

# Minutes OPCA AW Board Meeting 3-12-19

## Board Members Present:

Larry Lemon, President  
Jon Geisbush, Treasurer  
Ellen Winnie, Secretary  
Brad Stave, Training and Education  
Michael Block, Membership  
Rob Parker, Public Relations  
Ray Ewing, Sergeant at Arms

## Also Present:

The meeting was convened by Larry at 5:56 pm

## Reports:

### President:

- \* Briefly discussed the e-mail scam that was sent to all the Board Members. The scammer probably took the e-mail addresses from the website. We cannot prevent that from happening. Just delete and ignore.

### Treasurer:

- \* Please see attached reports

### Secretary:

- \* Nothing new at this time.

### Membership:

- \* Currently we have 123 paid members.
- \* The database is nearly complete
- \* Michael made a proposal that we have some t-shirts made up with the club's logo.
  - He has access to some commercial accounts for shirts
  - He will bring in some samples
  - His MIL will digitize the design

### Programs:

- \* Brad discussed the upcoming Steve Hatcher workshop.
  - There will be two sessions a few days apart. The first will be at Steve's shop, the second at Ray's.
  - Due to interest, there will be two sessions of the first day. Those dates are May 20th and 21st. The second day, at Ray's shop, will be May 25<sup>th</sup>.

### Public Relations:

- \* Need stuff for the Newsletter

### Sergeant at Arms:

- \* Ray had a question regarding the contract for the Sidney Gallery show. Brad explained it was written for one-person shows.
- \* No other report

**Past President:**

- \* Not present, no report.

**Old Business:**

- \* Mike Mahoney will hold a workshop in Pt. Angeles on March 23.
- \* Sidney Gallery show
  - Items will be collected at the meeting on 3/27, they will be returned to the members on 4/24.
  - If an item sells, the maker receives 67% of the selling price. The Gallery offers discounts to its members. They will take the discount out of the Gallery's percentage.
- \* Powermatic 3520B.
  - The purchase of Bob Hinkernell's lathe did not work out. Jon Geisbush has a Powermatic 3520B that he is willing to sell to the club for \$2,500.
  - There was a discussion regarding power/cord needs and supplies.
  - It was moved by Brand and seconded by Ray to purchase the lathe. The motion passed.
- \* 501(c) 3
  - Brad Powers promised to get the paperwork done by April.

**New Business:**

- \* Member At Large appointment
  - A motion was made by Larry, seconded by Ellen to appoint Jeff Brody as a Member At Large to the Board. The motion passed
- \* Election of next year's officers
  - The committee needs to be assigned by August.
  - Larry will be stepping down, as President and we need to start looking for a replacement.

A motion was made by Ray, seconded by Brad to adjourn. The motion passed.

The meeting was adjourned at 7:04 pm.

Respectfully submitted

Ellen Winnie  
Secretary

**OPCAAW Treasurer'e Report for Mar 2019**

Bank Assets

	Savings	Checkiing	Total
2/1/19	8078.97	6558.05	14637.02
2/28/19	8079.28	7205.54	15284.82

February Income

Wood Auction	255.00		
Other Income	102.00	Raffle of CBN Wheel	won by Russel Neyman
Membership	280.00		
Snacks	50.00		
Glue and Sandpaper	134.00		
Total	821.00		

Deposit for February 2019 639.00

Square deposit made 2/28 176.99

Total Feb 19 Income 815.99 5.91 to Square

February Expenses:	Rent	75.00
	Vern purchase for library	111.00
	Total	186.00

March Expected Expenditures Rent 75.00

Misc snacks, hosting, batteries 100.00 est  
 Funds to support wood show 330.00 guess

# OPCAAW Wood Turning Show at the Sydney Gallery – Port Orchard

## Key Dates

The show will run from April 2nd to April 24th.

Drop off member turnings will be at the March 27<sup>th</sup> Club Meeting

Show will be set up April 1st

The reception date is Sunday April 14<sup>th</sup> – Meet the Wood Turners

Member turnings can be picked up at the April 24<sup>th</sup> Club Meeting

There will be the following categories that work can be submitted ,

1. Pen Turning
2. Spindle Turning
3. Bowls
4. Hollow Forms
5. Segmented Turnings

Out of the 5 categories a “Best of Show” will be selected and awarded **\$150.00**

In addition, there will be a second prize (**\$75.00**) and a 3<sup>rd</sup> prize (**\$50.00**)

The awards will be decided by a non- OPCA AW wood turner

Each piece entered will have a \$5.00 entry fee and each first piece entered by the member will be covered by the Board of Directors. So, if you enter 3 pieces the members cost will be \$10.00.

This money will be used by the club to help cover the cost of the awards and food.

The Sydney Gallery will allow the member turnings to be sold with 33% commission going to the Gallery . They do not have to be for sale

Make sure your piece is signed and a tag will be provided at check in as well so that your piece can be identified .. the Tag will need the following information .

