaper, wood auction including all the donors, special events, and parties run smoothly because of all of you. All the preparation, planning and commitment is very much appreciated and is to be commended. We welcome volunteers at all levels. **Volunteering** is a very rewarding experience.

The **president's challenge** is starting off with a lidded box to contribute to the **Beads of Courage** drive at the **Oregon Symposium** in Albany which is held in March. The boxes will be donated to **Mary Bridge Children's Hospital in Tacoma WA** after the symposium. There is a specific criterion for the Box/lidded bowl. I have copied the criteria from the symposium website below on the next page. They are targeting **40 pieces to donate**. The challenge is to be shown at our **February Meeting** and then the items would be collected at the meeting to take Albany with our members. If you are attending the symposium you could also take yours directly to the conference.

Larry Lemon — President

"A bowl is nothing more than a large bead with a cove in it."
(Anon)

BEAD BOWLS/BOXES GUIDELINES:

Beads of Courage members may receive thousands of beads. It is desirable for your boxes to hold them all. As a result, turned or rectangular lidded boxes need to be large. Larger is better! Recommended interior dimensions for turned boxes are: 6" diameter (5" min.), 5" height (4" min.). Recommended interior dimensions for flatwork boxes are: 4" x 6" x 4".

Box bases should be wide enough so the box is stable and does not tip over easily. Lids for Beads of Courage boxes should be easy for small or ill children to remove or lift. Any finials should be easy for a small child to grasp and not too elaborate so they don't break. Avoid excessively elaborate designs that may easily break or be damaged; remember, hospital rooms have limited storage space.

Finishing of boxes is extremely important! Beads of Courage members who receive these boxes are susceptible to germs/ infections/mold. Bowls that have not been properly sealed can harbor mold. Please take the time to ensure you are using a safe finishing process that does not contain toxic materials. Also do not use finishes like linseed oil that take a long time to outgas.

All kinds of wood are beautiful! Please refrain from painting Beads of Courage boxes. Instead, highlight the beauty of the wood with clear varnish, a stain, and/or burning.



Not quite sure what they have in mind? **Beads of Courage Images** for some inspiration and visual confirmation of the guidelines can be found at: [Beads of Courage Boxes](#)

(Hint: The cool **Stephen Hatcher** box to the left isn't what they are looking for...)

President's Challenges – 2019

Many have asked to have more advanced notice of the assigned challenges. Ask and ye shall receive! Thanks Larry!

January – None

February – Lidded Bowl/Box for Beads of Courage Project

March – Turn an item using only one tool. – NO Sandpaper or Finish

April – Scoops, Spatulas, Wooden utensil other than bowls

May – Pens or Eggs

June – Laminate and Turn must be from glued stock

July – Tops for Fair (always needed!)

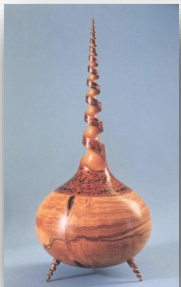
August – Collaboration of 2 or more members

September – Long stemmed Goblet – Warbler??

October – Napkin Rings

November – Christmas Ornament/ Decoration

December – Merry Christmas – attend Christmas Party – no challenge



Jan 2019

A big "shout out" to Cindy Allen and crew for another great Christmas Party!! Thanks Cindy!!

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January 30— Regular meeting. Jimmie Allen demonstrating box making and the negative rake scraper

February 27— Regular meeting. Russel Neyman with the “Nifty Fifty” shop tips.

March 15-17 — Oregon Woodturning Symposium in Albany, Oregon. Register early as the price goes up \$50 per person after 15 February. For more information see their website: [2019 Oregon Woodturning Symposium](#)

March 23—Mike Mahoney in Anacortes, WA (See below on next page)

March 27 — Regular Meeting. Tentatively Brad Stave “How to hold most everything”

March 30,31 — Drop off your work for the OPCAOW Wood Turning Show at Sydney Gallery

Date TBD — The Board Hoarder will be at Russel Neyman’s shop

April 2-28 — OPCAOW Woodturning show at the Sydney Gallery, Port Orchard

April 24 — Regular Meeting. George Dale and resin casting, turning and finishing

April 27-28 — Pick up artwork from Sydney Gallery

May 29 — Stephen Hatcher. “Demo — How Do You Do That?” See his site at: <http://stephenhatcher.com/>

June 26 — Regular Meeting. Demo TBD

July 31 — Regular Meeting

August 28 — Regular Meeting

September 25 — Regular Meeting and Sawdust Session with the Board Hoarder; Steve Bartucci will also be onsite selling wood and will be a stop on the sawdust session.

More to follow and you can **keep up to date at our club website calendar:**
<http://opcaaw.com/my-calendar/>

What's a Wood Wrangler??

- The **Wood Wranglers** are a group of club members willing to glean and harvest **downed** trees that are made available to the club
- The Wood Wranglers list can be found at the end of the membership directory
- **To be added** to the Wood Wranglers list contact **Jeff Brody** at:
webmaster@opcaaw.com
- We need your cell phone number and email address to enable contact when wood is available

Anyone with access to or knowledge of available **downed** trees can coordinate and call out the Wood Wranglers (**we will not drop the trees due to liability concerns**)





**Oregon Woodturning
Symposium
March 15—17, 2019
Linn County Expo**

The Oregon Woodturning Symposium returns to the **Linn County Expo Center** in Albany, OR on **March 15, 16 and 17, 2019**.

