

Hollowing with "Hope" (& others)

Hollow forms. Beautiful to look at and sometimes very functional keepsakes or heirlooms. They can be a challenge to make, whether it is determining the wall thickness, quality of cut or just control of the hollowing tool.



Captured or supported hollowing systems and attachments to gauge thickness like lasers, cameras and telltale springs are designed to reduce the stress associated with making hollow forms.

This does not necessarily reduce financial stress if you've shopped for these systems, but maybe the investment is worth it for you. Not sure? Well, come find out if this is something you "need" in your shop.

Innovations in turning tools and systems abound, and this segment is no exception. Whether it is stabilizing

the tool, gauging the wall thickness or depth or visualizing the work as you go, captured or stabilized hollowing systems and accessories are plentiful.

This month we will be talking about some of the captured hol-



lowing systems and **Ray Ewing** will show us his newly acquired **Hope Hollowing System** with video capability (yes, there is "hope!").



February
2020

Regular
meeting is
the last
Wednesday,
of the month

Meet & Greet at
6 PM followed by
announcements
at 6:30.

Kitsap
Adventist
School
Gymnasium
5088 NW
Taylor Road
Bremerton.

Other
activities
include

Featured
Demonstration,
Refreshments,
Show and Tell,
Wood Auction,
Sandpaper &
Glue sales.

See our
website at

OPCAAW.COM

President's Corner

Over the next several months I will be sharing excerpts from an article that was published by the **AAW** in 2016 celebrating 30 years. I have been a member of the **AAW** since 1990 and I went to the 4th national conference. Those were some pretty exciting times watching all the innovations taking place and during the 90's woodturning becoming an accepted Art form. So here is a little history:

Old traditions die hard

Prior to World War II, American turning could be defined as a process of rotational carving to rapidly produce elements out of an inexpensive and widely available material – wood. The primary use of the lathe as a mass-production tool placed a premium on minimizing cost, so that where hand operations were still used, skill was equated with accuracy in speed and production. For the first 75 years of the 20th century, the long historical tradition of woodturning embodied several distinctive attributes.

- Turning was taught in most secondary schools, along with introductions to general woodworking, metalworking and drafting. It was also taught by master to apprentice, by father to son, and by self-education.
- Turnings were commercially produced in volume, primarily for utility as housewares and structural/decorative elements in furniture and architecture, and in industrial patternmaking en route to cast-iron objects.
- Pattern books were often used as the style source, thus continuing aesthetic traditions even where details were modified or when the worker reinterpreted the specified form.
- Turnings were generally monochromatic,

whether of a single wood or as the result of paint.

- Turnings did not tend to result from personal artistic expression.

Just a few reminders ..

- **Nick Agar** will be in **Anacortes** March 21st
- Our **President's challenge** will be to bring in a **home-made shop tool** that you use to help achieve your wood turning projects and we will have a separate table for the president's challenge. I will also be discussing the entries and it will be separate from the *show and tell* ...
- We will have **TWO Ed Pretty** workshops March 26th and 27th — See **Larry Lemon**

Brad Stave

OPCAAW President

President's Challenges – 2020

February — Homemade shop tool or gadget

March through November — TBD

December – Merry Christmas – attend Christmas Party – no challenge



CHATTERMARKS

"In all object making, that aspect which relates to conceptual interpretation is Art, that which relates the object to an intended purpose is Design, and the quality of its execution is Craft."

(Hella Basu)

February
2020

Page 2

Calendar of events, shows, classes and other things

CHATTERMARKS

February 26th — Regular Meeting. Ray Ewing; The Hope Hollowing System
March 7th — Burl Buy at Dave Schweitzer's in Shelton, WA
March 25th — Regular Meeting. Ed Pretty; ABC (Anchor, Bevel, Cut) Turning Push Cut
March 26th — Ed Pretty Workshop #1 at Ray Ewing's Shop (\$75 each)
March 27th — Ed Pretty Workshop #2 at Ray Ewing's Shop (\$75 each)
April 4th — Top Making Session at Ray Ewing's Shop
April 29th — Regular Meeting. Sawdust Session!
May 27th — Regular Meeting. John Ames; Flute Making
June 24th — Regular Meeting. Demonstration TBD
July 29th — Regular Meeting. Demonstration TBD
August 26th — Regular Meeting. Demonstration TBD
August 26-30 — Kitsap Fair demonstration booth
September 30th — Regular Meeting. Tones Briggs; Christmas Ornament
October 3rd — Finial Making Workshop with Tones Briggs at Ray's shop
October 28th — Regular Meeting. Demonstration TBD
November 19th — THURSDAY regular meeting

