

# Hollow Forms with David Ellsworth



“My primary influences come from the energy and beauty of Native American ceramics, the architecture of the American Southwest with its textures, tones and monumentality, and the natural beauty of the material of wood – what I refer to as the most perfectly imperfect material to work with.

My intent is to capture the simplicity of form, the complexity of surface, and the energy of the interior that is contained by the thin membrane of the wood that defines it. In this regard, it would be fair to call me a wooden potter.”

## About David Ellsworth

David is the founding member of AAW, of which he was president from 1986-1991, and its first Honorary Lifetime Member. He has written over fifty articles on subjects related to craft and woodturning and has operated the Ellsworth School of Woodturning at his home and studio in Buck's County, Pennsylvania since 1990. His works have been included in the permanent collections of forty-three museums, including the Metropolitan Museum of Art in New York, the Philadelphia Museum of Art, the Los Angeles County Museum of Art, and the Museum of Fine Arts in Boston. He has taught workshops throughout the world and has received fellowship grants from the National Endowment of Arts, the Pennsylvania Council for the Arts, and the PEW Foundation. In 2009 he was elected the “Master of the Medium” by the James A. Renwick Alliance of the Smithsonian Institution in Washington, D.C. He is a Honorary Lifetime Member of the Collectors of Wood Art, and a Fellow and a former Trustee of the American Craft Council.

**MAR 2022**

Early Start @  
6:15pm for  
this month's  
meeting.

Mar. 30th at  
Kitsap  
Adventist  
School, 5088  
NW Taylor  
Road,  
Bremerton.

In-person  
attendees  
may  
optionally  
wear masks.

Virtual

Other  
activities  
include

Featured  
Demonstration,

BYO  
Refreshments,

Show and Tell,

See our  
website at

**OPCAAW.COM**

## *President's Corner*

As we approach spring folks are waking up from the winter slumber and more activities are taking place. In March OPCA AW has held 2 beginning bowl turning classes at the school. 12 members enjoyed the experience so if you run into one of them ask them what they thought. OPCA AW has a box making class taught by Jimmie Allen at the end of April and a natural edge green bowl class taught by Roger Dunn. Typically, OPCA AW sends out a class registration email just after the general meeting and registration is based on the folks that respond first and pay the fee. OPCA AW tries to keep the fee low and just cover the rental of the school and few bucks to pay for tool replacement as time wears on.

The Wood Carvers of Bremerton will be putting on a their annual Wood Carving show in June, they have asked us to rent a room and do some demonstrating, maybe selling of our members works. I will talk about this at our meeting on the 30th and see what you folks think.

OPCA AW also received a letter from Jeffery Livingston in Portland announcing a project that he is trying to get launched here in the northwest. He is with an organization that is trying to revitalize the art of Japanese wood working. Visit their website [www.japancraft21.com](http://www.japancraft21.com) for details

**Brad Stave**, OPCA AW President

**This months meeting will start early at 6:15 pm for announcements and the demonstration will start promptly at 6:30 pm, since David Ellsworth is on the east coast.**

***March's meeting will be held on the 30th***

To renew your membership by going to the [OPCAAW.COM](http://OPCAAW.COM) website, please log in and then and click on

***"Renew Membership."***

**March general meeting will be held at the school / via Zoom and there will be a wood auction, show and tell.**

**Mask are optional for all attendees**

**If you don't feel well, please stay at home and**

**ZOOM**

*OPCAAW is in process of scheduling class at the 7<sup>th</sup> day Adventist school every last Sunday of the month. OPCA AW has contracted with the school to rent the space. So the price of the classes will be minimal so we can cover the cost of renting the school and each class will have a material fee and will be different for each class based on the material required.*

March 27<sup>th</sup> – Bowl Turning 101 – Instructor Brad Stave

This class will focus on bowl making techniques and design along with the use of “Jam Chucks” for reverse turning – More info to follow

April 23 – Box Making with Jimmie Allen

This class will require some turning experience and will send you home with a one of a kind Lidded Box like Jimmie Allen creates

– more info to follow

**“He who works with his hands is a laborer. He who works with his hands and his head is a craftsman. He who works with his hands and his head and his heart is an artist.” — St. Francis of Assisi**

