

Trent Bosch: Vessel within Vessel

Artist Statement



Working with wood is part of my everyday life. It is my connection to the earth and the environment in which I live. While pursuing my **Bachelor**

of Fine Arts degree in photography and sculpture, I became interested in the art of woodturning.

My philosophy has always been to work in harmony with our environment and not to destroy something in order to create something. In all my art, I use only recycled and easily **sustainable woods**. Being conscious of this has allowed me to work with the subtle beauty and dimension this discarded wood possesses.

My intent as an artist is to express my feelings about nature, my family and natural



processes. I work in series or bodies of work, which allows me to explore these issues in depth. Throughout the creative process I am continually reminded that I have not and will not ever be content. I will continue to create and strive for that body of work that has yet to be conceived."

- **Trent Bosch**



Vessel Within a Vessel

But it is Bosch's sculptural work, and within that context, the "vessel within a vessel" concept that brought him to our spotlight at the 1997 AAW symposium in San Antonio.

The idea, of course, was to create the illusion of one form emerging from another. The technique came out of working with and studying under **Lee Carter** at **Colorado State University**.



May
2020

Regular
meeting is
the last
Wednesday,
of the month
THIS MONTH
WE ARE
Meeting
VIRTUALLY

Members in good
standing
should watch
for the link
via email.

Other
activities
include

Featured
Demonstration,

BYO
Refreshments,

Show and Tell,

See our
website at

OPCAAW.COM

President's Corner

As we approach the end of May we are still in a bit of a "Shelter in Place" and we will again be having a Remote demonstration via **Zoom**. For those of you that attended the **Cindy Drozda** remote demonstration I think you were pleasantly surprised at the content and delivery. We did send out a survey to see what folks thought and we got a good response from both folks that attended and those that did not. There is a link on our website if you want to see the results with a bunch of comments. By far we received positive comments and its worth taking the time to read the survey especially if you did not attend.

Another first for the club was a remote *Show and Tell*, in last month's **Chattermarks** we put out a request for folks to submit photos of piece's they had recently created to **Jeff Brody**. **Jeff** then went and made a presentation and as we walked through them remotely the individual that made the piece was able to talk about. It worked out really well and we will be doing that again this month. (*Editor's note: we tested several methods including holding the piece up from the presenter but cameras and connections made this a far less satisfac-*

tory way to view the piece being shown)

For myself I have had a few moments of no or very little motivation to get out in the shop, it might be because I am dreaming about getting a haircut, in any case I have found some well known turners hosting remote demonstration via **Zoom** on specific projects/ techniques. I have attended 4 of these this last month and they have all been very good. They have all been hosted by this month's Demonstrator, **Trent Bosch**, and have cost \$10.00 per session ... not too expensive. The nice thing is that once you have watched them you can go to his website and watch the recording of the demo multiple times.

For a complete list folks that currently have remote demonstrations capability, and some will do a one on one remote, go to the **AAW home page** Click on 'Communities,' then 'Remote / Virtual Demonstrations,' then in the box 'Find by Level or Type' .. select 'Interactive Remote Demonstration by Internet', then click on 'Find' .. you will get a list of [folks that do remote demonstration](#) with their website and contact info . This list keeps growing; last week there were 26 and now there are 31 .. so it is growing ... take care and stay healthy .. **Brad**

Brad Stave

OPCAAW President

CHATTERMARKS

"In all object making, that aspect which relates to conceptual interpretation is Art, that which relates the object to an intended purpose is Design, and the quality of its execution is Craft."

(Hella Basu)



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Calendar of events, shows, classes and other things

CHATTERMARKS

May 27th — VIRTUAL Meeting. Trent Bosch, Vessel in Vessel Illusion Live Remote

June 27th — VIRTUAL Meeting. Glen Lucas with a new platter design he has never demonstrated before—**THIS IS A SATURDAY MORNING!!** (he is in Ireland)

July 29th — Regular Meeting, we hope. John Ames; Traditional Musical Flutes

August 26th — Regular Meeting. Sawdust Session

August 26-30 — Kitsap Fair; We are skeptical this will come to pass and if it does we are not convinced we can contribute safely and get the interactive message we desire; we have therefor canceled our booth for this year.