More to follow and you can **keep up to date at our club website** [calendar](http://opcaaw.com/my-calendar/):
<http://opcaaw.com/my-calendar/>

"...craft is about making things well...art is about manipulating and arranging materials to visually articulate an idea." (from Studio Craft as Career by Paul Stankard)

From the [**STRAIT TURNERS**](#)

Join us for our next meeting **February 25th**, 12:00 PM at the **Gardiner Community Center**. <https://www.straitturnerws.org>

This month we will have three presenters:

Valerie Henschel will be presenting information and options for stabilizing turning wood. Covered topics will include when to stabilize, which method to use for which problem, and a demonstration of using Cactus Juice and a vacuum pot.

Lynn Taylor will be demonstrating how to make salt shakers. It is relatively straight-forward process, but the devil in the details. It is entertaining to watch the confusion on a visitor's face when s/he uses the salt shaker for the first time

Tim Lawson and Heron Scott from the **Port Townsend School of Woodworking** will talk about the School's history and the turning and woodworking programs in 2020.

Please come join us. The public is welcome. New turners welcome. \$5 door fee for guests (this has been reinstated).

The Gardiner Community Center is located at 980 Old Gardiner Road Sequim

February
2020

Page 3

A thought From **Ron Brown's** Webpage: (<http://admailemail.com/view/5584775/27a9af/>)

What If You Are The Only One?

A visitor decides to attend your club meeting for the first time; what if you are the only one who asks their name? What if you are the only one who asks if you can answer their questions about wood turning or about coming to the next meeting or about helping them overcome a turning issue? What if you are the only one who introduces them to other members and makes them feel welcome?

If not you, then who? If you have ever gone to a church service or a Chamber of Commerce meeting for the first time and felt like you were invisible, you know what I mean. I hope that never happens to anyone again, but of course, it will. You can decide to never let it happen again when you are there quite easily.

- Notice visitors (or folks who have not been to a meeting for a long time)
- Make a point of welcoming them to the meeting
- Ask their names, introduce yourself, write their name down so you don't forget it
- Let them know you are willing to help with any questions they might have
- Introduce them to other members
- If appropriate, invite them to grab a coffee or a meal after the meeting
- Provide them with any pertinent literature
- Invite them to the next meeting
- Have them fill out a visitor card with phone# and email

Follow up with a call and email a few days before the next meeting

When people get the feeling that they are an outsider, are invisible or are not important, they won't feel comfortable coming back. You could be the difference. You might be the only one who lets them know that you care. They put forth the energy to get up and come to your meeting for a reason, they were looking for something. Find out what it is and do what you can to help.

All I'm saying is that it takes very little effort to make a huge difference in someone's life. Decide to do it on purpose, look for opportunities to be that person who makes a difference. The rewards for both of you are enormous. Remember, that wherever you go, there you are.

Larry Lemon will proved sign up sheets again for any remaining slots for the "**Beyond ABC**" (anchor, bevel, cut) workshop in **March (26, 27)** in conjunction with our monthly presentation. **Ed Pretty** is the demonstrator and explains how the body is used for both anchoring and tool control (and actually to prevent catches). He also explains the distinct differences in jobs between the forward and back hands in turning and when to engage the tool rest with your hand (or not). Primarily aimed at **intermediate level** turners, but **novice** and even **experienced** turners have benefited from his sessions. It is basically a bowl turning session but in most cases people find they have to handle their tools in an entirely different way. The cost is \$75/