**Time to start turning spinning tops again  
for the  
*Kitsap County Fair***

# Calendar of events, shows, classes and other things

CHATTERMARKS

Mar 30 7 pm – David Ellsworth – Hollow Forms, shared ZOOM meeting

## Upcoming Meeting Demos at School & ZOOM:

Mar 30	– David Ellsworth	Hollow Forms
Apr 27	– Ed Pretty	Bow Ties
May 25	– Don Derry	Coloring
Jun 29	– John Ames	Flute
Jul 27	– Pat McCart	3 Foot Bowls

## Upcoming OPCAOW Classes:

Mar 27	– Bowl Turning 101	– Instructor Brad Stave
Apr 23	– Box Making	– Instructor Jimmie Allen
May 29	– Live Edge Bowl	– Instructor Roger Dunn

More to follow and you can *keep up to date at our club website* [calendar](http://opcaaw.com/my-calendar/).  
<http://opcaaw.com/my-calendar/>

"...craft is about making things well...art is about manipulating and arranging materials to visually articulate an idea." (from Studio Craft as Career by Paul Stankard)



## AAW 36th Annual International Woodturning Symposium

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Details and registration at <http://tiny.cc/AAW2022>  
Visit us at [woodturner.org](http://woodturner.org)



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## Back Copies of Chattermarks are Just a Click Away

*There's a wealth of information about our club and many resources that can improve your woodturning skills at OPCA AW.com. But it's often not the first place you look for that information.*

Every month, our club sends an email blast to more than 400 people who have asked to subscribe to our monthly Chattermarks newsletter.

When I joined OPCA AW in 2013, Chattermarks was being emailed as a PDF attachment to a number of members, but also printed out and distributed at our monthly meetings and being sent through the U.S. Postal Service to a group of members who did not have email addresses.

Gradually over the years more and more of our members have become computer literate or are accessing the internet and email through their smart phones and other devices. We no longer print copies of Chattermarks for handout at meetings; and we no longer send any copies by mail as the number who requested to receive it that way have faded away.

And, in fact, we no longer attach a copy of the newsletter to our email messages announcing that the new issue of Chattermarks is available; instead, we simply point to a place on our website where each new issue of Chattermarks will be live for the foreseeable future.

Our newsletters have a website section of their own, with a separate link on the menu bar that takes you directly to our newsletter archive.

Because PDFs of newsletters going back several years were available to me when I became OPCA AW webmaster in 2017, I was able to archive and organize them on our WordPress website. When you click on the menu link to "Newsletters" you will be taken to a page where you can see links to newsletters as far back as 2009.

The newsletters from past years are displayed in a grid by year and by month. In some instances, no newsletter was created. In that case, the fact there is no Chattermarks is noted. Otherwise, if you click on the three-letter designation for each month, you can view that month's newsletter.

The most recent year is at the top of the grid, and the link to the most recent month's newsletter is always in bold type. This arrangement makes it easy to find the most recent issue of Chattermarks.

Chattermarks is created each month by our Vice President for Public Relations, currently Tim Larson.

Chattermarks typically devotes its front page to photos and a description of the demonstrator scheduled for the month's meeting. Another standard feature is the President's Corner on Page 2, in which the club president shares news and information about the club and what's coming up. The rest of each issue features a variety of articles submitted by members or reprinted from AAW sources plus some standard content, such as upcoming events, contact information for the officers and board members, information about our mentor program and about our sponsors.

Member submissions are always welcomed and help create a more varied and interesting newsletter.

**This is the third in a series of monthly Chattermarks articles that explore the club's website, explain how its content is organized and how it can be accessed, and encourage a discussion about how to make it a more useful tool for you.**



## Newsletter

Olympic Peninsula Woodturners &gt; Newsletter



OPCAAW publishes 'Chattermarks,' a monthly newsletter focusing on club activities and news. Send pictures, articles, tips, tricks, pictures, want ads, questions and other ideas about the newsletter to our [Vice President for Public Relations](#).

You can access the most recent issue of 'Chattermarks' by clicking on the image of its front page from the right-hand sidebar on this page and other pages of this website.

You can also access past issues of 'Chattermarks' below. Newsletters are saved in pdf format. Obtain the latest version of Acrobat pdf reader from [Adobe](#).

## 2022

Jan |

## 2021

Jan | Feb | Mar | Apr | May | Jun | July | Aug | Sep | Oct | Nov | Dec

## 2020

Jan | Feb | No March | Apr | May | Jun | July | Aug | Sep | Oct | Nov | Dec

## 2019

Jan | Feb | Mar | Apr | May | Jun | July | Aug | Sep | Oct | Nov | No December

## 2018

Jan | Feb | Mar | Apr | May | Jun | July | Aug | Sep | Oct | Nov | No December

LOG IN / LOG OUT

Logged in as: Jeff\_Brody | [Profile](#) | [Logout](#)

MEMBERSHIP RENEWAL / APPLICATION

It's time for 2021 members to [renew](#) your membership for 2022. Please log in first. You cannot follow the link to renew your membership unless you are logged in.