Featured demonstrators are—

- **Richard Raffan,**
- **Glenn Lucas,**
- **Michael Hosaluk,**
- **Jimmy Clewes,**
- **Sam Angelo,**
- **Cynthia Gibson,**
- **Art Leistman,**
- **Jim Rodgers,**
- **Seri Robinson,**
- **Curtis Seebeck and**
- **Dave Schweitzer.**

For more information and to register, go to www.oregonwoodturningsymposium.com

Or contact us at

oregonwoodturningsymposium@gmail.com.

The *always outstanding* **Instant Gallery** and **Vendor Show** are open to the public.



Presents

A Day with Mike Mahoney

Enjoy a full day with Mike, exploring his techniques as a professional woodturner and instructor. He will share his knowledge in topics such as—

- Bowl turning
- Bowl coring
- Hollow form turning with threaded lid
- Tool design and grinding
- Platter turning plus
- Much, much more

Saturday, March 23

**Anacortes First Baptist Church
2717 'J' Street
Anacortes WA
9 am to 4 pm**

**Cost—\$45 until Feb 21,
\$55 after Feb 21.**

**Registration includes
A delicious Deli lunch,
Snacks and drinks**

Register at -

NWW-2019-mahoney-demo.bpt.me

A small fee will be charged. Or Download, print and mail the online registration form at www.nwwwt.org/demo-tickets.pdf

For additional information, email

info@nwwwt.org or call

Phil Kezele—206-372-5123



OPCAAW Wood Turning Show at the Sydney Gallery – Port Orchard

Key Dates (also in Calendar above)

The **show** will run from **April 2nd to April 24th**.

Drop off member turnings will be at the **March 27th** Club Meeting

Show will be set up April 1st

The **reception** date is Sunday **April 14th – Meet the Wood Turners**

Member turnings can be picked up at the **April 24th** Club Meeting

There will be the following **categories** that work can be submitted:

Pen Turning

Spindle Turning

Bowls

Hollow Forms

Segmented Turnings

Out of the 5 categories a “Best of Show” will be selected and awarded **\$150.00**

In addition, there will be a second prize (**\$75.00**) and a 3rd prize (**\$50.00**)

The awards will be decided by a non-OPCAAW wood turner.

Each piece entered will have a **\$5.00 entry fee** and each **first piece entered by the member will be covered by the Board of Directors**. So, if you enter 3 pieces the members cost will be \$10.00.

This money will be used by the club to help cover the cost of the awards and food.

The Sydney Gallery will allow the member turnings to be sold with **33% commission** going to the Gallery. They do not have to be for sale.

Make sure your piece is **signed** and a tag will be provided at check in as well so that your piece can be identified.. The **tag** will need the following information.

- * **Name of Turner**
- * **Description of the piece, Wood Type , size**
- * **Address (so if there is a sale a check can be sent)**
- * **Phone Number**



Moderator Needed — Is it you?

Most of you know we have a Facebook site for our club.

<https://www.facebook.com/groups/opcaaw/about/>

It may be joined by invitation only, and that requires that we have a moderator to ensure only legitimate members are granted access. This function is currently performed by our president, Larry Lemon, and should be delegated to a qualified individual to properly share the club duties. If interested, contact Larry or any of the Board Members.

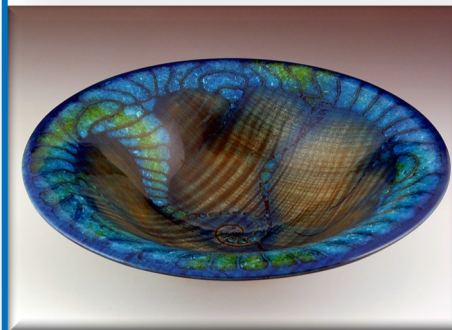
"Sand-paper is just another cutting tool."

- Dick Raffan

Stephen Hatcher — Potential Workshop!

Our VP Training—Brad Stave— has secured Stephen for May's meeting and is also soliciting interest in a hands-on 2-day workshop on inlaid platter accents; one day at his shop and another day at one of our locations that can take up to 12 students. We are looking for interest at this point and Brad will have more information at our next meeting. An example of Stephen's work is to the right

CHATTERMARKS



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SPECIAL THANKS to all the
folks who donated items for the
holiday party!

John Elliot
Noah Barfield
Russ Neyman
Scott Overby
Vern West
Tom Hammond
Ellen Winnie

Your generous donations are
noteworthy and commendable!



Sumner Woodworker Store

908 Cherry Ave.
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BOXMASTER TOOLS

BIG NEWS - BoxMaster Tools is
now officially a part of D-Way
Tools!!

Click [HERE](#) for more info

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The Board Hoarder

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CHATTER-
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Rob Parker,
Editor

The Mentoring Program

CONSIDER A MENTOR—The OPCA AW Mentors are a select group of artisans and professionals who we have designated to promote, encourage, and guide novice and intermediate woodturners within our organization. Mentors provide counsel on subjects like shop setup, equipment purchase, safety, wood preparation and specialized skills. These are some friendly folks willing to give you a point in the right direction.

While not actually a formal training program, meetings with mentors often become just that. In some cases, advanced formal instruction is available at

an hourly rate.

OPCA AW Mentoring is available only to members. Please bring your current badge with you to the first session.

The current Mentors are:

George Kromka (Bremerton) 360-373-1028

Jim Leary (Kingston) 360-297-5872

Brad Stave (Gig Harbor) 206-910-5459

BOARD OF DIRECTORS

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