September 30th — Regular Meeting. Tones Briggs; Christmas Ornament

October 3rd — Finial Making Workshop with Tones Briggs at Ray's shop

October 28th — Regular Meeting. Demonstration TBD

November 19th — THURSDAY regular meeting; Demonstration TBD

More to follow and you can **keep up to date at our club website** [calendar](http://opcaaw.com/my-calendar/):
<http://opcaaw.com/my-calendar/>



"...craft is about making things well...art is about manipulating and arranging materials to visually articulate an idea." (from Studio Craft as Career by Paul Stankard)



From the STRAIT TURNERS

We have arranged for a **Zoom** meeting for the **Strait Turners May 26th** meeting. The demonstrator is **Lyle Jamieson**, demonstrating **Hollow Forms**. The demonstration will start at **1:00 pm**. **OPCAAW** Members are requested to log in *no earlier than 12:20 pm*, and PLEASE put "OPCAAW" after their name. ST members will do the same when joining our meetings.

With his agreement **Strait Turners** are officially inviting members of **OPCAAW** to join in the **Zoom** meeting of the demonstration, under these conditions:

We can have a **maximum of 100 participants**. We will have at least **45 spots** available for **OPCAAW** members.

Invitation details will be sent to **OPCAAW** members in good standing before the event; ***please make sure we have your current email address***. Send any updates to webmaster@opcaaw.com

It's never too late to pay your dues. Looking for an easy way to update your annual dues?? You can do that on our website (links have been repaired)!! If you update your dues via **PayPal**, you will get an email confirmation. **Your 2019 membership officially expired on 29 February 2020** so keep yourself current and our club solvent! Dues were about half our budget before we went to virtual meetings and now represent a **much** greater percentage of our budget.

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AGENDA for 27 May Meeting on Zoom (login details by separate email):

5:30 PM — meeting starts; **Zoom** meeting “opened” by **Trent Bosch** (our presenter); quick social time for members signing on to **Zoom**. Only members can login until 6:15

6:15 PM — Announcements from **Brad Stave** our current *President*

About 6:30 PM — Commence **Show and Tell** (virtual, using photos submitted to **webmaster**), led by our *webmaster*, **Jeff Brody**. (NOTE: we advertised President’s Challenge of skew work, but have canceled this part of the program until further notice). **SUBMIT IN-FOCUS PHOTOS WITH A SIMPLE BACKGROUND of up to 2 pieces TO webmaster@OPCAAW.com no later than NOON on MONDAY 25 May.**

About 7:00 PM — Commence roughly **2 hour demonstration**; **all microphones will be muted** for the demonstration to allow uninterrupted presentation, but **Trent** welcomes questions as he goes. You will be able to unmute to ask questions or use the “*raise hand*” feature on the **Zoom** app.

Other Updates:

Sidney Gallery show has been canceled. **Kitsap Fair** booth participation is also canceled. We will pass updates as we get them via our [website](#) and monthly newsletter.

We appreciate your cooperation: As we begin our foray into **virtual meetings** we are learning the capabilities and limitations of using **Zoom**. When presenters have a 100 person limit on their account (as **Cindy** did), preference will be given to people who have paid their dues for 2020. As room allows, non-members may join. Keep in mind that each device you use to login to **Zoom** counts as 1 of those 100 slots, so please only one device per family. This also means you want to be logged in on time so we can pull you into the meeting from the “waiting room” before non-members will be allowed in. Once we are rolling, we won’t be trying to set priority on who comes and goes unless there is abuse or a technical problem that is impacting the presentation for others. **Thank you** for your patience as we all learn this together!

Upcoming Email changes for Public Relations: I’ve had a lot of difficulty with our club email getting through to various emails on our bulk mailing. Once we update the membership listing I will start using a service called **MailChimp** (insert appropriate barb here) to distribute our newsletter and invitations. It should reduce a multi-hour process to a more reliable and efficient process that better serves our members takes minutes once established. I appreciate your patience and will need your feedback to get this right.



“The impatient desire to make masterpieces can prove to be a stumbling block to progress because it is perseverance with simple work, until every tool movement becomes confident, that gives the ability to tackle complex things.” (Bill Jones, *Further Notes from the Turning Shop*)



Feedback on our Inaugural Virtual Meeting

Because of the unprecedented nature of the coronavirus situation and our transition to online meetings in its wake, the **OPCAAW Board** decided immediately after our **April 29** meeting to survey our members on their reaction to how the meeting was handled.

We wanted to share the results of the survey with you. This article contains a summary of the responses. The entire list of results can be seen on our **website** at:

<http://opcaaw.com/wp-content/uploads/Zoom-Meeting-Survey-Results.pdf>

Meeting participation:

Three quarters (35) of the people who participated in the survey (46) attended the Zoom meeting. Ten did not.