If you wish to join OPCAOW for the first time, [apply](#) here.

Dues are \$30 per year for an individual; \$50 for a family.

MEETINGS

Our club normally meets monthly at the Seventh Day Adventist School, 5088 NW Taylor Road, Bremerton, WA. Check the upcoming events section below for specific meeting information.

LATEST NEWSLETTER



*The newsletter page on our website.*

Note links to past years' newsletters. Also note the right-hand "widget" for the "Latest Newsletter," which is a link to the current Chattermarks you can access from nearly every page.

Normally, the newsletter is completed and published about a week before our meeting, but we try always to get it published no later than the weekend before the meeting.

As soon as the newsletter is finalized, a PDF is uploaded to our website and a link to that online file is generated. The link is then distributed to all who have subscribed to our email list.

At the same time, the Newsletter page on the website is updated with the new issue. And an image of the front page of the issue is uploaded for use in the right-hand column of nearly every website page. That image, under the heading "Latest Newsletter," serves as a link to the PDF file.

As a result, the latest newsletter is accessible from any page of our website that has a right-hand column as part of its design.

I know that we all have demands on our time, but sometime when you are not too busy and

at your computer or smart device, go to <https://opcaaw.com/newsletter/> and click on some links to newsletters from several years ago. You'll be amazed at the information and ideas that are to be found there.

We'll explore other sections of the website in the coming months.

It's my job to make the club website as useful and accessible as possible for our members and for members of the public who might be interested in OPCA AW. If you have any thoughts about how we can make any part of our website better, please contact me at [webmaster@opcaaw.com](mailto:webmaster@opcaaw.com) with your thoughts and ideas.

Jeff Brody

(Jeff Brody is a board member and webmaster for OPCA AW. He's retired from a career in journalism and communications and has been turning since 2012.)

**Time to start turning spinning tops again  
for the  
*Kitsap County Fair***

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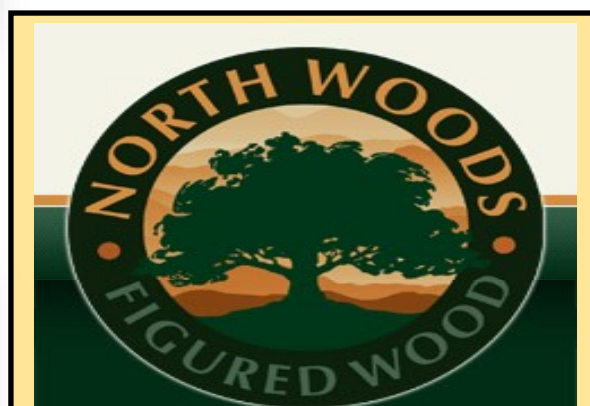
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# The Mentoring Program

**CONSIDER A MENTOR**—The OPCAOW **Mentors** are a select group of artisans and professionals who we have designated to promote, encourage, and guide novice and intermediate woodturners within our organization. Mentors provide counsel on subjects like shop setup, equipment purchase, safety, wood preparation and specialized skills. These are some friendly folks willing to give you a point in the right direction.

While not actually a formal training program, meetings with mentors often become just that. In some cases, ad-

vanced formal instruction is available at an hourly rate.

OPCAOW Mentoring is **available only to members**. Please bring your current badge with you to the first session.

The current Mentors are:

<b>George Kromka</b> (Bremerton)	360-373-1028
<b>Jim Leary</b> (Kingston)	360-297-5872
<b>Brad Stave</b> (Gig Harbor)	206-910-5459
<b>Scott Overby</b> (Port Orchard)	360-535-3203

Go to this [link](#) on our [website](#) for an updated article on the Mentor Program — what it takes to be a good mentor!

## BOARD OF DIRECTORS

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Show & Tell photos from previous month's meetings are posted on our [website](#) at:

<http://opcaaw.com/gallery/>

**CHATTERMARKS** is produced by and for **The Olympic Peninsula Chapter of The American Association of Woodturners - OPCAOW** and is published monthly electronically. All articles are copyrighted by **OPCAOW** unless otherwise noted. *Letters to the Editor* and article submissions are welcome.

Brad Stave, Editor