

# Multi-Axis Twig Pot

September  
2020

**Craig Timmerman** is a full-time artist and production woodturner living in **Austin, TX**. He is a nationally-known woodturner and gives demonstrations and woodturning instruction.

He picked up woodturning in 1998



when he took a weekend class at a local store. After that weekend the wood working equipment in his shop ceased to be used for anything except woodturning. He has now expanded into using bent lamination (the process of gluing of thin strips of wood and bending them under pressure over a form) to augment his turnings and to produce new and exciting pieces.

**Craig's** specialties include hollow forms, spheres, and non-round (e.g. square) turnings. Many of his pieces combine multiple turnings and bent

laminations. He works primarily with reclaimed timber--trees that have come down in storms, trees being taken down for construction, and the occasional piece of firewood.

Reclaimed timber is often filled with flaws of different kinds, such as cracks, bug holes, or voids. Rather than try to remove the flaws, he accentuates them by making them the focal point of the piece, filling them with crushed stone, or carving them into other shapes.

**Craig** will be turning a vase on two different axes. This is a great introductory demo on multi-axis work. It includes discussion of the layout, mounting the blank on the lathe, hollowing a vase from the bottom and blending the two axes. Various rotary carving and sanding techniques are covered.

Regular  
meeting is  
the last  
Wednesday,  
of the month  
**THIS MONTH**  
**WE ARE**  
Meeting  
VIRTUALLY

Members in good  
standing  
should watch  
for the link  
via email.

Other  
activities  
include

Featured  
Demonstration,

BYO  
Refreshments,

Show and Tell,

See our  
website at

**OPCAAW.COM**

## President's Corner

Once again the membership really stepped up. We had a wood and glue sale for the second time this summer on **September 12<sup>th</sup>** at **Larry Lemon's** church in Bremer-ton ( in the Parking Lot). I was a bit concerned that this was on the heels of the sale we had at **Ray Ewing's** home .. but again the membership stepped up and we brought in **\$886** for the club treasury. Outstanding effort by the members and a special thanks to those folks that put this together.

On **Saturday 9/19** we attempted our first **Virtual "Sawdust session"** I say that in the loosest terms in that we had only 1 demonstrator and no opportunity for hands on .. but technically things went very well. **Larry Lemon** spent several days the week before and set up all the cameras and sound system in my shop, we had several dry runs and worked out most of the kinks. The goal and focus of the session was to test **OP-CAAW's** ability to put on a **Zoom** demonstration. We are thinking that when we do go back to physical meetings, we can also **Zoom** the meeting for those folks that cannot make it to the meeting. We also want to hold more of these sessions and get other members to pass along a little bit of their knowledge. We tend to get new turners all the time and it is our

way to help supplement their turning education in between the monthly demonstrations. **Larry Lemon** will be reaching out to folks to do more of these. We had 35 folks attend the session and that is a terrific number given what folks have going on ... so stay tuned we will have more of these!

Thanks,

**Brad Stave, OPCA AW President**

### Let's get you into Show and Tell at the Zoom meeting!

It's time to submit photos of your recent work for the **OPCA AW Virtual Show & Tell** for **September**. All photos submitted by **5 p.m. on Monday, September 28** will be included in the **Show & Tell** presentation during our **Zoom** meeting **Wednesday, September 30**.

You can submit up to two photos each of two projects. Please place your items on a plain background and make sure to focus your camera on the part of the item you wish to emphasize.

### DIFFERENT EMAIL THIS MONTH!

Because **Jeff Brody** is literally in the middle of a move, **Larry Lemon** will take your photos. Send photos in .jpg format to [training@opcaaw.com](mailto:training@opcaaw.com) and should be saved as a large .jpg file. File size should be at least 1 mb. **Larry** will contact you if there is a problem with your submission.

"In all object making, that aspect which relates to conceptual interpretation is Art, that which relates the object to an intended purpose is Design, and the quality of its execution is Craft."

(Hella Basu)

## A note from our Secretary



Hi,

I am **Ellen Winnie**, your **OPCAAW Secretary**. If you don't know me, you have probably seen me at meetings running around trying to be useful.

A bit of history: I have been turning since 2011. I started turning right after I attended a BOD meeting with my husband, **Ralph Lindberg**, who was on the board at the time. (I wanted pizza for dinner!) They were talking about needing a Treasurer, and since I am a retired bookkeeper, I volunteered. This led to me joining not only **OP-CAAW**, but **AAW** also, AND deciding if I was going to be a member, I should really turn something. A trip to John's house for a Ladies' Day, I was hooked and now my lathe is bigger than Ralph's. (SMILE)

I was on the BOD for 2 or 3 years and stepped down. Three years ago, I was asked to consider the position of **Secretary**. It has been fun, and according to the Club By-Laws, it is time for me to step aside and let someone else influence how our Club is run. Elections will be in the Fall and the new officers take office in January.

**Secretary** is one of the easier jobs. You take notes at the Officer's meeting, pick up the mail twice a month, assist the PR person to contact our Sponsors for donations for the Holiday Party, send the Thank-You notes and whatever small tasks pop up over the year.

If you think you might be interested, please feel free to contact me with any questions.

**Ellen Winnie, Secretary**

H:360-779-5979

[Minuteman@OPCAAW.com](mailto:Minuteman@OPCAAW.com)

## CHATTERMARKS

"In all object making, that aspect which relates to conceptual interpretation is Art, that which relates the object to an intended purpose is Design, and the quality of its execution is Craft."