Name of Turner

Description of the piece, Wood Type , size

Address (so if there is a sale a check can be sent )

Phone Number

# 2019 OPCAAW Wood Turning Show Sydney Gallery – Port Orchard

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone Number \_\_\_\_\_

Number of Pieces Entered \_\_\_\_\_ Fee Paid \$ \_\_\_\_\_

Number	Title: Type of Wood: Dimensions: Price: Circle one; Pen Turning - Spindle Turning - Bowl -Hollow Forms- Segmented
Number	Title: Type of Wood: Dimensions: Price: Circle one; Pen Turning - Spindle Turning - Bowl -Hollow Forms- Segmented
Number	Title: Type of Wood: Dimensions: Price: Circle one; Pen Turning - Spindle Turning - Bowl -Hollow Forms- Segmented

# Open Issues 3/13/19

1. Judge will be Stephen Hatcher – Feed plus \$100 honorarium
2. Get Ribbons
3. Pick up Food for Show Reception – April 14<sup>th</sup> 1:00 – 4:00 PM
4. Ellen has organized the check in process
5. Brad will deliver turnings to the gallery on the 28<sup>th</sup>
6. Will meet Stephen about noon on the 14<sup>th</sup> – feed and judge
7. John will make out checks to winners prior to 2:00
8. Present awards at 2:00 on the 14<sup>th</sup>
9. Stephen will make short presentation on why he chose what he did

## Featured Show Consignment Agreement

Effective this 27 day of March, 2019, the Sidney Museum and Arts Association d/b/a the Sidney Art Gallery (the "Gallery") and \_\_\_\_\_ (the "Artist") hereby enter into the following consignment agreement (the "Agreement"):

1. **Agency Purposes.** The Artist appoints the Gallery as consignee for the works of art (the "Artwork") consigned under this Agreement, solely for the purposes of exhibition and sale of the Artwork for the duration of a featured monthly show (the "Featured Show"). The Gallery shall not permit the Artworks to be used for any other purposes without the written consent of the Artist.
2. **Consignment.** The Artist hereby consigns to the Gallery, and the Gallery accepts on consignment, those Artworks listed on the Inventory Card, which is made a part of this Agreement, as amended from time to time, and initialed by Artist and Gallery. The Artist will be responsible for providing the information for the Inventory Card and agrees to sign in all Artwork brought in and sign out all Artwork removed.
3. **Warranty.** The Artist hereby warrants that he/she created and possesses unencumbered title to the Artworks.
4. **Duration of Consignment.** The Artist and the Gallery agree that the initial term of consignment for the Artwork is for the duration of the Featured Show as set forth in Important Dates below, and that the Artist does not intend to request their return before the end of this term. Should the Artist desire to continue to show their work at the Gallery, the Artist will submit an application.
5. **Transportation.** Packing and shipping charges, insurance costs, other handling expenses, and the risk of loss or damage incurred in the delivery of Artworks from the Artist to the Gallery and in their return to the Artist, shall be the responsibility of the Artist.
6. **Responsibility for Loss or Damage, Insurance Coverage.** The Gallery has no insurance coverage on Artworks held at the Gallery. The Artist leaves the Artwork at the Gallery at his or her own risk. On a case by case basis, the Gallery in its sole discretion may choose to pay the Artist the amount the Artist would have received from the Gallery if the Artwork had been sold in the event of loss or damage.
7. **Title to Artwork.** Title to each of the Artworks remains in the Artist until the Artist has been paid the full amount owed him or her for the Artworks; title then passes directly to the purchaser. The Gallery shall pay all amounts due the Artist before any proceeds of sales can be made available to creditors of the Gallery.
8. **Notice of Consignment.** The Gallery shall give notice by means of a clear and conspicuous sign in full public view that certain works of art are being sold subject to a contract of consignment.
9. **Removal from Gallery.** The Gallery shall not lend out, remove from the premises, or sell on approval any of the Artworks, except that the Artwork may be sold on layaway, which will not leave the Gallery until it is paid for, without first obtaining written permission from the Artist.
10. **Pricing; Gallery's Commission; Terms of Payment.** The Gallery shall sell the Artworks only at the retail price specified on the Inventory Sheet, except that the Gallery may offer a discount to members of the Sidney Museum and Arts Association, which discount shall come from the Gallery's commission. The Gallery and the Artist agree that the Artist's commission is to be 67% percent of the Retail Price of the Artwork. Any change in the Retail Price, or in the Gallery's commission, must be agreed to in advance by the Artist and the Gallery. Payment to the Artist shall be made by the Gallery within 15 days of the next month following the month of the date of the sale of any of the Artworks when the amount due in aggregate is greater than \$15.00. If the amount due is less than \$15.00, payment shall be made within 15 days of the end of the quarter in which the sales are made. Payment on Artworks sold on layaway shall be made once the entire amount of the purchase price is received by the Gallery.
11. **Reproduction.** Except as otherwise provided by law, the Artist reserves all rights to the reproduction of the Artworks. The Gallery may arrange to have the Artworks photographed to publicize and promote the Artworks and current and future Gallery shows in written or electronic formats, on the internet, including without limitation social media sites such as Facebook and Pinterest, and via e-mail. In every instance of such use, the Artist shall be acknowledged as the creator and copyright owner of the Artwork. The Gallery shall include on each bill of sale of any Artwork the following legend: "All rights belonging to the holder of the copyright, including the production rights, shall remain with the Artist."
12. **Additional Provisions.**
  - a. Gallery waives the requirement that Artist maintain at least an individual membership in the Sidney Museum and Arts Association during the Featured Show. Should Artist request continued displays with the Gallery, Artist will be required to maintain at least an individual membership in the Sidney Museum and Arts Association during the term of this Agreement and as long as Artist has work on consignment at the Gallery.
  - b. Artist and the Gallery agree that any Artworks added or removed must be signed in/out on the Inventory List.
  - c. Artist agrees to attend and participate in a reception for the Featured Show as set out in Important Dates below.
13. **Termination of Agreement.** Notwithstanding any other provision of this Agreement, this Agreement may be terminated at any time by either the Gallery or the Artist, by means of written notification of termination from either party to the other. In the event of the Artist's death, the estate of the Artist shall have the right to terminate the Agreement. Within thirty days of the notification of termination, all accounts shall be settled and all unsold Artworks shall be picked up by the Artist.

