

Natural Edge Wing Bowl



Rudolph Lopez is from Tampa, FL and began his relationship with wood over 40 years ago as a craftsman of fine furniture

and cabinetry. With an education in drafting and design and many years working as a professional photographer, the transition into woodturning has been a seamless flow into another creative endeavor. "I have always had a love of nature and its natural beauty and the inspiration it provides, my adolescence was spent pursuing anything and everything outdoors. With that came my love of wood. I love everything about wood, rough or smooth it possesses a warm welcome feel. Wood has an unlimited potential for creativity but also flaws, cracks, knots and other defects which sometimes makes it difficult to work with....this is my favorite kind of wood. I never cease to be amazed by the incredible amount of beauty to be found in it as I create a new turning. My goal as an artistic turner is to bring out this hidden beauty

which God and nature has provided and enhance it to create something that invites the eye and beckons the touch. I prefer simple shapes with sensuous flowing lines that showcase and reflect the natural beauty of the wood, thus becoming something to treasure for years to come." His energetic easy-going personality and his ability to explain woodturning techniques in a simple understandable manner has allowed **Rudolph** to share his skills and enthusiasm for woodturning along with his love of wood through teaching and demonstrating at regional and national symposia across the country, as well as teaching at clubs and schools including **Arrowmont School of Arts and Crafts, John C. Campbell Folk School, Marc Adams School of Woodworking and the Center for Furniture Craftsmanship** as well as his studio in **Tampa, FL.**



**August
2020**

**Regular
meeting is
the last
Wednesday,
of the month
THIS MONTH
WE ARE
Meeting
VIRTUALLY**

**Members in good
standing
should watch
for the link
via email.**

**Other
activities
include**

**Featured
Demonstration,**

**BYO
Refreshments,**

Show and Tell,

**See our
website at**

OPCAAW.COM

President's Corner

On August 1st we held an event at **Ray Ewing's** shop. The goal was to sell some of our backlog of glue and sandpaper. We also had some wood that had been donated and we accepted donations for the wood. To top it all off **Ray** had to cut down 5 big leaf maples and he had a ton or two of maple logs cut up that were free for the taking. Well, we were incredibly pleased with the turnout and the club raised over \$900.00 which was terrific. Not having in person meetings has put a damper on our ability to raise funds. This event was a big boost to our bank account. So ... **thanks a bunch** to all the folks that stopped by. We are talking about holding another event like this in **September**. We will keep you posted

Now I would like to talk a bit about what we as a club are doing while this COVID mess is taking place. We have about 140 members in the club and at our physical meeting we would get anywhere from 80–100 folks show up. We have been holding these interactive remote demos (IRD's) and have been averaging 55–60 folks that dial in to the **Zoom** meeting. At our last board meeting we had a long discussion on how we might reach out and get more folks to attend.

First we would like to get some feedback from our members of what we can do to get some of you to attend and what else we might do to reach out and provide other types of events to our members. If you have some ideas, please send them to any of our board members and/or just join one of the zooms and speak up. We always start the **Zoom** early so we can a little bit of a social event before the meeting starts.

Thanks a bunch for your support and stay safe!

Take care,

Brad Stave, OPCA AW President

Let's get you into Show and Tell at the Zoom meeting!

It's time to submit photos of your recent work for the **OPCA AW Virtual Show & Tell** for **August**. All photos submitted by **5 p.m. on Monday, August 24** will be included in the **Show & Tell** presentation during our **Zoom** meeting **Wednesday, August 26**.

You can submit up to two photos each of two projects. Please place your items on a plain background and make sure to focus your camera on the part of the item you wish to emphasize.

Send photos in .jpg format to webmaster@opcaaw.com and should be saved as a large .jpg file. File size should be at least 1 mb. **Webmaster Jeff Brody** will contact you if there is a problem with your submission.

"In all object making, that aspect which relates to conceptual interpretation is Art, that which relates the object to an intended purpose is Design, and the quality of its execution is Craft."

(Hella Basu)

Calendar of events, shows, classes and other things

CHATTERMARKS

August 26th — Virtual Meeting. Rudy Lopez — Natural Edge Wing Bowl from a half log or crotch (He gave a great demo for the annual AAW Symposium!)

September date TBD: wood swap and glue sale round 2.