Of those who didn't attend, a third said they forgot about it. One said they were uncomfortable with the **Zoom** technology; another said they aren't interested in virtual meetings; and a third person said it seemed like a hassle to use their phone to attend.

Meeting basics:

Of those who attended, about half felt the audio/video quality was top notch; and the other half felt it was "pretty good." No one gave the stream quality less than a pretty good rating.

The ratings for **Cindy Drozda** as a presenter were even better, with 82 percent rating the demonstration "excellent" and 15 percent "good." Only one participant rated the demonstration as "poor."

"Being able to see up close and the way **Cindy** presented the material was what I liked the best."

Show & Tell was presented as a slide show. Overall, comments about it were pretty positive.

*"This was great it went quickly and it was really easy to hear everybody;" ... "This is better than a live meeting;" ... "Super. I could really see the details." ... "The **Show & Tell** worked great, a good picture and you got to see and listen to the person."*

Some felt the presentation missed the in-

person feel and the ability to look at items closely and pick them up at the table.

Others had suggestions to make the presentation better: Asking submitters to include details like wood type, size, finish, etc. with the photos so those could be on the slides; Earlier call for submissions; Time limits for each item, especially if there are many submissions; Have the slide show up during social hour to encourage more interaction during the actual **Show & Tell**.

Overall response to the meeting:

Many participants gave the club credit for making the effort to do the meeting via Zoom and for successfully carrying it off.

"I thought for a first effort things went very well. Cindy was excellent and well prepared to share the virtual demo." ... "I thought it was very well executed. For a first iteration I would call it a big win." ... "It's harder to socialize, as there is really only one conversation at a time, but the convenience of being able to see the demonstration was great." ... "It's not like being there, but it's great for now. I think we are learning important ways to bring demonstrators to our club from all over the world." ... "Easy to see what's happening. Sometimes live demos are not as easy to see." ... "Nothing can replace the personal contact and wood auction, but the demonstration was actually better than doing it in person."

But there was still recognition of the value of meeting in person: *"I would like to be able to get to know other turners which can't be done this way. I'm new to the club."*

Looking forward:

A strong majority expressed interest in having the club do more remote demonstrations in the future. Eighty-five percent of the respondents said they **definitely would** be interested in other remote demonstrations, while 12 percent said they **probably would**. Only one survey participant said they **definitely would not** be interested in future remote demonstrations.

A strong majority (73 percent definitely, 19 percent probably) also said they would be interested in a demonstration that takes place other than at our normal club meeting time if that is necessary to schedule someone who is far away, such as in **Europe**. (See information on our June meeting/demonstration with **Glenn Lucas** from **Ireland**.)

"In all object making, that aspect which relates to conceptual interpretation is Art, that which relates the object to an intended purpose is Design, and the quality of its execution is Craft."

(Hella Basu)



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Members:

We Need your HELP!

As we transitioned to virtual meetings our dependence on good data for our members was dramatically highlighted. It also cast light on some weaknesses in the way we have collected and shared this information in the past. Our Board is busy sorting through the data and a better process as I type this. Because we are not able to reach everyone on a single medium you will see several requests to get this correct so we may properly serve you with the entitlements of a paid membership. All these requests will ask you to centralize your submissions to **Jeff Brody** at:

webmaster@opcaaw.com

The following is our current list as of 5/18/2020. If you are not on the list and have paid, please contact **Ray Ewing** at treasurer@opcaaw.com

If your name isn't here and you paid let us know! If your name is in red font it means we don't have a record of this year's payment yet.

Note that we are missing some information, and I have put an **asterisk (*)** next to the name if I **don't show a current email** associated with your membership. If you have a **Question Mark (?)** next to your name it means **we (also) need other information** to complete our records.

Abbott	Ted
Allen	Cindy
Allen	Jimmie
Allen	John
Anderson	John
Austin	Eugene
Bartholomew	Tim
Beardsley	Bob
Bell	Wesley
Blair * ?	Otis
Block	Michael
Brandt	David
Braun	Mike
Brickey *	Tom
Briggs	Tones
Brinkerhoff	David
Brittig	Jeff
Brody	Jeff
Brown *	Ron
Cassis	Bob
Childs	Jeff
Claiborne	Bruce
Clauson	David
Clauson	John
Conway	Jim
Cook	Charles
Danis	Elizabeth
Davies	Jack
Davis	Barbara
Davis ?	Chris
DeCarlo	Tony
DeHoog	Gerald
Denis	John
Duarte	Tony
Elliott	John
Enevoldsen	Kristine
Ewing	Ray
Folsom ?	Max
Fordico *	Angala
Foro	Jeffrey
Foster	Alan
Foust	Monte
Gamblin	Chris
Gamblin	Sara
Garretto	Lawrance
Geisbush	Jon
George	Don

