

# Resin Casting, Turning and Finishing



**George Dale** produces broad-scale, multi-textured wood products created at his riverside wood shop. These products have earned him a reputation for producing highly individual, beautifully crafted art. With more than 25 years' experience he has a great understanding of his medium. **George** started his wood working journey in high school and has worked in many cabinet shops. He is also a retired submarine veteran. He lives in the Tri Cities area with his wife and enjoys his granddaughters' visits — they come into the shop in search of elves. He is a member of, AAW, WOW, and the Mid-Columbia wood turners club. His work can be seen online or in Galleries in Sand Point, Idaho.

This demo will be a wood wine stopper with a Fishing Fly encased in resin.

## Items to be discussed:

Resin types;  
Molds and mold release agents;  
Pressure pots;  
Sanding and sanding compounds to make the resin shine and removes scratches;  
Tools both Carbide and traditional;

## Live demo

### Items:

How to mount the resin and wood piece to the lathe;  
Turning resin and wood stopper;  
Sanding and finish methods.



Can't make the meeting, or just curious about what you are going to see? Check out his work at this YouTube link:

<https://www.youtube.com/watch?v=wWLBjIZO3lg>



April  
2019

Regular  
meeting is  
the last  
Wednesday,  
of the month

Meet & Greet at  
6 PM followed by  
announcements  
at 6:30.

Kitsap  
Adventist  
School  
Gymnasium  
5088 NW  
Taylor Road  
Bremerton.

Other  
activities  
include

Featured  
Demonstration,  
Refreshments,  
Show and Tell,  
Wood Auction,  
Sandpaper &  
Glue sales.

See our  
website at

**OPCAAW.COM**

## Presidents Letter

Greetings and Congratulations to all who participated in the **Sidney Art Gallery show**. It was a great success and well received. The variety of work was amazing. I heard a lot of discussions about "how did you do that," at the reception. There is already talk going on for a repeat performance next year! I hope that some of you have had time to get into your shops and turn. Personally, it seems like the demands of home ownership and the aftermath of this winter has taken a toll on my turning time. I will have two elementary age grand children staying with me the first weekend of next month and they are already planning to spend time on the lathes.

Last months challenge was very interesting. The people that submitted all did great work. It would be interesting to see those pieces again after they have had the sanding and finishing work done. I plan to bring mine back. I finished it with the Osmo finish that was talked about in the demonstration. This months **Challenge** is on **kitchen items other than bowls**. What comes to mind quickly are Scoops, Spurtles, Honey Dippers, Spatu-

las, Spoons, Salt Boxes, Salt and Pepper mills, Knife Rests, the list could go on and on.

Did anyone turn some eggs for Easter? If you did put them on the show and tell table.

See you at the meeting,

**Larry Lemon — President**

## **President's Challenges – 2019**

**April** – Scoops, Spatulas, Wooden utensil other than bowls

**May** – Pens or Eggs

**June** – Laminate and Turn must be from glued stock

**July** – Tops for Fair (always needed! **Make some at the sawdust session too, and consider volunteering to work the booth at the Kitsap Fair if you haven't before. It's a lot of fun!**)

**August** – Collaboration of 2 or more members

**September** – Long stemmed Goblet – Warbler??

**October** – Napkin Rings

**November** – Christmas Ornament/ Decoration



There is no "cheating" in woodturning... just "creativity" and different ways to do things.

## From the American Association Of Woodturners website:

Still on the fence about joining the American Association of Woodturners? From their site you can check out the Woodturning FUNdamentals free guest sample on grain direction. Also from this page you can check out the free 60 day trial. Lots of professional quality videos, access to all past issues of their magazine and dozens of downloadable digital pamphlets or books if you chose to join.

<https://www.woodturner.org/page/FUNdamentals>

Also check out their free download of their [\*Safety Guidebook\*](#)!

<https://www.woodturner.org/page/SafetyGuidebook>

## Still Searching for a FaceBook moderator...

Most of you know we have a Face-book site for our club.

<https://www.facebook.com/groups/opcaaw/about/>

It may be joined by **invitation only**, and that requires that we have a **moderator** to ensure only legitimate members are granted access. This function is currently performed by our president, **Larry Lemon**, and should be delegated to a qualified individual to properly share the club duties. If interested, contact **Larry** or any of the **Board Members**.

If you didn't make it to the **Sidney Museum and Gallery** for our show, here is what the setting looked like:



**“When the wood is pretty, keep it simple!”**

**Mike Mahoney**

From the [STRAIT TURNERS](#)

**Join us for our next meeting  
April 30th, 12:00 PM at the  
Gardiner Community Center.**

**John Elliott** and **Dick Bumgarner** will present at the April 30 meeting covering a range of details of the craft of wood turning that make for **better “tool control,”** and thus for better turning, no matter your skill level.



# Calendar of events, shows, classes and other things

CHATTERMARKS

April 2-28 — OPCAOW Woodturning show at the Sidney Gallery, Port Orchard

April 24 — Regular Meeting. George Dale and resin casting, turning and finishing

April 27-28 — **Pick up artwork from Sidney Gallery**

May 5 — Sawdust Session! 10-3; bring your own lunch

May 20 QR 21 — first day session with Stephen Hatcher at his shop

May 25 — Second day of Stephen Hatcher's workshop at Ray Ewing's shop

May 29 — Regular Meeting. Stephen Hatcher. "Demo — How Do You Do That?" See his site at: <http://stephenhatcher.com/>

Date TBD — The Board Hoarder will be at Russell Neyman's shop

June 9 — Sawdust Session! 10-3; bring your own lunch

June 26 — Regular Meeting. Demo TBD

July 31 — Regular Meeting. Art Lietsman. Demo "Beyond Round: Therming"

August 28 — Regular Meeting. Demo TBD

September 25 — Regular Meeting and Sawdust Session with the Board Hoarder; Steve Bartucci will also be onsite selling wood and will be a stop on the sawdust session. This meeting will also feature a tool sale! Stay tuned for news...