Remember to stay current by paying your dues by the end of this month if you haven't already. Looking for an easy way to update your annual dues?? We can now do that on our website!! If you update your dues via **PayPal**, you will get an email confirmation. If you pay at the meeting with a check, remember to put the entire year on the check (2020) when you enter the date. **Your 2019 membership will officially expire on 29 February 2020** so keep yourself current and our club

"The impatient desire to make masterpieces can prove to be a stumbling block to progress because it is perseverance with simple work, until every tool movement becomes confident, that gives the ability to tackle complex things." (Bill Jones, Further Notes from the Turning Shop)

February
2020

Page 4

For Sale: WOOD HAULER

2012 Ford F-150 Eco-Bost, 94k miles, asking \$19k.



See Joe Guerrero.

guerrerojw@gmail.com

This month I have some links to videos for other captured or stabilized hollowing systems.

These videos may show practices that will not be safe for you. OPCAOW cannot determine whether your skills and equipment will allow you to safely do what you see in these videos. You need to determine that yourself.

The first one is from **Trent Bosch** showing his stabilizer (we hope **Brad Stave** will have his by the time of the meeting so we can see it as well)

Trent Bosch Stabilizer:

https://youtu.be/RxWJAdWLn_Y



Another shows the **Hollow Fast hollowing system:**

<https://youtu.be/ePADVTkWZ5s>

Here is **Carter Hollow Roller Vessel Turning System:**

<https://youtu.be/bKAMsLQAG6U>



That's just a sample without any particular endorsement.

Coming March 21, 2020, 9am to 4pm
Northwest Washington Woodturners
11th annual All Day Demo will feature **Nick Agar**.

Enjoy a full day exploring **Nick's** techniques refined over his lifetime as a professional wood artist & instructor.

- Bowl Turning from basic to embellished
- Platter Turning
- Texturing Techniques
- Coloring & Gilding
- Plus MUCH more & time for your questions too!

Register early and save! Through **February 21** registration is **\$45**. After February 21 registration is **\$55**. Registration fee includes a delicious deli lunch, snacks and beverages.

Location: Anacortes First Baptist Church,
2717 J Avenue, Anacortes, WA 98221.



February
2020

CLUB SPONSORS

Many of these sponsors will honor your current membership badge with a discount.

CHATTERMARKS



ROBO HIPPIE: WORKING WITH WEAPONS OF MASS DESTRUCTION & OTHER WOOD TURNING TIPS.

541.463.9634

REEDGRAY@COMCAST.NET



Sumner Woodworker Store

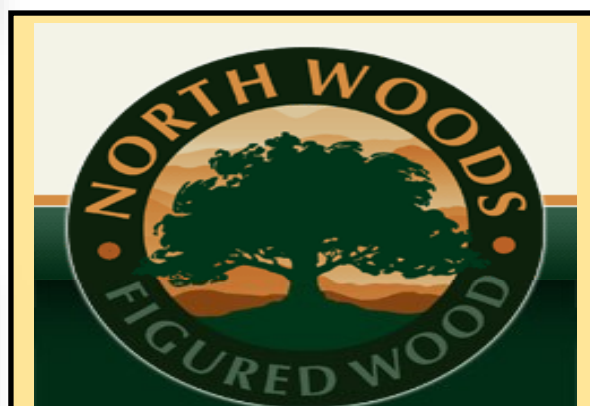
908 Cherry Ave.
Sumner, WA 98390
253-891-9413



www.nilesbottlestoppers.com

“When the wood is pretty, keep it simple!”

Mike Mahoney



Show-quality
figured bowl, pen, and
spindle blanks

nwfiguredwoods.com

800-556-3106

BOXMASTER TOOLS

D-WAY TOOLS

Simply the finest
lathe tools available



www.D-WayTools.com DWayTools@hctc.com 360/432-9509

CLUB SPONSORS

Many of these sponsors will honor your current membership badge with a discount.

CRAFT SUPPLIES USA
THE WOODTURNERS CATALOG

- Low Price Guarantee
- Largest Selection
- Quality Products
- Superb Customer Service
- Fast, Low Cost Shipping
- Family Owned Since 1982

LOW PRICE GUARANTEE
We shop our competitors so you don't have to!
woodturnerscatalog.com/PriceGuarantee

We constantly compare our prices to other companies to make sure we offer you the best possible price. If you find a lower price elsewhere, we'll match or beat the price!

