



NOTES FROM THE EDITOR

I wanted to say thank you to everyone for the kind words on the last newsletter. Other than working at D-Way and turning, this has been an opportunity to be creative and obsess on something productive. There are still a few small changes I want to make in the future and I would love to hear any critiques and changes you would like to see.

As far as this month's meeting is concerned **D-Way Tools** will be setting up a booth, there will be a **wood auction**, the **president's challenge** with **show and tell**, the **travelling bowl**, and a **demo** by Elizabeth Weber on carving a wave/leaf motif on turned pieces. I look forward to seeing you all there.

John Clark V

VP Public Relations

[PRESIDENTS COLUMN](#)

[NOTES FROM GEORGE](#)

[MONTHLY DEMO](#)

[MENTORS AND STAFF](#)

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MARCH 2024

**THIS MONTH'S
MEETING IS 6:30
PM WEDNESDAY,**

**MAR 27TH AT
KITSAP
ADVENTIST
CHRISTIAN
SCHOOL,**

**5088 NW TAYLOR
RD, BREMERTON,
WA 98312**

**FOR MORE INFO
VISIT:**

OPCAAW.COM

QUESTIONS?

[CONTACT ONE OF
THE BOARD](#)

PRESIDENT'S COLUMN

Greetings. I hope this finds you well and the weather has not played any nasty tricks on you. This months challenge is items themed for **Easter**, Bowls, Baskets, Eggs, spheres, etc.. When you come to the meeting be sure and pick up a ticket so that you can vote for your favorite entry. There will be **wood blank as the prize**.

!!! TOPS TOPS TOPS !!!

The Fair is coming and **tops are needed**. This year we will have a new location in the building with more space!!! The Fair is a good **time to hone and learn new skills** tuning smaller scale items. Typically we do Tops (of course) but also many different items such as pens, flowers, Harry Potter wands, small bowls, needle keepers, honey dippers, small goblets, or whatever else tickles our fancy. You can **take a turn turning or just talk** with the crowd about what we do. Lots of enjoyment with the kids and adults. Please keep it in mind for **August 21st – 25th** . More info will be coming including a signup sheet.

Don't forget the Portland Symposium. Seldom are they held on the west coast and it is practically in our own back yard!!

Thank you to those who have stepped up to help at the meetings. We can always use more help. Especially in the Audio and Video depts. We also could use **tech help with the website**. The set up and tear down of chairs has been fantastic. The Board really appreciates all that you do.

- Larry Lemon
President

NOTES FROM GEORGE

Classes

Pen and Bottle stopper class 4/07/24 has **2 openings**.

Skew class 4/28/24 is full with waiting list.

Instructors will be having a meeting in early April to schedule classes for May thru Aug.

You can still get on the waiting list for past classes by just signing up, this is a good idea as **classes fill up fast**. When we redo a class, the people on the waiting lists get first priority to sign up before it opens to general membership.

Cancellations

When a class is canceled by the school, OPCAOW, instructor or weather the fee will be returned in full including material costs. Refunds will be by OPCAOW check. If a student cancels the following will apply :

If 4 or more students are enrolled then the fee will be returned minus PayPal fees (usually about \$5.00), **material costs will not be returned**

If only 3 students are enrolled and a student cancels then no refund will be provided unless someone else signs up prior to class starting.

We don't want to cancel a class for the other students.

We will try to return the fee if at all possible but the **club (OPCAOW) can not be losing money** on putting these classes on.

The Traveling Bowl

The club restarted a project that we used to do many years ago.

The Traveling bowl is completely volunteer and costs nothing to join in.

Here is how it works:

You sign up by putting your name in the hat, (really an empty cottage cheese carton). Each meeting a name will be drawn. That member will receive a finished turned item and a chunk of turning stock. They **keep** the turned item and take the blank home and make something. At the next meeting they **bring** their finished turning and a blank and the process is repeated.

