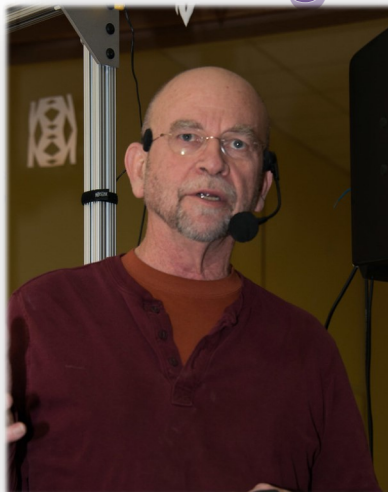


Finishing, Buffing and More!

Jay Shepard received his Master of Fine Arts degree from Arizona State University in 1977. He focused on painting and drawing, art history and museum science. Shortly after graduation he discovered his interest in woodworking. Over the years he has designed and built houses, made cabinets and created furniture.

While creating a table he got excited about the idea of round legs, not the square legs that his table saw produced. So, he bought a 1938 vintage Delta lathe. While turning the legs he realized, "this is fun!" Needless to say, he has been turning wood ever since (and he never did finish that table).

Now Jay creatively blends his wood turning, wood-



working and painting skills to produce unique lathe turned and sculpted artwork. These works are inspired by the daily shifting from day to night, the mysteries and imagery of nature and the cosmos, and the textures, layers and undulations of the landscape.

Jay seeks out locally grown wood that, for the most part, is considered urban salvage, wood scrap, and guitar wood rejects that would otherwise be disposed. He will only occasionally use some imported woods for accents.

Jay had been somewhat recluse when it came to his artwork, generally avoiding competitions and exhibitions. But with the encouragement of friends and family, he has reentered that world and exhibited widely, with his work being published in woodworking and woodturning magazines nationally and internationally.



March
2019

Regular
meeting is
the last
Wednesday,
of the month

Meet & Greet at
6 PM followed by
announcements
at 6:30.

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Adventist
School
Gymnasium
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Other
activities
include

Featured
Demonstration,
Refreshments,
Show and Tell,
Wood Auction,
Sandpaper &
Glue sales.

See our
website at

OPCAAW.COM

President's Corner

Greetings for March. The **Oregon Symposium** was a great success. There were 400 attendees and they closed registration. Rubbing shoulders with **Richard Raffan, Glen Lucas**, and others was very interesting with lots of techniques obtained. The **Beads of Courage** project was a great success and the variety of projects in the instant gallery was impressive as always.

On a local note — there will be a **eight inch slow speed grinder** up for a lottery type of drawing at this month's meeting (picture posted later in this newsletter). Also coming in the near future is a, new to us, lathe. A **Powermatic 3520B** to replace our current Nova 3000. That's Exciting!

Our **By-Laws** provide for **Members at large** positions on the Board. **Jeff Brody** has been requested and approved by the board for one of these positions. There will be a formal vote by the membership this month to approve his appointment.

Tops, Tops, Tops!

The **Kitsap Fair** is fast approaching and the Top bucket is far from full. Please keep making tops for the fair. You receive drawing tick-

ets for the Christmas party for the contribution.

This month's president's challenge is a turning with a **single tool** (other than the lathe), with **no sanding** and **no finish**. Hopefully this was a fun way to work on your tool control skills. Next month's challenge is kitchen utility items—**Scoops, Spatulas, Wooden utensil** other than bowls

Larry Lemon — President

Several members made it to the **Mike Mahoney** demonstration. Now **THAT** is a jam chuck...



Still Searching for a moderator...

Most of you know we have a Facebook site for our club.

<https://www.facebook.com/groups/opcaaw/about/>

It may be joined by **invitation only**, and that requires that we have a **moderator** to ensure only legitimate members are granted access. This function is currently performed by our president, **Larry Lemon**, and should be delegated to a qualified individual to properly share the club duties. If interested, contact **Larry** or any of the **Board Members**.

CHATTERMARKS

There is no "cheating" in woodturning... just "creativity" and different ways to do things.

**From the American Association
Of Woodturners website:**

This is a link to their page on wood toxicity and identification. It is one of many great resources on their site, and there is much more if you join as a member.

<https://www.woodturner.org/page/toxicity>

Stop watching someone's YouTube video that says they made a \$1000 bowl from firewood and check out the resources that will help and inspire you in a more focused and safe way!