1-800-551-8876 • woodturnerscatalog.com

www.edensaw.com
Port Townsend: 211 Seton Road
Port Townsend, WA 98368
(360)-385-7878
Fax: (360) 385-5215
Toll-Free: (800) 745-3336

EDENSAW
WOODS, LTD.

Now with a full line of
Rockler Supplies

TURN TO
PACKARD
FOR QUALITY
TURNING TOOLS
AND SUPPLIES

Packard
WOODWORKS
INC.

The Woodturner's Source

www.packardwoodworks.com
1-800-683-8876

W F	<h1>WANE + FLITCH</h1> <p>LIVE EDGE WOOD FURNITURE</p> <p>https://www.waneandflitch.com/ (253) 200-5939</p>	W F
-------------	---	-------------

Create with Confidence

ROCKLER
WOODWORKING AND HARDWARE

www.rockler.com
345 Tukwila Parkway
Tukwila, WA 98188
206-244-9161

COOK
WOODS

877-672-5275
[Www.cookwoods.com](http://www.cookwoods.com)

The Board Hoarder

Wood for the woodworker

Steve Bartocci, 206-359-4300 • wopwoody@comcast.net

The Mentoring Program

CONSIDER A MENTOR—The OPCA AW **Mentors** are a select group of artisans and professionals who we have designated to promote, encourage, and guide novice and intermediate woodturners within our organization. Mentors provide counsel on subjects like shop setup, equipment purchase, safety, wood preparation and specialized skills. These are some friendly folks willing to give you a point in the right direction.

While not actually a formal training program, meetings with mentors often become just that. In some cases, ad-

vanced formal instruction is available at an hourly rate.

OPCA AW Mentoring is **available only to members**. Please bring your current badge with you to the first session.

The current Mentors are:

George Kromka (Bremerton) 360-373-1028

Jim Leary (Kingston) 360-297-5872

Brad Stave (Gig Harbor) 206-910-5459

Go to this [link](#) on our [website](#) for an updated article on the Mentor Program — what it takes to be a good mentor!

BOARD OF DIRECTORS

Brad Stave, President

C: 206-910-5459

President@OPCAAW.com

Larry Lemon, Past President, VP Training,

FaceBook Admin

C: 253-278-9058

PastPresident@OPCAAW.com

Training@OPCAAW.com

Rob Parker, VP Public Relations

C: 206-595-6569

PublicRelations@OPCAAW.com

Michael Block, VP Membership

C: 253-632-1125

Membership@OPCAAW.com

Ellen Winnie, Secretary

H:360-779-5979

Minuteman@OPCAAW.com

Ray Ewing, Treasurer, FaceBook Admin

C: 360-813-2820

Treasurer@OPCAAW.com,

Dale McDaniels, Sergeant-at-arms

C: 253-432-0033

SergeantatArms@OPCAAW.com

Jeff Brody, Board Member at Large

C: 360-692-4147

Webmaster@OPCAAW.com

Nancy Oguin, Board Member at Large

C: 360-731-7734

AtLarge2@OPCAAW.com

Brad Powers, Board Member at Large

C:

AtLarge1@OPCAAW.com

STAFF POSITIONS

Jeff Brody, Webmaster, Member at Large

360-692-4147

Webmaster@OPCAAW.com

Vern West, Librarian

H 360-479-8634

John Clausen, Glue & Sandpaper Sales

Dave Robbins, Video Director

C: 253-260-8724

Jim Robbins, Cameraman

C: 253-571-9467

Bruce Claiborne, Cameraman

C: 206-498-3045

Brad Powers, Audio

C:

Valerie Henschel, Facebook Moderator

C: 360-808-7743

CHATTERMARKS is produced by and for

The Olympic Peninsula Chapter of The American Association of Woodturners - **OPCAAW**

and is published monthly both electronically and for printed distribution. All articles are copyrighted by OPCA AW unless otherwise noted. Letters to the Editor and article submissions are welcome.

Rob Parker, Editor