Gerlach	Kim
Gerstel	Peter
Glecker	Jim
Goldy	Jeffrey
Gower	Fred
Guerrero	Joseph
Hacko	John
Hammond	Thomas
Hart	George
Hasma	Dave
Heeg	Jan
Headley	Tim
Henschel	Valerie
Hess	Larry
Hickernell	Bob
Hitch	Randy
Hitch	Vern
Hix	Norman
Hockett	Gerald
Holman	John
Houser	Steven
Jackson	Jeff
James	Mary L
Johnson ?	Brian
Kelley	Robert
Knittel	Mel
Kozun	Ernest
Kromka	George
Larson	Bob
Larson	Denise
Leary	James
LeDoux	Jackie
Lemon	Larry
Lindberg	Ralph
Lucas ?	Ron
Marler	Dan
Masters	Dave
Mathisrud	Robert
Matkins	Larry
Matot	Joe A
McBride	Robert
McDaniels	Dale
McDaniels	Mrs.
McGowan	Michael
Messersmith	Ron
Monaco	Steve
Mueller	Phillip

CHATTERMARKS



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We Need your
HELP!

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Muench	Joseph
Nagley	Jeff
Neel *	Alan
Nehr	Dick
Neymann	Russell
O'Brien	Aaron
O'Guin	Nancy
O'Guin	Nathan
Otterson	George
Overby	Scott
Parker	Rob
Parker	Tracey
Pergakis	Greg
Perry	Douglas
Perryman ?	Vern
Peterson	Robert
Powers	Brad
Przybylek	Richard
Rase	David
Reiber	Charles
Remde	Robin
Robbins	David
Robbins	Jim
Rogers	Jim
Roosa	Ken
Runyun ?	Timothy
Rupp	Lynn
Salisbury	Tom
Sawyers	Braden
Scheren	Michael
Scheren	Ziki
Stafford	Robert
Stave	Brad
Stewart	Mike
Straw	Jamie
Streng	Dennis
Swayze	Sandi
Taggart	Ben
Tailleur	Drew
Taylor	Lynn
Thomas	Johnney
Thompson	Steve
Tibbits	Timothy
Tjomsland	Lynne
Trent	Val
Vukovich	Anne
West	Vern

White	Paula
Williams	Cecilia
Williams	Dan
Williams	David
Williams	Dick
Williams	Don
Williams	Jay
Williams	Marilyn
Willock	George
Winnie	Ellen
Wiseman	Mike
Wood	Darrel
Wood *	Matt
Wood	Timothy
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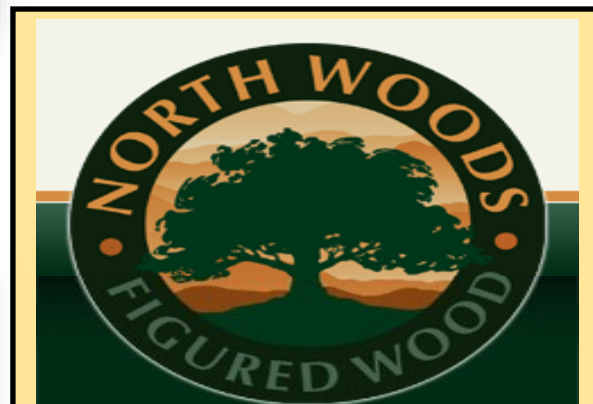
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pretty,
keep it
simple!”

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The Mentoring Program

CONSIDER A MENTOR—The OPCA AW **Mentors** are a select group of artisans and professionals who we have designated to promote, encourage, and guide novice and intermediate woodturners within our organization. Mentors provide counsel on subjects like shop setup, equipment purchase, safety, wood preparation and specialized skills. These are some friendly folks willing to give you a point in the right direction.

While not actually a formal training program, meetings with mentors often become just that. In some cases, ad-

vanced formal instruction is available at an hourly rate.

OPCA AW Mentoring is **available only to members**. Please bring your current badge with you to the first session.

The current Mentors are:

George Kromka (Bremerton) 360-373-1028

Jim Leary (Kingston) 360-297-5872

Brad Stave (Gig Harbor) 206-910-5459

Go to this [link](#) on our [website](#) for an updated article on the Mentor Program — what it takes to be a good mentor!

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Photos from prior month's meetings are posted on our [website](#) at:

<http://opcaaw.com/gallery/>

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Rob Parker, Editor