

# Finial Box with Cindy Drozda



**Cindy Drozda**, Boulder Colorado, has worked with wood professionally since her first “real” job at age 19, where she taught herself to work with wood. The need to make a pair of chairs brought

her to woodturning, but it was the pictures of bowls, vessels, and boxes in the back of **Dale Nish’s** book that really got her hooked. Before settling on woodturning as a career **Cindy** worked as a cabinet maker, rebuilt airplanes, machined metal, and made hang gliding equipment.

Today, her pieces are exhibited at the finest art shows and galleries. Her **elegant lidded vessels and boxes with delicate finials** bring a contemporary flair to classic forms. A jewel hidden under the lid symbolizes the treasure that life reveals when we make the effort to look deeper. Her trademarks are precise techniques, fine details, and pleasing forms.

**Cindy** shares her knowledge and passion as an international demonstrator and teacher, as well as through her instructional DVD/videos.

She is a member of the **American Association of Woodturners**, the **American Craft Council**, and **two AAW chapters**, and sees the sharing of ideas in the woodturning community as vital to the health and growth of individuals, the community, and “**Wood Art**” in today’s world. She has written several articles for the **AAW Journal**, including one on “**Finial Design**”.

**Cindy** will coach you to new levels of excellence in your woodturning!



In 1988, **Cindy** participated in the first successful west-to-east crossing of the **US** by non-powered hang glider, and in 1998 she flew an experimental airplane to **Oshkosh** for the world’s largest airshow. Woodturning is her latest exciting adventure!

*This will be a virtual meeting via Zoom. More details on the actual meeting will be sent out to members by separate email.*

April

2020

Regular meeting is the last Wednesday, of the month **THIS MONTH WE ARE Meeting VIRTUALLY**

Members in good standing should watch for the link via email.

Other activities include

Featured Demonstration,

BYO Refreshments,

Show and Tell,

See our website at

**OPCAAW.COM**

## President's Corner

I hope this months **Chattermarks** finds everybody healthy and safe. Being retired my days are usually spent at home working in the shop but life before this virus hit felt complete and whole. I could go visit a club member with out much thought and enjoy the sharing of a common interest. Well .. that has changed. I find myself wandering around the shop knowing that I have the time now to do anything I want, but it just not the same . With that said I hope all of you join our **ZOOM** meeting on the 29<sup>th</sup> .. it will allow us all to see familiar faces and spend a little time talking and sharing our common interest in wood turning. We will be trying something new with this **ZOOM** Live demonstration and it just might be the norm for the next few months. In researching this new process the **National AAW** has had several interactive introduction to **Live Remote** demonstrations and those of us on the board have been very encouraged with this process ... so again join us on the 29th and see what you think .. and as always feel free to comment on what you think of this Live Remote Demonstration!

Thanks,

Brad .. and keep safe

**Brad Stave**

**OPCAAW** President

## President's Challenges – 2020

May—Skew Challenge...make an item entirely with a skew

June through November — TBD

December – **Merry Christmas** – attend Christmas Party – hopefully in person!

### A few notes and reminders ..

- **Submit photos** for **show and tell to Jeff Brody** who will compile them into slides that we can use on Zoom so you can just have it shown or briefly discuss challenges, inspiration, innovation or technique. Use a plain background and good lighting. JPG file format is requested.
- **Congrats** to our own **Brad Powers** who is featured in the article [Coronavirus: How Kitsap County became a PPE-producing powerhouse](#)
- **Zoom meetings** will likely be the standard for the next several meetings. Some demonstrators will have a 100 person limit. When that is the case (like for this month) members who have paid their dues for 2020 will enter the “waiting room” first and gain entry from the host. Others will be allowed to join as there is space.
- **Practice Zoom sessions—** If you did not get on one of the earlier test sessions, there will be more; standby for another email with details.

## CHATTERMARKS

"In all object making, that aspect which relates to conceptual interpretation is Art, that which relates the object to an intended purpose is Design, and the quality of its execution is Craft."

