



NOTES FROM THE EDITOR

Not much to say this month. As per usual we will hold a wood auction and have show and tell. This month's demonstrator I am looking forward to seeing as Craig Timmerman will be doing a multi-axis weed/tig pot. I have personally never seen a multi-axis turning so hopefully I can focus on making sure the camera has a good view!

See you all at the meeting,

John Clark V

[PRESIDENTS COLUMN](#)

[SEPTEMBER DEMONSTRATION/CLASSES ANNOUNCEMENT](#)

[MENTORS AND STAFF](#)

[SPONSORS](#)

CHATTERMARKS is produced by and for **The Olympic Peninsula Chapter of The American Association of Woodturners - OPCAAW** and is published monthly electronically. All articles are copyrighted by **OPCAAW** unless otherwise noted. *Letters to the Editor* and article submissions are welcome.

SEP 2024

**THIS MONTH'S
MEETING IS 6:30
PM MONDAY, SEP
16TH AT WEST
SIDE
IMPROVEMENT
CLUB,**

**4109 WEST E ST ,
BREMERTON, WA
98312**

**FOR MORE INFO
VISIT:**

OPCAAW.COM

QUESTIONS?

[CONTACT ONE OF
THE BOARD](#)

PRESIDENT'S COLUMN

Greetings,

Summer seems to have flown by. It is now September the leaves are changing the temperatures starting to chill and school is back in session. The Fair seemed to be a big success. Thanks to those who participated in making it so. The larger booth space was greatly appreciated by all. If you did not get a chance to participate you **missed a great opportunity**. Those who did participate were able to **polish their skills and learn new ones**.

Looking forward to this fall there are **new classes** on the horizon. **The box class and tool handle class** sold out in just a few days of being announced. Watch for the **announcements** for more classes. George has **more planned**.

The **Presidents challenge** that I promised to give lots of notice for didn't really happen announcement wise. The challenge is being **moved to October** and will be a **lidden vessel** of your choosing anything with a lid. Box, Bowl, Urn are all examples just, as long as, it has a lid. It could be offset, natural edge, face grain, end grain lost wood, etc.

Let your imagination go wild!

See you at the meeting

Larry

President OPCAAW

SEPTEMBER DEMONSTRATION

Multi-axis weed pots

“Weed pots are a great exercise in **spindle work** and help in creating **shapes and forms** that are **pleasing** to the eye--a prerequisite for anyone who wants to get into **hollow forms and vases**. In this demo I will show a weed pot **variation** where I will show how to turn weed pots on **two different axis**. This is a fun and simple project to experiment with multi-axis turning and they can be done on **almost any size lathe**.



These weed pots are **miniature versions** of larger multi-axis vases I make, **without** the complexity of having to **hollow out a vessel**. I cover a couple of **different styles**, showing all the steps for mounting them on the lathe, drilling, turning, and variations you can try.”

-Craig Timmerman

CLASSES

We will begin **classes again in September** and try to have four classes a month scheduled. We will **schedule classes on Mondays and Fridays** and some **weekends** ,if the WSIC schedule allows. **Setup and cleanup** is going to be a little **harder** as we must remove and replace bingo tables and chairs each time we hold a class or meeting. SO -- we are going to **need more help running these classes**, the instructors can't be doing everything themselves. I'll see if there is a way to setup a sign up sheet for each class so people can volunteer .

- George

THE MENTORING PROGRAM

CONSIDER A MENTOR—The OPCA AW Mentors are a select group of artisans and professionals who we have designated to promote, encourage, and guide novice and intermediate woodturners within our organization. Mentors provide counsel on subjects like shop setup, equipment purchase, safety, wood preparation and specialized skills. These are some friendly folks willing to give you a point in the right direction.

While not actually a formal training program, meetings with mentors often become just that. In some cases, advanced formal instruction is available at an hourly rate.