If you have ANY doubt about the efficacy of wearing a faceshield, you should check out the articles by Lynne Yamaguchi. Both the "Safety Matters, From the Eye of the Survivor" and "Assess Your Risk" are worth checking out. Again, this is on the AAW site:

<https://cdn.ymaws.com/www.woodturner.org/resource/resmgr/quest/aw29-03p27-29-2014.pdf>

Sorry if you could not make the Mike Mahoney Demonstration in Anacortes. It was worth the trip across or around the Sound in my humble opinion...



President's Challenges – 2019

March – Turn an item using only **one tool (besides the lathe...)**.

NO Sandpaper or Finish

April – Scoops, Spatulas, Wooden utensil other than bowls

May – Pens or Eggs

June – Laminate and Turn must be from glued stock

July – **Tops for Fair (always needed!)**

August – Collaboration of 2 or more members

September – Long stemmed Goblet – Warbler??

October – Napkin Rings

November – Christmas Ornament/ Decoration

December – **Merry Christmas** – attend Christmas Party – no challenge

From the STRAIT TURNERS

**Join us for our next meeting
March 26th, 12:00 PM at the
Gardiner Community Center.**

The Strait Turners monthly meeting for February will feature demonstration by Jay Shepard, just as for OPCAOW on the 27th. If you can't make one, perhaps you can make the other!

Please come join us. New turners welcome. \$5 door fee for non-members.

"When the wood is pretty, keep it simple!"

Mike Mahoney

Calendar of events, shows, classes and other things

CHATTERMARKS

March 26 — Strait Turner's meeting. Jay Shepard

March 27 — Regular Meeting. Jay Shepard demonstrating finishing, buffing & more
Bring your work for the OPCA AW Wood Turning Show at Sydney Gallery

Date TBD — The Board Hoarder will be at Russell Neyman's shop

April 2-28 — OPCA AW Woodturning show at the Sydney Gallery, Port Orchard

April 24 — Regular Meeting. George Dale and resin casting, turning and finishing

April 27-28 — Pick up artwork from Sydney Gallery

May 5 — Sawdust Session! 10-3; bring your own lunch

May 20 OR 21 — first day session with Stephen Hatcher at his shop

May 25 — Second day of Stephen Hatcher's workshop at Ray Ewing's shop

May 29 — Regular Meeting. Stephen Hatcher. "Demo — How Do You Do That?" See his site at: <http://stephenhatcher.com/>

June 9 — Sawdust Session! 10-3; bring your own lunch

June 26 — Regular Meeting. Demo TBD

July 31 — Regular Meeting. Art Lietsman. Demo "Beyond Round: Thermoforming"

August 28 — Regular Meeting

September 25 — Regular Meeting and Sawdust Session with the Board Hoarder; Steve Bartucci will also be onsite selling wood and will be a stop on the sawdust session. This meeting will also feature a tool sale! Stay tuned for news...

October 30 — Regular Meeting. Brad Stave "How to hold most everything"

More to follow and you can **keep up to date at our club website** [calendar](http://opcaaw.com/my-calendar/):
<http://opcaaw.com/my-calendar/>

Now that you have paid your (very modest) dues for 2019, have you considered updating your **AAW membership** or finally "getting 'round to it" to join?

We are phasing out cash and credit card payments for membership, moving to **PayPal**.

Many thanks to those who invested the (significant) time to meet the design criteria for the "Bowls of Courage" challenge. Our president, Larry Lemon, hand delivered the items to the Oregon Symposium and they joined this distinguished group of submitted works. Give yourself a hand and bask in those extra Karma points!



We have "so much opportunity to put a bad finish on our work"

Mike Mahoney

Feb 2019

Page 4

- * **Stephen Hatcher dates confirmed!** \$200 for each participant for the 2 days. Material fees approx. \$50 each
- * **20, 21, 25 May** dates
- * Sign up for either the 20th or the 21st at His shop (5 per day max). First come first served. The single date for the second day will have all 10 participants at [Ray Ewing's](#) shop in Port Orchard. Contact [Brad Stave](#) to be included in this unique opportunity.

We went well over 50 “nifty” shop tricks at last month’s meeting and it seems we could have gone all night if time allowed. If you had a trick that didn’t get air time, pass it along and we’ll work to update the list that was generated by the group of members that started this. I had several takeaway (a-ha!) moments. We hope you did too and will share yours with others if you haven’t already. On that note...

You may have heard of a Georgia wood turner named [Ron Brown](#), or Ron Brown’s Best. The following is taken from one of his contributions to a local woodturners newsletter there:

We are pretty much all the same...

Yes, you are a unique individual in millions of small ways. But in the bigger ways, we are all pretty much the same. We have two eyes, two arms, two legs, etc. We all need food, shelter, clothing and so on. We might be white, black, brown, yellow, green or purple on the outside, but on the inside we are all the same color. We all bleed the same red blood.