(Hella Basu)

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# Calendar of events, shows, classes and other things

## CHATTERMARKS

April 23rd & 27th — additional “Zoom” familiarization sessions (watch for email, and make sure your email is current with us at: [webmaster@opcaaw.org](mailto:webmaster@opcaaw.org))

April 29th — VIRTUAL Meeting. Cindy Drozda; Signature lidded box with finial

May 27th — Likely VIRTUAL Meeting. TBD

June 24th — Regular or VIRTUAL Meeting. Demonstration TBD

July 29th — Regular Meeting, we hope. Sawdust Session(?)

August 26th — Regular Meeting. Demonstration TBD

August 26-30 — Kitsap Fair demonstration booth (remains to be confirmed due to Corona Virus pandemic)

September 30th — Regular Meeting. Tones Briggs; Christmas Ornament

October 3rd — Finial Making Workshop with Tones Briggs at Ray's shop

October 28th — Regular Meeting. Demonstration TBD

November 19th — THURSDAY regular meeting

More to follow and you can **keep up to date at our club website** [calendar](http://opcaaw.com/my-calendar/):  
<http://opcaaw.com/my-calendar/>

"...craft is about making things well...art is about manipulating and arranging materials to visually articulate an idea." (from Studio Craft as Career by Paul Stankard)

## From the STRAIT TURNERS

This month will be a **virtual presentation**:

We have arranged for a **Zoom** meeting for the **Strait Turners April 28th** meeting. The demonstrator is **Emiliano Achaval**. He is from **Hawaii** and is the current **president** of the **Maui Woodturning Club**. With his agreement **Strait Turners** are officially inviting members of **OPCAAW** to join in the **Zoom** meeting of the demonstration, under these conditions:

We can have a **maximum of 100 participants**. We will have at least **45 spots** available for **OPCAAW** members.

Any invitation to attend the **Zoom** meeting sent to **OPCAAW** members **WILL** mention this limitation and in the unlikely event that the maximum of 100 participants is reached **OPCAAW** members will be asked to disconnect from the meeting. In the event that this request does not reduce the maximum number of participants successfully some **OPCAAW** members will be disconnected by the host. This is to ensure all Strait Turners members have a chance to connect to the meeting.  
(Editor's Note: We will be doing a similar thing with our meetings as reciprocal with this club)

The demonstration will start at **2:30**. While we will have a meeting for **Strait Turners** members before that we request that **OPCAAW** members not join until 2:25. Invitation details will be sent to **OPCAAW** members in good standing before the event; please make sure we have your current email address. Send any updates to [webmaster@opcaaw.com](mailto:webmaster@opcaaw.com)

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## AGENDA for 29 April Meeting on Zoom (login details by separate email):

**6:00 PM** — meeting starts; **Zoom** meeting “opened” by **Cindy Drozda** (our presenter); quick social time for members signing on to **Zoom**  
Only members can login until 6:15

**6:15 PM** — Comments from **Brad Stave** our current *President*

**About 6:25 PM** — Commence **Show and Tell** (virtual, using photos submitted to **webmaster**), led by our *webmaster*, **Jeff Brody**.

**About 6:45 PM** — Commence roughly **2 hour demonstration** with a **15 minute break** in the middle; **all microphones will be muted** for the demonstration to allow uninterrupted presentation.

### Other Updates:

**Sydney Gallery** show has been canceled. Brad will have updates at a future meeting on possible future dates.

**Kitsap Fair** booth participation is also at risk. We will pass updates as we get them via our [website](#) and monthly newsletter.