OPCA AW Mentoring is available only to members. Please bring your current badge with you to the first session. The current Mentors are:

George Kromka (Bremerton) 360-373-1028

Jim Leary (Kingston) 360-913-8073

Larry Lemon (Gig Harbor) 253-278-9058

Tim Larson (Poulsbo) 360-930-1064

Scott Overby (Port Orchard) 360-535-3203

Go to this [link](#) on our [website](#) for an updated article on the Mentor Program — what it takes to be a good mentor!

BOARD OF DIRECTORS

Larry Lemon, President

C: 253-278-9058

President@OPCAAW.com

John Clark V (A), VP Public Relations

C: 360-621-4535

PublicRelations@OPCAAW.com

Brad Powers, VP Membership (Interim)

C: 360-271-7965

Membership@OPCAAW.com

Tim Larson, VP Training

C: 360-930-1064

Training@OPCAAW.com

Laurie Aardal, Secretary

Minuteman@OPCAAW.com

Mika Sinanan, Treasurer

Treasurer@OPCAAW.com

Frank Luce, Sergeant-at-arms

SergeantatArms@OPCAAW.com

George Kromka, Class Coordinator

Classes@OPCAAW.com

Sandi Swayze, Board Member at Large

AtLarge1@OPCAAW.com

STAFF

Vern West, Librarian

H 360-479-8634

Bill Gray, Glue & Sandpaper Sales

John Clark V, Video Director

OPEN, Cameraman

OPEN, Cameraman

Valerie Henschel, Wood Auction, Facebook Moderator

C: 360-808-7743

Tim Larson, Webmaster

C: 360-930-1064

Webmaster@OPCAAW.com

Ray Ewing, Wood Wrangler

C: 360-813-2820

Show & Tell photos from previous month's meetings are usually posted on our website at:

<http://opcaaw.com/gallery/>

THANK YOU TO OUR CLUB SPONSORS

SIMPLY CLICK EACH IMAGE TO VISIT THEIR WEBSITE



D-WAY TOOLS
they're quite simply the finest turning and sharpening tools available...



Simply Superior
Stainless Steel **Viles**
Bottle Stoppers



THE WOODTURNER'S SOURCE

CRAFT SUPPLIES USA
— THE WOODTURNERS CATALOG —



WANE + FLITCH
The Board Hoarder
Wood for the woodworker



ROCKLER®

MANY OF THESE SPONSORS WILL HONOR YOUR CURRENT MEMBERSHIP BADGE WITH A DISCOUNT

MONTHLY DEMO

Kevin did not grow up knowing a woodturner, nor did he learn to use a lathe in high school. Rather, he happened upon woodturning while putting together a home woodworking shop in 2020 at the height of the Covid pandemic. For reasons still unknown, while searching for used equipment, he entered “lathe” in the search bar and has not created flatwork since. He stumbled through his first turnings, poking at the spinning piece of wood with questionably sharp tools. He quickly joined two local clubs and the AAW, but access to in-person instruction was non-existent due to the pandemic. Despite these early shortcomings, he knew he was in love with woodturning and dove headfirst into this new obsession. He studied everything he could about the craft. Much of the information he found was shared freely by numerous highly experienced and accomplished woodturners and made available by the AAW. When his mother suddenly passed away just a couple months after he began woodturning, Kevin took an interest in hollow forms, with the intention of making an urn. “I have now created many hollow forms, but I do not know if I will ever be ready to make that urn,” he says.

Once in-person meetings and classes resumed, Kevin took every opportunity to learn from others, attending classes with Graeme Priddle, Melissa Engler, Dale Larson, David Ellsworth, and numerous others. By taking the proven techniques of master woodturners and infusing them with his own aesthetic and affinity for the beauty of simplicity, Kevin has come a long way in just a few short years. Expressing his gratitude for the journey so far, Kevin says, “I consider myself a product of the AAW and feel fortunate that I have the opportunity to help others advance even more rapidly than I have. I won’t say that woodturning is easy, but it doesn’t have to be complicated. With a handful of basic tools and an understanding of best practices, much can be accomplished in a short period of time.”