(Hella Basu)

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# Calendar of events, shows, classes and other things

## CHATTERMARKS

September 30th — Virtual Meeting. Craig Timmerman and multi-axis Twig Pots

October 28th — Meeting format TBD (almost certainly virtual). Demonstration TBD

November 19th — THURSDAY Meeting format TBD (and possibly TBD date if virtual) ; Demonstration TBD

More to follow and you can **keep up to date at our club website** [calendar](http://opcaaw.com/my-calendar/):  
<http://opcaaw.com/my-calendar/>

From the [STRAIT TURNERS](#)



**Strait Turners** are inviting **OPCAAW** members to join their virtual demonstration this month. The demonstrator is **Phil Rose** (<http://www.dragonsrose.studio>) and the topic is "*Split Turning*." He has a unique fee structure which helps small clubs. \$7.50 / club member attending w/ a minimum fee of \$200.

**OPCAAW** members or others who wish to attend should contact [Jackie Le Doux](#) for payment of \$7.50 to join.

Future Invitation details will be sent to **OPCAAW** members in good standing before the event (likely on Sunday); **please make sure we have your current email address**. Send any updates to [webmaster@opcaaw.com](mailto:webmaster@opcaaw.com)

"...craft is about making things well...art is about manipulating and arranging materials to visually articulate an idea." (from Studio Craft as Career by Paul Stankard)

It's never too late to pay your dues. Looking for an easy way to update your annual dues?? You can do that on our website (links have been repaired)!! If you update your dues via **PayPal**, you will get an email confirmation. **Keep yourself current** and our club solvent! Dues were about half our budget before we went to virtual meetings and now represent a **much** greater percentage of our budget.

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**AGENDA for 30 September Meeting on Zoom (login details by separate email):**

**PLEASE NOTE THAT THE SHOW AND TELL WILL BE HOSTED BY LARRY LEMON THIS MONTH AND YOU NEED TO SEND YOUR ENTRIES TO A DIFFERENT ADDRESS THAN LAST MONTH. IT IS LINKED HERE**

**5:30 PM** — meeting starts; **Zoom** meeting “opened” by **Craig Timmerman** (our presenter); quick social time for members signing on to **Zoom** Only members can login until 6:00 please.

**6:15 PM** — Announcements from **Brad Stave** our current *President*

**About 6:30 PM** — Commence ***Show and Tell*** (virtual, using photos submitted to [training](#)), led by our *guest presenter*, **Larry Lemon**. (NOTE: we have canceled the president’s challenge part of the program until further notice). **SUBMIT IN-FOCUS PHOTOS WITH A SIMPLE BACKGROUND of up to 2 pieces (up to 2 photos of each piece) TO [training@OPCAAW.com](mailto:training@OPCAAW.com) no later than 5 PM on Monday 28 September.**

**About 7:00 PM** — Commence roughly **2 hour demonstration**; ***all microphones will be muted*** for the demonstration to allow uninterrupted presentation, and our presenter will give us instructions on asking questions as he goes (he may take a while to see the ones posted in chat). You will be able to unmute to ask questions or use the “*raise hand*” feature on the **Zoom** app.

BYOC: Bring Your Own Cookies

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“The impatient desire to make masterpieces can prove to be a stumbling block to progress because it is perseverance with simple work, until every tool movement becomes confident, that gives the ability to tackle complex things.” (Bill Jones, *Further Notes from the Turning Shop*)



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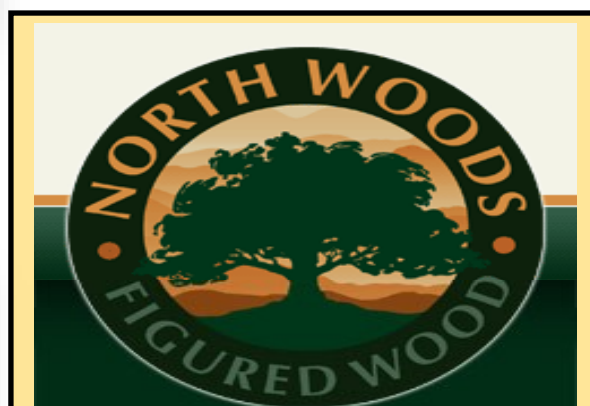


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# The Mentoring Program

**CONSIDER A MENTOR**—The OPCAOW **Mentors** are a select group of artisans and professionals who we have designated to promote, encourage, and guide novice and intermediate woodturners within our organization. Mentors provide counsel on subjects like shop setup, equipment purchase, safety, wood preparation and specialized skills. These are some friendly folks willing to give you a point in the right direction.

While not actually a formal training program, meetings with mentors often become just that. In some cases, ad-

vanced formal instruction is available at an hourly rate.

OPCAOW Mentoring is **available only to members**. Please bring your current badge with you to the first session.

The current Mentors are:

**George Kromka** (Bremerton) 360-373-1028

**Jim Leary** (Kingston) 360-297-5872

**Brad Stave** (Gig Harbor) 206-910-5459

Go to this [link](#) on our [website](#) for an updated article on the Mentor Program — what it takes to be a good mentor!

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Rob Parker, Editor

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Photos from prior month's meetings are posted on our [website](#) at:

<http://opcaaw.com/gallery/>