**We appreciate your cooperation:** As we begin our foray into **virtual meetings** we are learning the puts and takes of using **Zoom**. When presenters have a 100 person limit on their account (as **Cindy** does), preference will be given to people who have paid their dues for 2020. As room allows, non-members may join. Keep in mind that each device you use to login to **Zoom** counts as 1 of those 100 slots, so please only one device per family. This also means you want to be logged in on time so we can pull you into the meeting from the “waiting room” before non-members will be allowed in. Once we are rolling, we won’t be trying to set priority on who comes and goes unless there is abuse or a technical problem that is impacting the presentation for others. **Thank you** for your patience as we all learn this together!

**Nonprofit status** for our club is in the **IRS** queue. We’re almost there (mind you they are a little busy right now)!

Everyone who had signed up for **Ed Pretty’s Beyond ABC** workshops should have their refund. If you do not, contact [Ray Ewing](#), our Treasurer.

It’s never too late to pay your dues. Looking for an easy way to update your annual dues?? You can do that on our website!! If you update your dues via **PayPal**, you will get an email confirmation. If you pay at the meeting (whenever we have one again) or mail in a check, remember to put the entire year on the check (2020) when you enter the date. **Your 2019 membership officially expired on 29 February 2020** so keep yourself current and our club solvent! Dues are about half our budget.

“The impatient desire to make masterpieces can prove to be a stumbling block to progress because it is perseverance with simple work, until every tool movement becomes confident, that gives the ability to tackle complex things.” (Bill Jones, *Further Notes from the Turning Shop*)



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CHATTERMARKS



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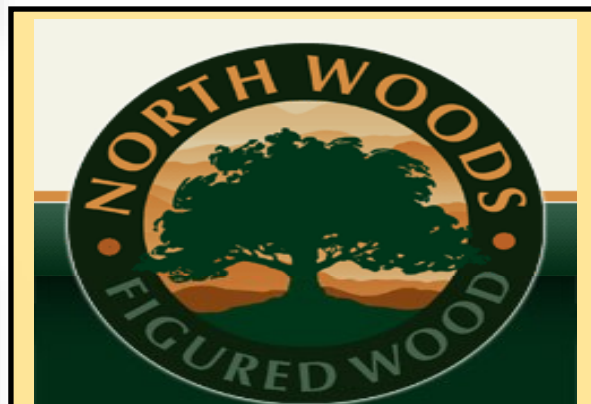
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# The Mentoring Program

**CONSIDER A MENTOR**—The OPCAOW **Mentors** are a select group of artisans and professionals who we have designated to promote, encourage, and guide novice and intermediate woodturners within our organization. Mentors provide counsel on subjects like shop setup, equipment purchase, safety, wood preparation and specialized skills. These are some friendly folks willing to give you a point in the right direction.

While not actually a formal training program, meetings with mentors often become just that. In some cases, ad-

vanced formal instruction is available at an hourly rate.

OPCAOW Mentoring is **available only to members**. Please bring your current badge with you to the first session.

The current Mentors are:

**George Kromka** (Bremerton) 360-373-1028

**Jim Leary** (Kingston) 360-297-5872

**Brad Stave** (Gig Harbor) 206-910-5459

Go to this [link](#) on our [website](#) for an updated article on the Mentor Program — what it takes to be a good mentor!

## **BOARD OF DIRECTORS**

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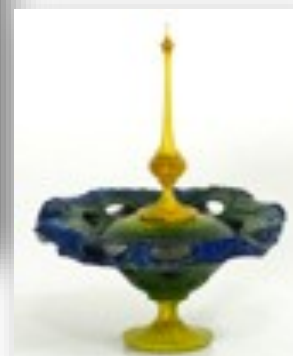
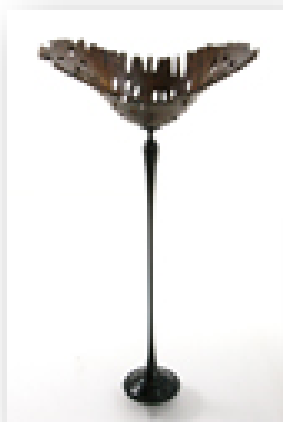
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Rob Parker, Editor