That means the folks you run into at the grocery store, the bank and the gas station are the same people in your turning

club and in your church. That also means we are all subject to the same kinds of things. If we are going to keep our organizations healthy, vibrant, alive and moving forward the same kinds of strategies will be effective across multiple venues. We will always have turnover where people come and people go; where enthusiasm fades and new people catch fire.

One of my favorite stories describes four kinds of people and how they respond to a specific situation. The principle here is incontrovertible and is true in many different situations.

The first kind of person hears the message, but has no interest for a multitude of reasons.

The second kind of person seems interested, but not enough to get involved.

The third embraces the new idea and begins to get involved, but quickly becomes discouraged when success comes too slowly and the effort seems too hard.

The fourth kind of person is interested, gets involved, sticks with the program until they are successful, matures in the craft and goes on to become a teacher to others.

He goes on to point out how organizations like ours have all of these kinds of people that cycle in and out, and how our clubs will really thrive with the right people and right encouragement for more folks to move into the fourth category. There is more to his story if you want to see the original piece ([click here](#)). Meanwhile, let’s celebrate our sameness and step out of our comfort zones and work toward that fourth level in this artisan medium that we love!



Wear

A

Face

Shield

OPCAAW Wood Turning Show at the Sydney Gallery – Port Orchard

Key Dates (also in Calendar above)

The **show** will run from **April 2nd to April 24th**.

Drop off member turnings at the **March 27th Club Meeting**

Show will be set up April 1st

The **reception** date is Sunday **April 14th – Meet the Wood Turners**

Member turnings can be picked up at the **April 24th Club Meeting**

There will be the following **categories** that work can be submitted:

Pen Turning

Spindle Turning

Bowls

Hollow Forms

Segmented Turnings

Out of the 5 categories a “Best of Show” will be selected and awarded **\$150.00**

In addition, there will be a second prize **(\$75.00)** and a 3rd prize **(\$50.00)**

The awards will be decided by a non-OPCAAW wood turner.

Each piece entered will have a **\$5.00 entry fee** and each **first piece entered by the member will be covered by the Board of Directors**. So, if you enter 3 pieces the members cost will be \$10.00.

This money will be used by the club to help cover the cost of the awards and food.

The Sydney Gallery will allow the member turnings to be sold with **33% commission** going to the Gallery. They do not have to be for sale.

Make sure your piece is **signed** and a tag will be provided at check in as well so that your piece can be identified.. The **tag** will need the following information.

- * **Name of Turner**
- * **Description of the piece, Wood Type , size, price (if selling)**
- * **Address (so if there is a sale a check can be sent)**
- * **Phone Number**

The Sidney Gallery **does not have a parking lot** so park where you can park on the street or on Sunday the 14th of April you can use the parking lot located at the Kitsap County Prosecutor building that is located just down the street on Prospect ... The Sidney Gallery is located on the corner of Sidney and Prospect .

Looking to make room in your shop by clearing out that special thing you couldn't do that project without? Do you have something wood turning related for sale that you want our other members to know about? Let us know and we'll see if we can advertise it here

FOR SALE:

Used **propane burner & 50-quart pot** for boiling madrone. It is owned by one of our members **Bob Hickernell**. He's asking \$50 for each item. See **Bob** or **Larry Lemon** at the meeting if interested.

"Sand-paper is just another cutting tool."

- Dick Raffan

- We had so much fun with the last raffle we are having another at this month's meeting!
- This month will be a slow speed grinder.
- Donate generously to help the club, take your chances, and maybe you can go home with this prize!



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CHATTER-
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Rob Parker,
Editor

The Mentoring Program

CONSIDER A MENTOR—The OPCA AW **Mentors** are a select group of artisans and professionals who we have designated to promote, encourage, and guide novice and intermediate woodturners within our organization. Mentors provide counsel on subjects like shop setup, equipment purchase, safety, wood preparation and specialized skills. These are some friendly folks willing to give you a point in the right direction.

While not actually a formal training program, meetings with mentors often become just that. In some cases, advanced formal instruction is available at

an hourly rate.

OPCA AW Mentoring is **available only to members**. Please bring your current badge with you to the first session.

The current Mentors are:

George Kromka (Bremerton) 360-373-1028

Jim Leary (Kingston) 360-297-5872

Brad Stave (Gig Harbor) 206-910-5459

Go to this [link](#) on our [website](#) for an updated article on the Mentor Program — what it takes to be a good mentor!

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