14. Abandoned Artwork. Any Artworks left by the Artist after 90 days following termination of this Agreement shall be deemed abandoned (“Abandoned Artwork”) and the following shall apply:
  - a. Artist expressly waives any and all rights related to the Artwork under the Visual Artists Rights Act, 17 U.S.C. §106A, including the rights of attribution and integrity, and under the Copyright Act. Artist’s waiver includes, but is not limited to, those rights pertaining to sale, distortion, mutilation, destruction, relocation, and modification of the Artwork.
  - b. Artist automatically transfers and assigns Artist’s full ownership of and all interest in the Artwork to Gallery.
  - c. Gallery may exercise any right of ownership over the Abandoned Artwork, including, without limitation, selling, distorting, mutilating, destroying, relocating, keeping, altering, or storing the Abandoned Artwork.
15. Procedures for Modification. Amendments to this Agreement must be signed by both Artist and Gallery and attached to this Agreement.
16. Miscellany. This Agreement represents the entire agreement between the Artist and the Gallery. If any part of this Agreement is held to be illegal, void, or unenforceable for any reason, such holding shall not effect the validity and enforceability of any other part. A waiver of any breach of any of the provisions of this Agreement shall not be construed as a continuing waiver of other breaches of the same provision or other provisions hereof. This Agreement shall not be assigned, nor shall it inure to the benefit of the successors of the Gallery, whether by operation of law or otherwise, without the prior written consent of the Artist.
17. Choice of Law. This Agreement shall be governed by the law of the State of Washington.

**Sidney Museum and Arts Association**

**ARTIST**

By: \_\_\_\_\_  
 Its: \_\_\_\_\_

\_\_\_\_\_  
 Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 \_\_\_\_\_  
 Phone No. \_\_\_\_\_  
 E-mail: \_\_\_\_\_  
 Artist No. \_\_\_\_\_

Important Dates

Featured Show: [Month of]  
 Bring In Date: March 28 2019  
 Reception Date: April 14<sup>th</sup>  
 Take Out Date: April 24<sup>th</sup>

## Demonstrator's Schedule

Month	Committed	Demonstrator	Title	\$Fee	\$Travel	Hotel	Dinner	Total
Jan 30th		Jimmy Allen	Box making / Negative Rake	\$-	\$-	\$-	\$15.00	
Feb 27th		Russ Neyman	Nifty Fifty	\$-	\$-	\$-	\$15.00	
Mar 27th		Jay Shepard	Finishing, Buffing and More	\$250.00	\$60.00	\$-	\$15.00	
Apr 24th		George Dale	resin casting / turning / finishing	\$200.00	\$100.00		\$15.00	
May 17th	???	Session One	Stephen Hatchers Shop					
May 18th	???	Session Two	Stephen Hatchers Shop					
May 22nd	???	Combo Session 1 & 2	Ray Ewings Shop					
May 29th		Stephen Hatcher	How do you do that	\$200.00	\$50.00		\$15.00	
Jun 26th		Open						
Jul 31st		Art Lietsman	Beyond Round: Thermoforming	\$300.00	\$100.00		\$15.00	
Aug 28th		Open						
Sept 25th		Sawdust session with The Board Holder & Tool Sale	Steve Bartoci will be onsite selling wood and we will have Tool Sale Tables setup				\$15.00	
Oct 30th		Brad Satve	How to hold most everything					
Nov 19th Tuesday		Open						
December	0	Xmas Party						
Total				\$950.00	\$310.00	\$-	\$105.00	\$1,260.00
					Net Cost			\$1,260.00