September 30th — Virtual Meeting. Craig Timmerman TBD

October 28th — Meeting format TBD. Demonstration TBD

November 19th — THURSDAY Meeting format TBD (and possibly TBD date if virtual) ; Demonstration TBD

More to follow and you can **keep up to date at our club website** [calendar](http://opcaaw.com/my-calendar/):
<http://opcaaw.com/my-calendar/>

AAW exchange

From the AAW Website, this link will take you to the latest in remote demonstrations that they have available from members:

[Remote Demonstration Event Calendar](#);

From the [STRAIT TURNERS](#)

Once again, due to a limitation imposed by the demonstrator this month, **Strait Turners** will not be able to invite **OPCAAW** members. Stay tuned for future meetings where we can join them again. *This is not a change in their policy or preference.*

Future Invitation details will be sent to **OPCAAW** members in good standing before the event; **please make sure we have your current email address**. Send any updates to webmaster@opcaaw.com



"...craft is about making things well...art is about manipulating and arranging materials to visually articulate an idea." (from Studio Craft as Career by Paul Stankard)

It's never too late to pay your dues. Looking for an easy way to update your annual dues?? You can do that on our website (links have been repaired)!! If you update your dues via **PayPal**, you will get an email confirmation. **Keep yourself current** and our club solvent! Dues were about half our budget before we went to virtual meetings and now represent a **much** greater percentage of our budget.

August

2020

Page 3

AGENDA for 29 July Meeting on Zoom (login details by separate email):

5:30 PM — meeting starts; **Zoom** meeting “opened” by **Rudy Lopez** (our presenter); quick social time for members signing on to **Zoom**. Only members can login until 6:00.

6:15 PM — Announcements from **Brad Stave** our current *President*

About 6:30 PM — Commence **Show and Tell** (virtual, using photos submitted to **webmaster**), led by our *webmaster*, **Jeff Brody**. (NOTE: we have canceled the president’s challenge part of the program until further notice). **SUBMIT IN-FOCUS PHOTOS WITH A SIMPLE BACKGROUND of up to 2 pieces (up to 2 photos of each piece) TO webmaster@OPCAAW.com no later than 5 PM on Monday 27 July.**

About 7:00 PM — Commence roughly **2 hour demonstration**; **all microphones will be muted** for the demonstration to allow uninterrupted presentation, and Ed will give us instructions on asking questions as he goes (he may take a while to see the ones posted in chat). You will be able to unmute to ask questions or use the “*raise hand*” feature on the **Zoom** app.

BYOC: Bring Your Own Cookies



Another round of Big Leaf Maple! This wood was harvested from a large tree that had been near the **Liberty Bay marina** in **Poulsbo**. We got two solid trailer loads of rounds or big chunks that will be part of the **September** sale. It is being kept wet and covered until then thanks to **Larry Lemon** and **Dale McDaniels**.



“The impatient desire to make masterpieces can prove to be a stumbling block to progress because it is perseverance with simple work, until every tool movement becomes confident, that gives the ability to tackle complex things.” (Bill Jones, *Further Notes from the Turning Shop*)

August

2020

Page 4

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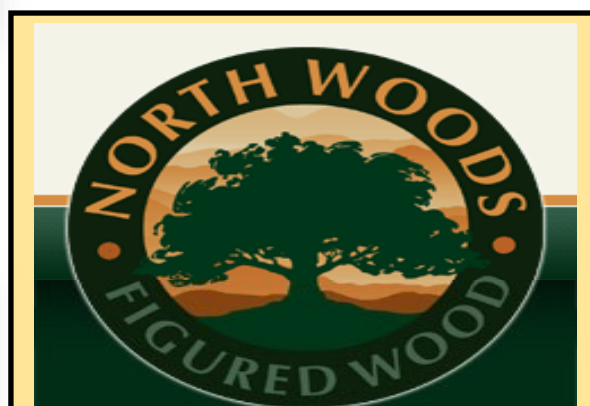


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wood is
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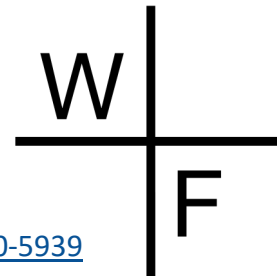
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The Mentoring Program

CONSIDER A MENTOR—The OPCAOW **Mentors** are a select group of artisans and professionals who we have designated to promote, encourage, and guide novice and intermediate woodturners within our organization. Mentors provide counsel on subjects like shop setup, equipment purchase, safety, wood preparation and specialized skills. These are some friendly folks willing to give you a point in the right direction.

While not actually a formal training program, meetings with mentors often become just that. In some cases, ad-

vanced formal instruction is available at an hourly rate.

OPCAOW Mentoring is **available only to members**. Please bring your current badge with you to the first session.

The current Mentors are:

George Kromka (Bremerton) 360-373-1028

Jim Leary (Kingston) 360-297-5872

Brad Stave (Gig Harbor) 206-910-5459

Go to this [link](#) on our [website](#) for an updated article on the Mentor Program — what it takes to be a good mentor!

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Rob Parker, Editor

Photos from prior month's meetings are posted on our [website](#) at:

<http://opcaaw.com/gallery/>