It's called the traveling bowl but it **doesn't have to be a bowl**. It can be a hollow form , plate, platter, box, as long as the item was turned from the blank given to you.

The Rules :

The blank you bring cannot be junk, split or punky.

You must use the blank that was given.

Be a member of the club.

Just have fun and get your creativity in gear...

Questions?

Contact [me](#) or one of [the board](#) members at the meeting.

- George Kromka

MONTHLY DEMO

ARTIST BIO

Born and raised in Tennessee, **Elizabeth Weber** first specialized in engineering, earning an M.S. in civil engineering from the University of Tennessee at Knoxville and working in several engineering jobs. In 2012, she moved to Seattle, WA, and in 2015 decided to nurture her artistic side through woodworking. Her first creations included several pieces of furniture in the Arts & Crafts style, but she eventually turned to smaller objects and now specializes in bowls, spoons, and boxes.

Her skills range from natural finish and simple forms to highly carved and painted forms that emulate natural motifs. She is the American Association of Woodturner's 2023 POP Artist Showcase recipient and has taught and demonstrated at schools and woodturning clubs across the country. She also helps run the Seattle Spoon Club, and serves on the Seattle Woodturners board as their program director and Women in Turning liaison.

Carving a Wave/Leaf Motif Onto Your Turned Pieces

In this presentation, I will discuss the story behind this piece and how to look at nature abstractly for inspiration. We will talk about the tools, tips, and tricks for creating the wave/leaf motifs on your turned objects. This consists of layout, and ways to highlight the wood or add additional textures to the piece through the use of rotary carvers, woodburners, and handtools. We'll explore various ways to add color to your finished work by using milk paint, and what finishes you can apply to your surface when you are done.



THE MENTORING PROGRAM

CONSIDER A MENTOR—The OPCA AW Mentors are a select group of artisans and professionals who we have designated to promote, encourage, and guide novice and intermediate woodturners within our organization. Mentors provide counsel on subjects like shop setup, equipment purchase, safety, wood preparation and specialized skills. These are some friendly folks willing to give you a point in the right direction.

While not actually a formal training program, meetings with mentors often become just that. In some cases, advanced formal instruction is available at an hourly rate.

OPCA AW Mentoring is available only to members. Please bring your current badge with you to the first session. The current Mentors are:

George Kromka (Bremerton) 360-373-1028

Jim Leary (Kingston) 360-913-8073

Larry Lemon (Gig Harbor) 253-278-9058

Tim Larson (Poulsbo) 360-930-1064

Scott Overby (Port Orchard) 360-535-3203

Go to this [link](#) on our [website](#) for an updated article on the Mentor Program — what it takes to be a good mentor!

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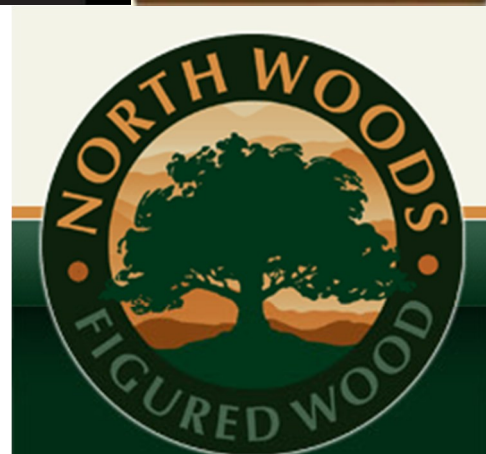
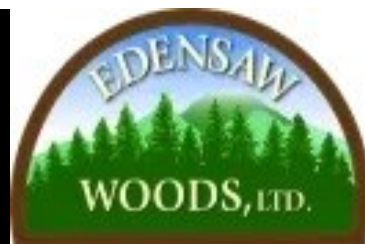
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Show & Tell photos from previous month's meetings are usually posted on our website at:

<http://opcaaw.com/gallery/>

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