October 30 — Regular Meeting. Brad Stave "How to hold most everything"

November 19—Regular Meeting. Demo TBD

More to follow and you can **keep up to date at our club website** [calendar](http://opcaaw.com/my-calendar/):  
<http://opcaaw.com/my-calendar/>

We have "so much opportunity to put a bad finish on our work"

Mike Mahoney

Now that you have paid your (very modest) dues for 2019, have you considered updating your [AAW membership](#) or finally "getting 'round to it" to join?

We are phasing out cash and credit card pay-

Looking to make room in your shop by clearing out that special thing you couldn't do that project without? Do you have something wood turning related for sale that you want our other members to know about? Let us know and we'll see if we can advertise it here

## **FOR SALE:**

1 **Southbend Machinist lathe**, 1930's or 1940's

9" swing, 30" centers, 2 face plates with dogs, 1 3-jaw chuck, 1-4 jaw chuck, tool turret, assorted toolings. **\$1,500.00 or best offer**, buyer pick up in Port Angeles. **John Elliott** [360-452-5673](tel:360-452-5673)

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## OPCAAW Woodturning Show at the Sidney Gallery

We had about 80 people come through for the day and we had about 20 there during the reception at any given time. It was, as they say, a good showing! [Stephen Hatcher](#) did the judging and spent a lot of time examining the pieces and making notes. He made himself available for critique after the awards to let us know what he liked about our pieces and what could be improved based on his eye. Congratulations to all our winners and everyone who submitted!

**First place:** [Larry Lemon](#); nutcracker



**Second Place:** [Peter Gerstel](#); finial box



**Third Place:** [Scott Overby](#); large maple burl bowl



### Honorable mentions:



[Ellen Winnie](#); Black beaded hollow form



[Ray Ewing](#); Spalted Poplar bowl



[John Clausen](#); lidded bowl from bark-included pine



The gallery was very helpful and thanks to all of [Brad Stave's](#) work it seemed very easy to do. It was fun to participate and it pushed many of us beyond our comfort zone to put something on display and think about pricing. The show runs

through the 28th, although some folks will pick up their pieces that were not for sale or didn't sell on the 27th.

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easy to do. It was fun to participate and it pushed many of us beyond our comfort zone to put something on display and think about pricing.

The show runs through the 28th. Don't be shy next time! It's a chance to get some great feedback and push us all a little beyond what we think we can do.



"A bowl is nothing more than a large bead with a cove in it."  
(Anon)

**Stephen Hatcher dates are solid!**

**About** \$200 for each participant for the **2 days**. Material fees approx. \$50 each

We have 4 spots open for the **Stephen Hatcher** work shop. It will be a 2 day event ... there will be 2 sessions at Stephens shop. One on Monday May 20<sup>th</sup> for 5 folks and one session on Tuesday May 21<sup>st</sup> for 5 more folks. Then all 10 students will come together on Saturday May 25<sup>th</sup> at Ray Ewing's shop in Port Orchard . The cost is \$200.00 for the 2 days. And there will be a materials fee based on how much you use. Stephen will be giving us a handout on what we need to turn before the first session. Stephen will be teaching us how to inlay crystals/resin and how to complete the turning after the resin dries. Should be a lot of fun .. if **interested please sign up at our meeting on the 24th, First paid first served!**

Embellishing Techniques – Pyrography, colorization techniques – Bring a piece to play with

Power Carving – Bring a piece to carve on

Coring Bowl Blanks – if you have some blanks that are round bring them and get them cored

Pen Turning Station

Top Making Station – Turn some and donate at the fair

Sharpening Station – Need some tools sharpened , learn ways to keep them sharp

TBD-offer an idea and your talent at the meeting!

TBD-ditto

It's a lot fun .. get a chance to interact with other club members .. **bring a lunch** and stay for the day. The best part is it is **free** and full of good times



Wear

A

Face

Shield

## Sawdust Session – Sunday May 5<sup>th</sup> 10:00 till 3:00

On Sunday May 5<sup>th</sup> OPCAOW will have another Sawdust session for its members and guests. This session we will have 8 stations setup with our club members demonstrating and providing hands on experiences in the following areas:





## HAPPY 25TH!!

The **South Puget Sound Woodturners** are celebrating their 25th year at their April meeting! We've got our 30th coming up in a couple years, so if you have any thoughts on how we might celebrate that milestone, let's start percolating those ideas and turn them into actions we can plan and execute!

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**CHATTER-**  
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Rob Parker,  
Editor



# The Mentoring Program

**CONSIDER A MENTOR**—The OPCAOW **Mentors** are a select group of artisans and professionals who we have designated to promote, encourage, and guide novice and intermediate woodturners within our organization. Mentors provide counsel on subjects like shop setup, equipment purchase, safety, wood preparation and specialized skills. These are some friendly folks willing to give you a point in the right direction.

While not actually a formal training program, meetings with mentors often become just that. In some cases, advanced formal instruction is available at

an hourly rate.

OPCAOW Mentoring is **available only to members**. Please bring your current badge with you to the first session.

The current Mentors are:

**George Kromka** (Bremerton) 360-373-1028

**Jim Leary** (Kingston) 360-297-5872

**Brad Stave** (Gig Harbor) 206-910-5459

Go to this [link](#) on our [website](#) for an updated article on the Mentor Program — what it takes to be a good mentor!

## BOARD OF DIRECTORS

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